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Music and lyrics by
Mel Brooks

Book by
Mel Brooks &
Thomas Meehan

JUL 19 - AUG 11



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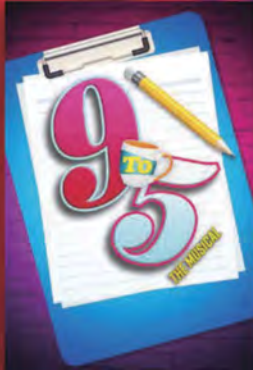
SEPTEMBER 27 – OCTOBER 20



NOVEMBER 28 – DECEMBER 22



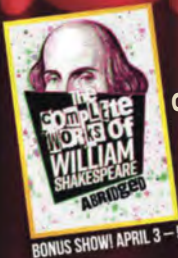
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Director's Notes...

Like many of you I grew up with the movies of Mel Brooks. My friends and I would shout out quotes from Blazing Saddles, Young Frankenstein, High Society, History of The World, Spaceballs and Robin Hood: Men in Tights over and over and we would laugh every single time. He is a genius comedic writer and performer and surrounded himself with some of the greatest comedians to ever grace the screen! Gene Wilder, Zero Mostel, Madeline Kahn, Harvey Korman, Dom Deluise and Cloris Leachman just to name a few. Their delivery, their energy, their sense of timing heightens his already brilliant writing to the level of genius. His one liners, his irreverence, his bawdiness and most assuredly his heart all combine to make his movies unforgettable. It is our attempt tonight to bring the mad genius that is Mel Brooks to The Athens. So please enjoy our crazy, ridiculous, raunchy, full of heart, laugh out loud musical, *The Producers!*

Trevor Southworth

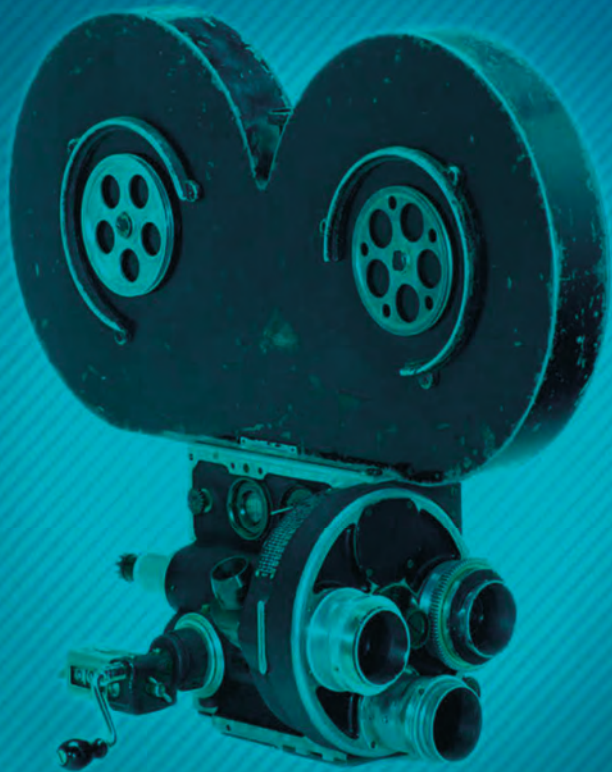
Production Director



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~MEET THE CAST~



Grace Boynton (Lick-Me-Bite-Me, Ensemble/Dance Captain) is thrilled to be returning to the Athens Stage! Recent credits include *Holiday Inn* (Daphne), *Crazy for You* (Polly), *West Side Story* (Velma), *Wedding Singer* (Julia Sullivan), *Hair* (Tribe) and *La Cage a Folles* (Colette). She is an alumni of Harrison School for the Performing Arts and currently studies at the

University of Central Florida. Grace is also a proud member of Broadway Artist Alliance in NYC.



Reilly Cardella (Usherette/Ensemble) is honored to perform once again on the Athens Theatre stage, having previously been seen in *Irving Berlin's Holiday Inn* (Linda Mason). Hailing from Detroit, MI, Reilly landed in Orlando to continue her studies in dance and theatre. She is passionate about sharing her love for the arts with young children. Because of this, Reilly is a

character performer for children's parties & events with Tutu Tales Party Productions and a dance instructor with Dancing Little Stars Orlando. She would like to thank her boyfriend, Jimmy, her family, and the entire team of *The Producers*. Enjoy the show!

Coming Friday, August 16th

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Country Joe and the Fish
Janice Joplin
Santana
Richie Havens
Beyond the Family Stone
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Arlo Guthrie

Peace of Woodstock

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A vibrant, multi-colored poster for a Woodstock concert. The background is a rainbow gradient. At the top, it says "Coming Friday, August 16th" in large, white, outlined letters. Below this, several band names are listed in a curved path: The Jefferson Airplane, The Who, Joe Cocker, Country Joe and the Fish, Janice Joplin, Jimi Hendrix, Richie Havens, Beyond the Family Stone, John Sebastian, Arlo Guthrie, and Santana. In the center is a circular logo with a blue background, featuring a white dove, the text "Peace of Woodstock", and a hand making a peace sign. At the bottom, there is a photograph of a band performing on stage, and the website "www.AthensDeLand.com" is written in large, white, outlined letters.

