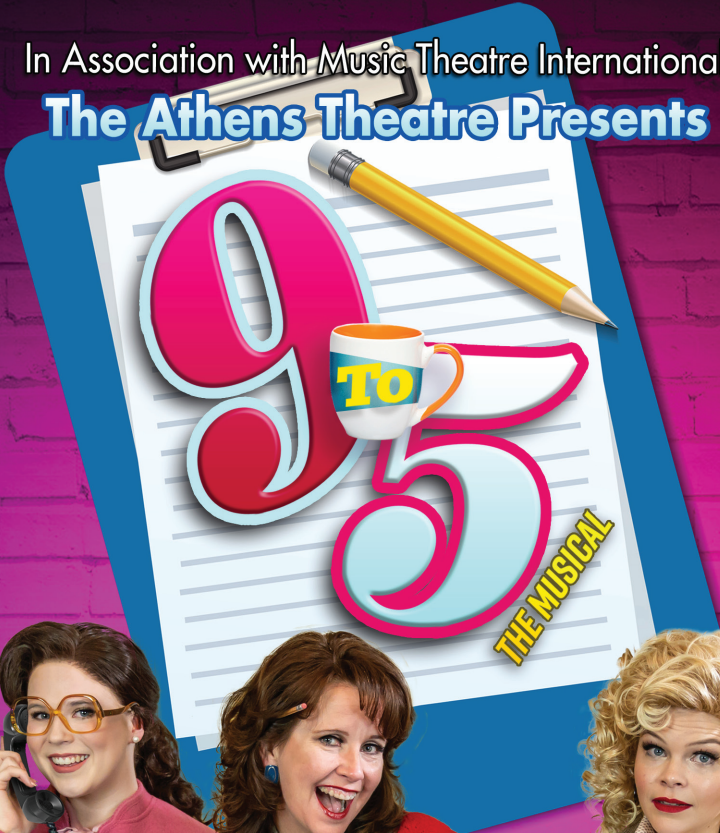


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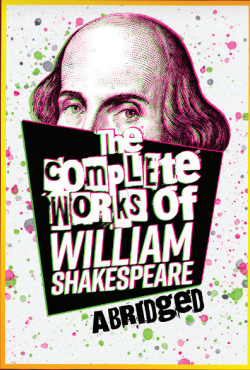
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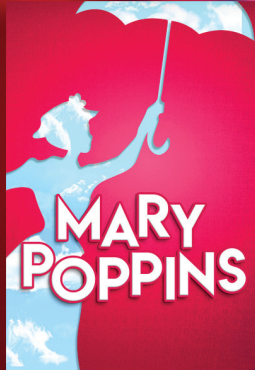
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Director's Notes...

Jane Fonda, Lily Tomlin, and Dolly Parton. Mentioning these icons should answer anyone's questions about why the Athens is producing this fun and meaningful musical. In it's day, *9 to 5 The Movie* would gross today's equivalent of \$337.1 million. It's no surprise *9 to 5* found it's way on the Great White Way as a smash hit musical and found its way to us right here on the Athens Theatre stage.



When I was a kid, Dolly Parton was a staple in our house and *9 to 5* one of our favorite movies. The brilliant thing about both the film and the musical is the way the story and it's vital message of equality and women's rights are cleverly wrapped in a hilarious and witty script. As they say, a spoonful of sugar helps the medicine go down.

I feel honored to present *9 to 5 the Musical* written by Patty Resnick with music and lyrics by Dolly Parton. As Dolly would say, have fun and YIPPI-KI-YAY!

Frank Ramirez
Production Director



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~Meet The Cast~



Tony Agati (Ensemble) is thrilled to be performing on the stage of the beautiful Historic Athens Theatre. Around Central Florida, you may have seen Tony at the Sonnentag Theatre at the Icehouse in Mount Dora most recently in *RIFCORD!*, Herman in *Sweet Charity*, Vinnie in *The Odd Couple*, or Sancho Panza in *Man of La Mancha*. You may also have enjoyed his performances at the Historic Bay Street Theater in Eustis as Pirelli in *Sweeney Todd*, *The Demon Barber of Fleet Street* or Max Bialystock in *The Producers*. New York credits include: *Baby*, *Oklahoma!*, *Flora the Red Menace*, *Pal Joey*, and *The Music Man* (Broadhollow Theater Company); *A Funny Thing Happened on the Way to the Forum*, *Las Vegas Follies*, *Chicago*, *Cabaret*, and *Damn Yankees* (The Airport Playhouse). In addition to his performance credits, Tony also has directorial credit for his production of *Inspecting Carol* (NYIT) and musical director credit for productions of *Cabaret* and *West Side Story* (East of Broadway Showcase). He would like to especially thank his wife Dawn for her love and support.