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~MEET THE CAST CONTINUED~



Nicole Castro (Kiss-Me-Feel-Me, Ensemble) is excited to be a part of her first Athens Theatre production! Past credits include: *El Wiz*, *Miracle on 34th Street*, *Hello Again*, *Pirates of Penzance*, and *Sweeney Todd*. She would like to thank her Mom and Aunt Desiree for all of their love and support!



Christopher deJongh (Judge, Ensemble) is so happy and grateful to be working with this phenomenal production team at the Athens once again! He was last on this stage as The Bishop in *Jekyll and Hyde* and Sammy in *The Wedding Singer*. Some favorite past roles include Bobby in *Urinetown*, Jamie in *The Last Five Years* and Nicely Nicely Johnson in *Guys and Dolls*. All my love to my wife Erica and our pup Luna!



Erica Lindblad deJongh (Ensemble) is thrilled to be returning to the Athens Theatre! She was last seen in the Ensemble of *Singin' in the Rain* and as Lady Beaconsfield in *Jekyll & Hyde*. A native of Connecticut, Erica holds a BFA from Rhode Island College as well as a certificate of completion from The American Musical and Dramatic Academy in NYC. Past Florida credits include CFC Art's *Titanic*, *Once Upon a December*, and *Rock of Ages* at the Wayne Densch Performing Arts Center. Some of her favorite roles include Maureen in *RENT*, Val in *A Chorus Line*, and Anytime Annie in *42nd Street*. Thank you to Trevor, Kim and Chris for letting me be a part of this hilarious show and love to my husband Chris and our dog Luna!

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The advertisement features the Phintec logo, which consists of a stylized blue 'P' with a green swirl, followed by the word 'phintec' in a bold, blue, lowercase sans-serif font. Below the logo is the tagline 'making technology simple' in a smaller, green, lowercase sans-serif font. The background is a soft-focus image of a computer keyboard with a green key that has a lightbulb icon and the word 'Solution' written on it. At the bottom left, the website 'www.phintec.com' is displayed in green, and at the bottom right, the phone number '321-214-2500' is displayed in green.

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~MEET THE CAST CONTINUED~



Nate Elliott (Gunter, Storm Trooper Rolf, Sergeant, Ensemble) is happy to be back at the beautiful Athens Theatre in this hilarious production, with this terrific cast! Some of his favorite past roles include Eugene (*Brighton Beach Memoirs*), Don Lockwood (*Singin' in the Rain*), Spider (*Jekyll and Hyde*), Gaston (*Beauty and the Beast*), and Ted Hanover (*Holiday Inn*). When he's not onstage, he's making magic as an Entertainment Cast Member at Walt Disney World. He would like to thank his friends, his family, the cast, and his girlfriend Julia for their continuous support, as well as the creative team for this wonderful opportunity to make you all laugh. Finally—God bless, may the Force be with you, enjoy the show, and have a magical day!



Matti Endsley (Usherette/Dance Captain/Ensemble) is thrilled to return to the Athens' stage. Matti just completed her second year at Point Park University where she is working toward her BFA in Ballet Performance, and a minor in Musical Theater. Matti has been a student at Orlando Ballet School for 12 years and has appeared in Orlando Ballet productions of *The Nutcracker*, *Cinderella*, *Sleeping Beauty*, *Carmen* and *A Midsummer Night's Dream*. She has participated for four years in Atlanta Ballet's summer intensives, is a four-year Youth America Grand Prix regional semi-finalist and a three-year American Dance Competition Silver Medallion Score recipient. In addition to her ballet training, Matti participated in the Dr. Phillips Center for Performing Arts *Take It from The Top* musical theatre intensive and appeared in the Orlando Repertory Theatre's production of *Hairspray*. Matti would like to thank the Athens family for this wonderful opportunity and her family and friends for all of their love and support.

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For various costumes:

East Coast Theatricals & The News Journal Center

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SEPTEMBER 6

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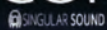
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~MEET THE CAST CONTINUED~



Julia Famiglietti (Ensemble/Showgirl) is thrilled to be back on the Athens' stage so soon after performing in *Singin' in the Rain!* She has appeared in many shows around Central Florida, some of which include *West Side Story* at Theater West End, *Urinetown* at the Breakthrough Theatre, *Shrek the Musical* at the Wayne Densch Theater and *Just Like Us* which was performed at the Orlando REP and the Dr. Phillips Performing Arts Center. For the past two years, she has performed in Universal's Holiday Parade as a Character Performer and as a Dancer. She would like to thank the hilarious and wonderful cast and crew, her fabulous mom, her supportive boyfriend Nate, and all her friends and family that constantly support her passion to perform. She hopes you have a lot of good laughs tonight!



Donald Fields (Churchill, Ensemble) is in his fifth season at the Athens, his second home. You may have seen him in *Singin' In the Rain* (Roscoe Dexter), *Irving Berlin's Holiday Inn* (Ensemble), *The Wedding Singer* (David Fonda/Bum), *Christmas Story* (Jean Shepherd), *Spamalot* (Patsy), and *Sister Act* (Monsignor O'Hara), among others. Donald has also served as Assistant Director for *Little Shop of Horrors* and *Jekyll & Hyde*. He'd like to thank Trevor, Kim, Chris, and Craig for continuing to include him in some of the best productions in all of Florida. Being part of this family is one of his greatest blessings. He'd also like to congratulate this phenomenal cast on pulling off this truly incredible production. Finally, Donald would like to thank his friends and family who have supported him for all these years as he pursues one of his greatest passions. Love you all!