Amy Avalos (Intern/Ensemble) is excited to be acting on the Athens Theatre stage for the first time. Although this is her first time performing on this stage, she is no stranger to this theatre, as she has been a help numerous times off stage, in the wings, or behind a spotlight.

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~Meet The Cast~



Alexa A. Baldwin (Rosalind “Roz” Keith) is happy to be back on her home stage with her Athens Theater family. Originally from Ohio, she received her BFA in Musical Theatre from Kent State University, and for the last eight years she has been lucky enough to work as the Athens Theatre’s Director of Marketing and Operations. She is ecstatic to be performing again after taking a several year break while playing the most important role of her life—Mother. Some of her favorite past roles include: Lady of the Lake (*Spamalot*), Aldonza (*Man of La Mancha*), Hope (*Urinetown*), Julie (*Jake’s Women*), Audrey (*Little Shop of Horrors*), Belinda (*Noises Off*), Sandy (*Grease*), and Eliza (*My Fair Lady*). Alexa would like to thank her mom who has always been her biggest fan and champion; her best friend, partner, and husband Rob who has walked by her side for the last 20 years; their amazing, little, performer-to-be Lilly; and Director Frank Ramirez for giving her the opportunity to get back on stage and be part of this incredible *9 to 5* cast.



Amber Bell (Jill Newstead/Ensemble) is an aspiring theatre and film director and a decade-long lover of the performing arts. She is incredibly thrilled to be back at the Athens for her second production, after playing an orphan in *Annie*. A few of her favorite roles include Robin Goodfellow (*A Midsummer Night’s Dream*), Pam (*Video Killed the Radio Star*), and Betina (*Five Tellers Dancing in the Rain*). Aside from being on stage, she has a passion for the background work and stage managing and in the year 2020, she hopes to study theatre performance and production in college.



Grace Boynton (Judy Burnley) is thrilled to be returning to the Athens Stage! Recent credits include *The Producers* (Ensemble/Dance Ensemble) *Holiday Inn* (Daphne), *Crazy for You* (Polly Baker), *West Side Story* (Velma), *Wedding Singer* (Julia Sullivan), *Hair* (Tribe) and *La Cage a Folles* (Colette). Off Broadway performances include showcases and cabarets at Symphony Space and Don’t Tell Mamas NYC. She is an alumni of Harrison School for the Performing Arts and currently studies at the University of Central Florida. Grace is also a proud member of Broadway Artist Alliance in NYC. She would like to thank her family and friends for their constant support, and Kim, Austin and Frank for their brilliance and guidance throughout this process.

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~Meet The Cast~



Reilly Cardella (Missy Hart, Ensemble) Previous Athens Theatre credits include *The Producers*, *Holiday Inn* and *Annie*. Reilly is a full time dance teacher with Dancing Little Stars of Orlando. Outside of theatre, she is an active contestant with The Miss America Organization competing in local pageants. She is an advocate for pediatric cancer research & awareness, and loves to involve the community through arts to fundraise for cancer research. Enjoy the show!



Nicole Castro (New Employee/Ensemble) is excited to perform on the Athens stage again! She was previously seen in *The Producers* and *Annie*. Past credits include: *El Wiz*, *Miracle on 34th Street*, *Hello Again*, *Pirates of Penzance*, and *Sweeney Todd*. She would like to thank her Mom and Aunt Desiree for all of their love and support!



David Coalter (Ensemble) is honored to be debuting at the Athens Theatre. For over 32 years David has been singing, dancing and acting. His career has taken him to the Disneyland Resort, Tokyo Disneyland, Sea World Orlando and The Holy Land Experience. Along with theater stages from Los Angeles, California to Central Florida, in such roles as Robert Martin *The Drowsy Chaperone*, Harold Hill - *The Music Man*, Freddy Eynsford-Hill - *My Fair Lady*, Joseph - *Joseph's Technicolor Dreamcoat*, Cinderella's Prince - *Into the Woods*, and Frank Butler - *Annie Get Your Gun*. David would like to thank his wife, Tina, and sons, Aaron and Caleb, for their love, support and putting up with his need for attention.

MONDAY, MARCH 16

the KINGSTON TRIO

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~Meet The Cast~



Christina Disla (Maria Delgado) is thrilled to be back “home” at The Athens Theater! She has appeared in previous Athens productions of *Into the Woods* (Jack’s Mom), *The Wedding Singer* (Angie), *Aladdin, Jr.* (Sultan), *Christmas Story, the Musical* (Ensemble), *Sister Act* (Sister Mary Patrick), *James and the Giant Peach* (Aunt Sponge), and *The Addams Family* (Alice). Other Central Florida credits include productions of *The Hunchback of Notre Dame* (Garden Theatre), *Hands on a Hardbody* (The Henegar), *Man of La Mancha* (IceHouse Theatre), *In the Heights* (G.O.A.T) and many more!

Christina is an alumna of the NYU Steinhardt School where she studied Vocal Performance and Musical Theatre. Originally from New York, she now lives in Celebration, Florida with her two poodles, Jolie and Oscar. She would like to thank the cast and production team for a great experience while working on this show!

Chad Erickson (Dwayne/Ensemble) (Lighting Designer) See bio under “Meet the Production Team.”



Thomas Goldstein (Tinsworthy/Ensemble) is excited to not only be performing on the Athens’ stage for the first time, but to be participating for the first time in any musical theatrical production. Tom was recently Two-Bit Matthews in *The Outsiders* in Eustis, FL. Set as a personal goal, and a life-long dream, Tom has worked very hard for the past two years acquiring knowledge and experience with acting, singing, and dancing at various locations in the Central Florida/Orlando area. Tom has been married to Erika Goldstein for the past 10 years and leans on her for love,

support, and a good dose of laughter both *with* and *at* him. Tom would like to hug the cast and crew of *9 to 5* for being so supportive, and sends a special thanks to Lisa Marie Johnson!

March 20

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www.AthensDeLand.com

The poster features four performers in white Abba-style outfits with colorful sashes (blue, purple, green, red) against a background of colorful bokeh lights. Silhouettes of cheering people are at the bottom.



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~Meet The Cast~



Aleisha Hild (Cop/Ensemble) is a theatre major at UCF. She has been seen previously in *Carrie the Musical* (Ms. Gardner), *Titanic* (Ensemble), *You're a Good Man Charlie Brown* (Sally), and *Children of Eden* (Eve). She would like to thank her family, friends, and teachers for all their love and support!!



Andrew G. Johnson (Franklin Hart Jr.) returns to the Athens Theatre after playing Wolf/Stewart in *Into the Woods* and Franz Liebkind in *The Producers*. Andrew's favorite professional credits include the Third National Tour of *42nd Street*, Bobby in *Crazy for You* at Fireside Theatre and Don Lockwood in *Singin' in the Rain* at Cumberland County Playhouse. Andrew was a graduate of the Royal Winnipeg Ballet Professional Division and soloist for the Sarasota Ballet Dance Captain, Vocal Soloist/Dancer and Deputy Cruise Director for Crystal Cruises. Recent performances include Charlie in *Bridges of Madison County* with Theater West End, Robert in *Don't Dress for Dinner*, Buffalo Bill Cody in *Annie Get Your Gun* at the Icehouse Theatre and Audrey II in *Little Shop of Horrors* at the Garden Theatre with Theatre Works Florida. Thank you to my wife Lisa Renee, Breyton and Karionnna for all your continued support.



Lisa Renée Johnson (Margaret/Dance Captain) Favorite Regional roles: Judy Bernly- *9 to 5*, Miss Hannigan, Lily- *Annie*, Anne Eggerman- *A Little Night Music*, Laurey Williams- *Oklahoma!*, Graziella- *West Side Story*, Cyd Charisse/Olga/Tap roles in *Singin' in the Rain*. Additional contracts: professional ballerina; vocal soloist/featured dancer-Crystal Cruises; Foy aerialist, featured dancer/vocalist - Dino Productions, *Legends in Concert*, Andy Williams shows in Branson. Artistic Director, Choreographer, Performer, Dance Educator: Professional Dance/Musical Theatre companies across US, public/private school systems; Dance Masters Scholarship Judge; Performance Coach, Workshop Clinician, Staging Specialist/Choreographer, Casting Director - Walt Disney World; Choreographer: Orlando REP, Garden Theatre, Icehouse Theatre, CFCArts, Historic State Theatre, Disney's Event Group, Glickman Productions, recently *Schoolhouse Rocks Live!* - Dr. Phillips Center. Current: Choreographer - Dr. Phillips Center's Quarter Notes, and Madagascar, Jr.; teaching artist Orlando REP; Adjudicator for Applause Awards. Favorite job, Mom of two!