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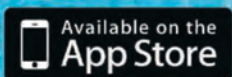
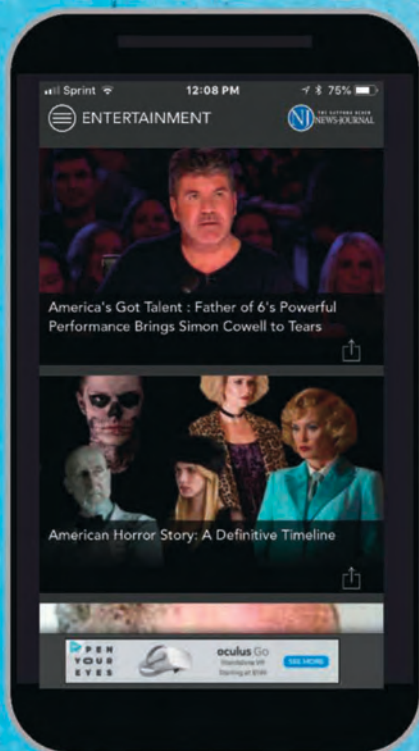
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~MEET THE CAST CONTINUED~



Brendan Fogarty (Ensemble) is excited to be returning to his home theater after a few years away! During that time he has graduated from Florida School of the Arts with a degree in musical theater. He has appeared in roles such as Thenardier in *Les Misérables*, The Cat in the Hat in *Seussical the Musical*, Wilbur in *Hairspray*, and Archibald in *The Secret Garden*. He would like to dedicate this performance to his grandmother.



Michael Funaro (Max Bialystock) is proud and delighted to be back amongst his friends at the Athens Theater. Michael has been seen recently on the Athens' stage as King Arthur in *Spamalot* along with several other productions such as *Sweeney Todd*, *Les Misérables* and *Inherit the Wind*. Max Bialystock is a dream role for any actor, and having the honor to create this iconic character with the most amazing creative team and cast at the Athens is something I will cherish forever. Thank you Trevor for this opportunity, and let the yucks begin! We Can Do It!

A promotional poster for the musical 'Simply Streisand'. The background is black. In the center, a woman with long brown hair is shown in profile, singing into a microphone. A large, vibrant pink rose is positioned above the text. The title 'Simply Streisand' is written in a large, elegant, white cursive font. Below the title, the text 'Coming September 7' is written in a similar cursive font. At the bottom, the website 'AthensDeLand.com' is displayed in a smaller cursive font, flanked by two white fan-shaped decorative elements.

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~MEET THE CAST CONTINUED~



Jordan Gago (*Ensemble, Leo Bloom U/S*) is thrilled to be back on the Athens' stage! Throughout the years, Jordan has had the privilege to perform on this stage in productions such as *Legally Blonde*, *Cabaret*, *The Addams Family*, and most recently *Irving Berlin's Holiday Inn*. Jordan's previous work includes: *7N7 The Musical* (Jésus), *Avenue Q* (Rod), *Heathers: The Musical*, (Kurt Kelly), *Next Fall* (Brandon), *The Wedding Singer* (Glenn Guglia), *Fame* (Nick Piazza), and *All Shook Up* (Dennis). Jordan is a recent alum of Daytona State College and will be continuing his studies in the fall at the University of Central Florida for a BFA in Musical Theatre. Jordan would like to thank the creative team for this amazing opportunity, as well as his mother, family and friends, and the entire cast and crew of *The Producers* for all their support and guidance throughout his crazy journey.



Eli Hamilton (Kevin/O'Houllihan/Ensemble) is beyond excited to be back on the Athens' stage and to be working alongside the talented cast featured in this hoot-of-a-musical. He is attending AMDA in New York City and working towards his BFA in Musical Theatre. His favorite roles include *Little Shop of Horrors* (Seymour), *High School Musical* (Zeke Baylor), *Sweeney Todd* (Adolfo Pirelli), and *Freckleface Strawberry* (Jake). He would like to thank his mom and dad for their support. Psalms 31:24

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SEPTEMBER 14
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A promotional poster for the musical 'Let's Hang On!'. The top half features the title 'LET'S HANG ON!' in large, bold, orange 3D letters. Below it, in smaller orange text, is 'AMERICA'S #1 TRIBUTE TO FRANKIE VALLI & THE FOUR SEASONS'. The middle section shows four men from behind, wearing red jackets, with their arms raised in a celebratory gesture. The bottom section features the date 'SEPTEMBER 14' and the website 'WWW.ATHENSDELAND.COM' in the same orange 3D font style.

~MEET THE CAST CONTINUED~



Mark W. Hardin (Roger DeBris) is happy to be making his Athens Theatre debut. This is Mark's second time playing the role of Roger DeBris, performing it previously at the Titusville Playhouse. Recent credits include *Man in Chair* (*Drowsy Chaperone*), *Cosmo* (*Singing In the Rain*), and *Daniel* (*The Complete Works of William Shakespeare Abridged*). Favorite roles include *Bobby* (*A Chorus Line*), *Molina* (*Kiss of the Spider Woman*), *Sparky* (*Forever Plaid*), *Riff* (*West Side Story*), *Sterling* (*Jeffrey*), *Japheth* (*Children of Eden*) and *Joseph* (*Joseph and the Amazing Technicolor Dreamcoat*). He has performed Off-Broadway at Theatre 1010, Manhattan Theatre Club, Orlando Shakespeare, Garden Theatre, Orlando REP, ONSTAGE Atlanta (GA), Garland Summer Musicals (TX), Six Flags Over Texas, Maine State Music Theatre, North Shore Music Theatre and the Shoji Tabuchi Theatre in Branson, MO. BME, ETBU; MFA UCF. PJP=FF



Andrew G. Johnson (Franz Liebkind) is thrilled to be making his Athens Theatre debut! Andrew's favorite professional credits include the Third National Tour of *42nd Street*, *Bobby* in *Crazy for You* at The Fireside Theatre and *Don Lockwood* in *Singin' in the Rain* at Cumberland County Playhouse. Andrew was a graduate of the Royal Winnipeg Ballet Professional Division and soloist for the Sarasota Ballet, Dance Captain, Vocal Soloist/Dancer and Deputy Cruise Director for Crystal Cruises. Recent performances include *Charlie* in *Bridges of Madison County* with Theater West End, *Franklin Hart 9 to 5* at the Historic State Theatre, *Robert* in *Don't Dress for Dinner*, *Rapunzel's Prince/Wolf* in *Into the Woods*, *Buffalo Bill Cody* in *Annie Get Your Gun* at the Icehouse Theatre and *Audrey II* in *Little Shop of Horrors* at the Garden Theatre with Theatre Works Florida. Thank you to my wife Lisa Renee and family for all of your continued support.

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The advertisement features a background image of two hands clasped together. The text is centered and includes the company name, tagline, and contact information.

~MEET THE CAST CONTINUED~



Lisa Rene'e Johnson (Hold-Me-Touch-Me/Ensemble) is thrilled to be making her Athens Theatre debut! Favorite professional credits include former ballerina; vocal soloist/featured dancer-Crystal Cruises; Foy aerialist, featured dancer/vocalist - Dino Productions, Legends in Concert and Andy Williams shows in Branson. Favorite roles include Judy Bernly (*9 to 5*), Miss Hannigan (Lily St. Regis-*Annie*), Anne Eggerman (*A Little Night*

Music), Laurey Williams (*Oklahoma!*), Graziella (*West Side Story*), Cyd Charisse/Olga (*Singin' in the Rain*). She has served as Artistic Director, Choreographer, Performer, Dance Educator at professional dance and musical theatre companies across the United States and for public and private school systems. She has also worked as a Dance Masters Scholarship Judge, Performance Coach, Workshop Clinician, Staging Specialist/Choreographer, and Casting Director for Walt Disney World, and Choreographer for Garden Theatre, Icehouse Theatre, CFCArts, State Theatre, Disney's Event Group and Glickman Productions. She currently serves as Choreographer and Teaching Artist for Orlando REP and Dr. Phillips Center, School of the Arts.



Lawrence Kenny (Marks/FDR/O'Rourke/Ensemble) is proud to return to the Athens Theatre in *The Producers*. The last time he was here was as Rolf Gruber in *The Sound of Music*. Since then, he finished his BFA at Adelphi University, has become an accomplished professional Stage Combatant, and spent his summers performing at the New York Renaissance Faire in Tuxedo

Park, NY in multiple fun roles. In his free time, he writes and performs parody pop songs in the style of Renaissance text, reads every book he can get his hands on, and is utterly obsessed rolling dice while playing Dungeons & Dragons. Recent credits include Mercutio in Shakespeare's *Romeo & Juliet*, the titular role in a cabaret performance of *Dr. Horrible's Sing-Along Blog*, and Kent in Neil Labute's *Reasons To Be Pretty*.

A photograph of a hotel room interior. It features a brick fireplace wall, a dark wood console table with a television, a vase of orange flowers, a white ottoman, and a light-colored sofa. The room is well-lit and modern.

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~MEET THE CAST CONTINUED~



Daniel McDonald (Carmen Ghia) Daniel is grateful to be making his Athens Theatre debut in *The Producers*. He was last seen on the Florida stage as Georges in *La Cage Aux Folles* at the Titusville Playhouse. National Tours: *Grease*, *Singin' In the Rain*, *Meet Me In St. Luis*, *Man of La Mancha*, and *The Radio City Christmas Spectacular*. Favorite roles:

Frank in *Merrily We Roll Along*, Don in *A Chorus Line*, Whizzer In *Falsettos*, Sister Robert Anne In *Nunsense A-Men*, Tulsa in *Gypsy*, and many more. Thank you Frank, Chris, Trevor, and Craig for this amazing opportunity. Love to Trent!



James Meredith (Bryan/Storm Trooper/O'Rourke/Ensemble) is honored and thrilled to be performing at the Athens Theatre for the first time. James is a veteran of Titusville Playhouse, and was most recently in their production of *Shrek: The Musical*. He also enjoys performing at The Little Theatre in NSB, where he was Col. Pickering in *My Fair Lady* and Harry in *Once Upon a Mattress*. James would like to thank Trevor Southworth and Chris Endsley for this opportunity.