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~Meet The Cast~



Zachary Mitchell (Dick/Ensemble) is happy to be in his first production on the Athens stage, and he is so excited to be performing in one of his dream shows! He was recently seen in Osceola Arts' *White Christmas* (Scooter, Ensemble) and in Theatre UCF'S *Titanic* at the Dr. Phillips Center (George Widener, Henry Etches U/S). He would like to thank his family and friends for all of their continuous love and support!



Shannon Motherwell (Ensemble) is thrilled to be making her Athens Theatre debut! She has recently been seen in *The Butler Did It* at the 2019 Orlando Fringe Festival and *Trafficked* at the 2019 Be Original Theatre Festival. Favorite past credits include *The 25th Annual Putnam County Spelling Bee* (Logainne), *Hair* (Ensemble, Sheila U/S), and *Into the Woods* (Lucinda). She is currently a student at UCF working towards her B.A. in Theatre.



Katie Pugh (Ensemble) is excited to be on the Athens stage for the first time. She recently relocated from Chicago to the Daytona Beach area and is happy to be a part of the theatre community. Her stage performances include *Brighton Beach Memoirs*, *Urinetown*, *Much Ado About Nothing*, *Blithe Spirit*, *Little Shop of Horrors* and most recently at the Daytona Playhouse in *Meshuggah Nuns!* She is an accomplished trumpeter and enjoys spending time with family and friends, who she thanks for their support and encouragement to pursue her passion.

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A promotional image for a musical production. It features a group of seven men in blue scrubs, some in white lab coats, in a white, padded room. One man in the center is being held back by others, looking distressed. A rainbow is visible in the background. The text 'The Surrogate Bands' is written in a cursive font at the top, followed by 'TRIBUTE TO' and 'DARK SIDE OF THE MOON' in large, bold, white letters with black outlines. At the bottom, the dates 'MARCH 27 & 28' and the website 'www.AthensDeland.com' are displayed.

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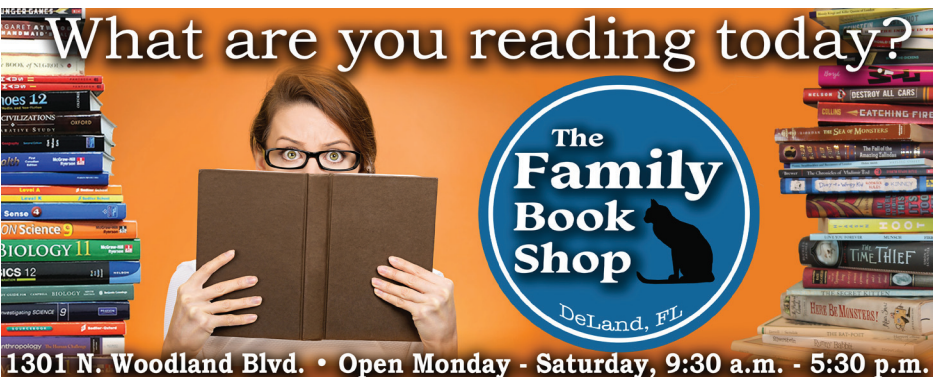
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~Meet The Cast~



Nick M. Serino (Bob Enright/Ensemble) has appeared in several theatrical productions across Central Florida. An Orlando native, you may have seen him recently in local productions of *Mary Poppins*, *West Side Story*, *Little Shop Of Horrors*, *RENT*, and *Miracle in Bedford Falls*. Awards and nominations attained include ALL-STAR ACTOR *Little Shop Of Horrors*, BEST ENSEMBLE *Mary Poppins*, and CRITICS CHOICE ONE-ACT *The Other Room*. This will be Nick's debut production at the Athens Theatre. He can be reached at nickmserino@gmail.com.



Bernadette Siudock (Doralee Rhodes) is ecstatic to be back at the Athens Theatre! She is an elementary school teacher and avid cyclist here in Volusia County. As a proud graduate of Misericordia University, she is thankful for her opportunities to pursue theater years after graduating. You may have seen her in recent productions in central Florida including Theater West End's *Wild Party* (Mae)*, or some of her favorite roles in the Central Florida area including: Shoestring's *Little Women* (Jo); Little Theater's *Evita* (Eva Peron); Flagler Playhouse's *Young Frankenstein's* (Inga); or at the Athens' in *Lend Me a Tenor* (Diana) and *South Pacific* (Nellie). She is thrilled to be working with such a talented group and would like to thank her family, and friends for being so supportive through all of her endeavors.