James would like to thank Trevor Southworth and Chris Endsley for this opportunity.



~MEET THE CAST CONTINUED~



Madeline Regier (Ulla) is a UCF alum with a BFA in Musical Theatre and a minor in dance. She is thrilled to be returning to the Athens Theatre stage after her debut as Kathy Seldon in *Singin' in the Rain*. Some of her other credits include Laurey in *Oklahoma!*, Heather Duke in *Heathers*, and Patsy in *Crazy for You*. She also performs as Princess Anita at Pirates Dinner Adventure—Orlando and with Celestina Warbeck and the Banshees at Universal Studios. She thanks her parents for all of their love and support, for she never would have made it this far in her theatre career without them.



Logan Reynolds (Jack/Ensemble) is excited to be returning the Athens Theatre's stage after appearing in *Jekyll and Hyde* last year. His favorite roles include Demetrius in *Midsummer Night's Dream* and Jack from *Into the Woods*. Logan recently graduated from Hagerty High School and is looking forward to studying musical theatre in college. Logan would like to thank his mother and best friend Kim for all of their support.

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~MEET THE CAST CONTINUED~



Caleb Roberts (Scott/Donald/Ensemble) is thrilled to be back on the Athens stage once more! Caleb is currently going into his Sophomore year at Stetson University, working towards his major in Voice and his outside field in Theatre. Past credits include *Oklahoma!* (Athens), *Aladdin, Jr.* (Athens), *Fools* (Daytona State College), *Sideways Stories from Wayside School* (Daytona State College), and *Twelfth Night* (Daytona State College). Caleb would like to thank the awesome cast and crew for all of their hard work; his family, for always supporting him through every show; his girlfriend, for always being there for him; and, most importantly, God, for giving him the opportunity to use his talents. Enjoy the show!



Chris Siciliano (Stalin/Ensemble) is excited to be back on the Athens' stage. You may have seen him on this stage in *Singin' in the Rain*, *Guys and Dolls*, *A Christmas Story, the Musical*, and *Jekyll & Hyde*. He holds degrees from Hofstra University(BA) and the University of Southern California(MA), and is an English teacher at Lake Mary High School. Some of his favorite credits from other local theatres include *Beauty and the Beast* (Lumiere), *Chitty Chitty Bang Bang* (Potts), *25th Annual Putnam County Spelling Bee* (Leaf Coneybear), *Lombardi* (Michael McCormick), *Willy Wonka* (Willy Wonka), *Urinetown* (Hot Blades Harry) and *Annie* (Rooster). He would like to thank the production team for this opportunity, his unbelievably supportive wife, April, and his five children for all their love and support.

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~MEET THE CAST CONTINUED~



Jennifer Tatman (Ensemble) attended the Richard Stockton University in New Jersey and graduated with a degree in dance performance. Directly after college, she moved to Orlando to pursue a career in entertainment. Past credits include: Pauline in *West Side Story* (Henegar Center), Lucille/Ensemble in *Thoroughly Modern Millie* (Titusville Playhouse), Mermaid/Featured Dancer in *Lost Boy* (Modern Theatricals), and theme parks in the area. She is also an agency represented model and enjoys working on commercials and television shows.



Michael Thibodeau (Leo Bloom) is very excited for his debut at Athens Theatre. Recent Central Florida credits include: Cat in the Hat in *Seussical* (Orlando Rep), Michael in *Bridges of Madison County* (Theater West End), Boy/Peter in *Peter and The Starcatcher* (Theater at St. Luke's), Alan Strang in *Equus* (Jeremy Seghars Productions). Michael performs in various shows at Universal Orlando Resort and Walt Disney World. He would like to thank his friends, his family, and Jillian for all of their love and support.



Taylor Whiteman (Shirley/Ensemble) is a student at UCF double-majoring in theatre and psychology, and working on a certificate in behavioral forensics. This is her 4th season with the Athens Theatre and second time performing on this stage. Some past shows include *The Wedding Singer* (Ensemble) and *Be More Chill* (Ensemble, U/S Jenna, Chloe, Brooke). She would like to thank her friends and family for their endless love and support.

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THE PRODUCERS

CAST OF CHARACTERS

Max Bialystock.....	Michael Funaro
Leo Bloom.....	Michael Thibodeau
Franz Liebkind.....	Andrew G. Johnson
Roger DeBris.....	Mark W. Hardin
Carmen Ghia.....	Daniel McDonald
Ulla Inga Hansen Benson Yonsen Tallen.....	Madeline Regier

ENSEMBLE

Grace Boynton, Reilly Cardella, Nicole Castro, Christopher deJongh, Matti Endsley, Erica Lindblad deJongh, Julia Famiglietti, Donald Fields, Brendan Fogarty, Jordan Gago (u/s Leo), Eli Hamilton, Lisa Renée Johnson, JLawrence Kenny, James Meredith, Logan Reynolds, Nate Elliott, Caleb Roberts, Chris Siciliano, Jennifer Tatman, Taylor Whiteman

PRODUCTION TEAM & ATHENS STAFF

Artistic Director.....	Craig Uppercue
Director.....	Trevor Southworth
Choreographer.....	Kim Ball
Musical Director.....	Chris Endsley
Scenic Designer.....	Tori Oakes & Kristen Myrick Hill
Costume Designer.....	Tamara Marke-Lares
Lighting Designer.....	Christopher Hill
Sound Designer.....	Richardo Aldrich
Resident Production Stage Manager/Props Coordinator.....	Frank Ramirez
Director of Lighting & Sound.....	Chad Erickson
Assistant Stage Manager/Deck Chief.....	Alyssa Wilkerson
Assistant Stage Manager.....	James Bryant
Light Board Operator.....	Allison Rogers
Fly Operator Manager.....	Erin Michaud
Spotlight Operators.....	Chase Bryant, Austin Drysdale
Run Crew.....	Tyler Peters, Amy Avallo
Costume & Prop Shop Manager.....	Amy Uppercue
Director of Marketing & Operations and Playbill Creation.....	Alexa A. Baldwin
Marketing Assistants.....	Aladdin Demps, Amy Uppercue, Jessica McCormick
House Managers.....	Amy Saunders, Barbara Beasley
Facility Manager.....	Alan Ware
Box Office.....	Amy Saunders, Jan Bzenas, Jenni Sweinhagen, Kay Phillips
Athens Accountant.....	Pam Keezel

ACT I



1. "Opening Night".....Usherettes and Company
2. "The King of Broadway".....Max and Company
3. "We Can Do It".....Max and Leo
4. "I Wanna Be a Producer".....Leo, Showgirls and Accountants
5. "We Can Do It (Reprise)".....Leo and Max
6. "In Old Bavaria".....Franz
7. "Der Guten Tag Hop-Clop"..... Franz, Leo and Max
8. "Keep It Gay".....Roger, Carmen, Max, Leo, Production Team and Company
9. "When You've Got It, Flaunt It".....Ulla
- 10."Along Came Bialy".....Max and Company
- 11."Act I Finale".....Full Company

ACT II

1. "That Face".....Leo, Ulla and Max
2. "Haben Sie Gehört Das Deutsche Band?".....Jason and Franz
3. "Opening Night (Reprise)".....Usherettes
4. "You Never Say 'Good Luck' on Opening Night"....Roger, Carmen, Franz, Leo, and Max
5. "Springtime for Hitler"....Lead Tenor Storm trooper, Ulla, Roger and Company
6. "Where Did We Go Right?".....Leo and Max
7. "Betrayed".....Max
8. "'Til Him".....Leo, Max and Little Old Ladies
9. "Prisoners of Love".....Convicts
10. "Prisoners of Love (Reprise)".....Roger, Ulla and Company
11. "Leo and Max".....Max and Leo
12. "Goodbye!".....Company

When Mel Brooks was sixteen years old, he worked for a cash-strapped theatrical producer who'd raise funds by sleeping with his investors, most of whom were elderly women. "He pounced on little old ladies and would make love to them", Brooks told The Guardian. "They gave him money for his plays, and they were so grateful for his attention." In Manhattan, Brooks also knew a pair of showmen who had more or less failed their way into prosperity. "They were doing flop after flop and living like kings," Brooks said. "A press agent told me, 'God forbid they should ever get a hit, because they'd never be able to pay off the backers!' I coupled the producer with these two crooks and, BANG!, there was my story."

When it came to the music, Brooks tried to convince Jerry Herman to write the score, but Herman declined, telling Brooks that he should do the job himself, as he was a good songwriter. Brooks then asked Thomas Meehan to join him in writing the book for the stage. Interestingly, though, Mel Brooks cannot read music. "Springtime for Hitler" and "Prisoners of Love" (as were all the songs Brooks writes for his films) were hummed into a tape recorder and transcribed by an expert. When Brooks adapted the movie into a stage musical, he wrote the entire score by himself using the same method.



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~MEET THE PRODUCTION TEAM~



Craig Uppercue (Artistic Director) A Stetson University School of Music alumni, Craig Uppercue has been teaching for 15 years in the public school systems of Volusia and Seminole Counties. As an educator, director, and percussionist Mr. Uppercue has taught music at the elementary, middle school, high school, and university levels. He previously taught as adjunct faculty in the school of music at Stetson University in the percussion department and is now adjunct faculty for the music education department.

Craig is the Music Director of the Off-Broadway National Tour - *The Rock & The Rabbi* and performs with the show when available. Other performing opportunities include Broadway and Off~ Broadway credits such as *The Witnesses Musical* (Original Cast member), *The Lion King*, *Songs for a New World*, and numerous national tours throughout the U.S. He is actively involved with the Jacksonville Symphony Orchestra, the Florida Orchestra, Orlando Philharmonic Orchestra, Brevard Symphony, and the Florida Lakes Symphony Orchestra.

For the last six years Mr. Uppercue has been serving as Artistic Director for the Athens Theatre. He has directed many musicals and plays at the Athens as well, most recently *The Lion King, Jr.* Craig and his wonderful wife Amy live locally, enjoying every moment watching their three daughters grow up!



Trevor Southworth (Director) is excited to be back home! The Producers is Trevor's 14th show here at The Athens! For the Athens Theatre, Trevor has previously directed *Footloose*, *Sister Act*, *A Christmas Story*, *The Musical*, and last season's hits *The Wedding Singer*, *Jekyll & Hyde* and *Irving Berlin's Holiday Inn*. On stage, audiences may remember Trevor from his starring roles as Jean Valjean in *Les Misérables* and as Henry Jekyll/Edward Hyde in *Jekyll & Hyde*. Trevor has also been seen on stage at CFCARTS, Thank You Five, Mad Cow Theatre, The Winter Park Playhouse and Universal Studios. Trevor is the Co-director of Theatre at Lake Mary High School. Always and forever, everything I ever do is for Becca, Lila and Rowan!





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~MEET THE PRODUCTION TEAM~



Chris Endsley (Music Director/Piano) is a 30+-year professional Music Director having served as Music Director/Accompanist for Garden Theatre, UCF Conservatory Theatre, Rollins College, Athens Theatre, Orlando Repertory Theatre, Daytona State College, Granbury Opera House (Texas), and Seaside Music Theatre. Chris has music directed some of The Athens' biggest musicals, including *The Wedding Singer*, *Hairspray*, *Spamalot*, *Cabaret*, *Legally Blonde*, and *Sister Act*.

For seventeen years Chris was on faculty at Seabreeze High School, Daytona Beach, where he served as Chair of the Fine Arts Department, Choral Director and coordinator of the prestigious American Musical Theatre program. In 2004 he was awarded the school's coveted Teacher of the Year. In 2014 Chris joined the faculty of University High School, Orange City where he is Director of Choral Activities and teaches AP Music Theory.

Chris toured the country as a concert organist, conducted workshops in church music development, and has over 40 years of experience in church music. He is currently Organist/Director of Traditional worship at North Lake Presbyterian Church, Lady Lake.

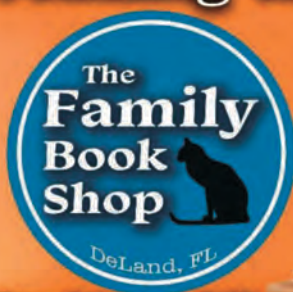
Chris holds a Bachelor of Music in Church Music/Organ from Baylor University, a Master of Music in Organ Performance from Florida State University and two additional years of graduate study in performance from Texas Christian University.

Chris is a proud member of AFM Local 389. Much love to A.M.E.N.I



Kim Ball (Choreographer) is a well-known and recognized dance teacher and choreographer in the Central Florida area. She studied dance at Daytona State College and the University of South Florida and continued her studies in Orlando, New York, and Los Angeles. She was a Walt Disney World dancer and a private dance studio teacher for many years. She has choreographed for Seaside Music Theater, Orlando Repertory Theater, Orlando Shakespeare Theater, The Athens Theatre, The Abbey, Daytona Playhouse, Daytona State College, and Flagler College. Recent projects include *In The Heights* and *Man of LaMancha* (Orlando Shakespeare Theater), *Big Fish* (Orlando Repertory Theater), *Irving Berlin's Holiday Inn & The Wedding Singer* (The Athens Theater), *Footloose!* (St. Luke's), and *All Shook Up* (Flagler College). She is an Adjunct Professor at Flagler College for Musical Theater Dance.

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~MEET THE PRODUCTION TEAM~

Richardo Aldrich (Sound Designer) This is Richardo's 2nd show at the Athens Theatre. Richardo has worked as a freelance sound designer throughout the east coast. Some of his favorite shows include, *Sister Act*, *Little Shop of Horrors*, *The Addams Family* and *Shrek The Musical*. He enjoys piña coladas and getting caught in the rain. In his free time, he enjoys rearranging flower arrangements and taking his cat for walks. He has enjoyed working with the Athens Theatre family and hopes to return soon.

James Bryant (Assistant Stage Manager), is super excited to do his second show here at the Athens. He will be attending Stetson University this fall to study music education. He would like to thank both the cast and crew for all their talent and hard work, and hopes you enjoy the show.



Chad Erickson (Resident Director of Lighting & Sound) was born right here in Orlando, Florida and is beyond thrilled to have the position of Light and Sound Director at the Athens Theatre. He graduated from the New York Conservatory for Dramatic Arts. From there he continued his education at Marymount Manhattan College for Directing. While living in New York he was

able to assistant direct and do lighting design for 2 seasons with his acting company. In the summers he spent his time in the Poconos running a large Performing Arts Department at an elite summer camp/boarding school. Prior to Athens he worked as a permanent installation technician and lighting designer. Some past credits include: *Race Through NY with Jimmy Fallon* Universal Studios Orlando, *Fast and The Furious Ride* Universal Studios Orlando, *Volcano Bay* Universal Studios Orlando, *Mariner of the Seas* Royal Caribbean, *Grander of the Seas* Royal Caribbean, *Hall of Hero's* Kennedy Space Center. He would like to thank his boyfriend and family for their constant love and support.

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~MEET THE PRODUCTION TEAM~

Alyssa Wilkerson (Assistant Stage Manager) *The Producers* is Alyssa Wilkerson's first production with the Athens Theatre. She would like to thank her family for supporting her, and Frank Ramirez for giving her this amazing opportunity.



Tamara Marke-Lares (Costume Designer) is a Sculptor, Painter, Printmaker, and Creature Marionette maker. She has been designing costumes freelance for 19 years. She has designed for Dance, Ballet, Opera and Cirque productions, as well as numerous collaborative and solo productions. Some costume credits include: *The Jungle Book*, *The Complete Works of William Shakespeare*, *Once on This Island*, *12th Night*, *James and the Giant Peach*, *Little Shop of Horrors*, *Gypsy*, *Spamalot*, *The Addams Family*, *Guys and Dolls*, *A Christmas Carol*, *Eurydice*, *Arsenic & Old Lace*, *Oklahoma!*, *The Wedding Singer*, *Jekyll & Hyde*, *Irving Berlin's Holiday Inn*, *The Lion King, Jr.*, *Always Patsy Cline*, and *Singin' In the Rain*. This is her fourth season with the Athens Theatre. She lives with her dreamy, musician husband and their two crazy talented children.

Tori Oakes (Scenic Designer/Technical Director) is happy to be back living in Central Florida. At the Athens Theatre she has designed the scenery for Irving Berlin's *Holiday Inn*, *Jekyll & Hyde*, *The Wedding Singer*, *Oklahoma!*, *Arsenic & Old Lace*, *Aladdin, Jr.*, *Sister Act*, *Driving Miss Daisy*, *James and the Giant Peach*, *A Christmas Carol*, *The Addams Family*, *Cabaret* and *White Christmas*. Tori is the owner of *MisFit Toys Theatrical*, a freelance technical director, and scenic designer. She has served in a variety of production management positions at *Potsdam Music Theatre*, *Northern Stage*, *SUNY Potsdam*, *Ibex Puppetry*, and *Seaside Music Theatre* to name a few. Tori holds an MFA in theatre from the University of Central Florida

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~MEET THE PRODUCTION TEAM~



Frank Ramirez (Resident Production Stage Manager) Frank comes to Deland after many successful years managing Heather Henson's IBEX Puppetry and has helped organize their worldwide touring productions as well as the national tours of *Jim Henson's Singalong with The Muppet Movie* and *Labyrinth Singalong*.

Frank also served as Assistant Company Manager/Resident Stage Manager for the Tony Award Winning Broadway Producing/General Management company Martian Entertainment as well as Resident Production Stage Manager for Seaside Music Theatre, Community Performance Series, Crane Opera Ensemble and Potsdam Music Theatre.

Broadway and Off-Broadway credits include *Puppet Palooza (The New Victory Theatre)*, [title of show] (*Vineyard Theatre*), *Flight: on earth, in sky* (La MaMa Experimental Theatre Club), *Altar Boyz*, *The Musical of Musicals*, *Naked Boys Singing! Christine Jorgensen Reveals (New World Stages)*. Some of his favorite regional credits include *Les Miserable* (National Tour), *Shades of Rhythm* (Vern Riffe Center), *Les Miscellaneous* (Ahmanson Theatre) and the world premiere of *Million Dollar Quartet*.



Amy Uppercue (Costume and Prop Shop Manager) has been working behind the scenes at the Athens Theatre since 2011, and has loved being a part of all the magic that has been created on our stage. Previous costume design credits include *The Little Mermaid, Jr.*, *A Year with Frog and Toad*, *Legally Blonde: the Musical* and *Footloose*. In addition to running the Athens Costume

Shop, Amy is also a teaching artist for the Athens Theatre Youth Academy and a Marking Assistant for the Athens. Amy and her husband have three little girls that continue to be their greatest joy. Enjoy the show, we hope to see you all back here again soon!

A graphic advertisement for John's Upholstery. The text is set against a background of overlapping red and pink fabric swatches. The word "John's" is in a cursive font, and "Upholstery" is in a large, bold, serif font. Below it, the address "300 S. Spring Garden Ave. DeLand, FL. 32720" and phone number "386-734-3281" are listed. At the bottom right, it says "Over 55 years of experience!"

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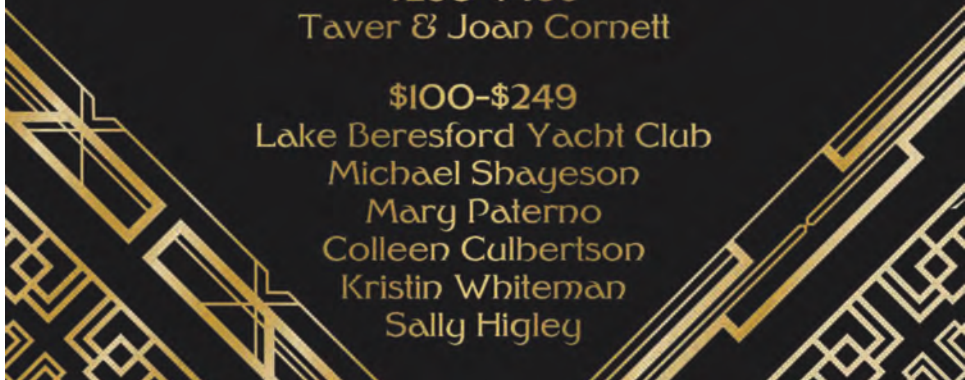
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