**Broadway World regional nominee for best supporting actress in a professional musical*



Laurie Sullivan (Violet Newstead) is honored to share this show with an amazingly talented cast, crew, and creative team in her debut at the Athens Theatre! Laurie has performed in venues all over the world, on land and at sea, including her one-woman cabaret, "An Evening With Laurie Sullivan," onboard Princess Cruises. Favorite theatre roles include: Lilli/Kate in *Kiss Me Kate*, The Chaperone in *Drowsy Chaperone*, Aldonza in *Man of LaMancha*, Baker's Wife in *Into the Woods* and Becky in *Becky's New Car*, all at the IceHouse Theatre in Mount Dora. She is a wife and homeschooling mom and is blessed daily by God, her husband, Lee, and her son Nate.



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~Meet The Cast~



Sophia Anne Treto (Ensemble/Nurse) is thrilled to be making her Athens Theatre debut. Sophia recently graduated with her Bachelors in Theatre from UCF where she acted in shows including *The Street of Crocodiles*, *Bathshebas Psalms*, and *Intuitive Men*. She has also directed numerous times for Project Spotlight at UCF including directing and producing *The Butler Did It* at the 2019 Orlando Fringe festival. Currently, Sophia teaches acting and voice at the Youth Performing Arts Training Center. You can learn more about Sophia on her YouTube channel at *sophandsteph*.



Caitlin Van Driessche (Kathy/Ensemble) is grateful to be returning to the Athens' stage. Recent credits include *Mary Poppins* (Ensemble/Dance Captain), *Holiday Inn* (Ensemble/Dance Captain), *Jekyll and Hyde* (Ensemble), and *Wedding Singer* (Ensemble). She is an alumni of The Orlando Ballet Pre-professional program and was a trainee with the Nashville Ballet. You can now catch her dancing away at Universal Orlando Resort.



Gavin Waid (Joe) is excited to be returning to the Athens for this fantastic production of *9 to 5*. Originally from Lake Wales, Gavin received his bachelor of music degree from the University of Central Florida and his masters of music from the University of Wisconsin-Madison. Favorite past roles include the Baker (*Into the Woods*), Tobias Ragg (*Sweeney Todd*), and Count Almaviva (*Le Nozze di Figaro*). Gavin is thankful to the Athens Theatre for the chance to perform with such a talented group of actors. He would also like to thank - as always - his family and friends, both near and far, for their constant love and unwavering support.

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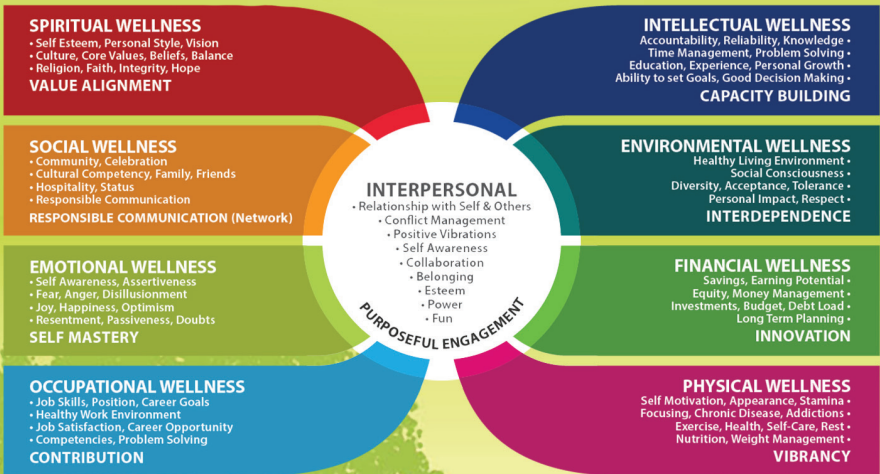
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Cast of Characters

Violet Newstead	Laurie Sullivan
Doralee Rhodes	Bernadette Siudock
Judy Burnley	Grace Boynton
Franklin Hart, Jr.	Andrew G. Johnson
Roz Keith	Alexa A. Baldwin
Joe	Gavin Waid
Dwayne Rhodes	Chad Erickson
Missy Hart	Reilly Cardella
Maria Delgado	Christina Disla
Dick Burnley	Zachary Mitchell
Kathy	Caitlin Van Driessche
Margaret Pomerance	Lisa Renée Johnson
Russell Tinsworthy	Thomas Goldstein
Jill Newstead	Amber Bell
Bob Enright	Nick M. Serino

Ensemble

Tony Agati	Aleisha Hild
Amy Avalos	Shannon Motherwell
Nicole Castro	Katie Pugh
David Coalter	Sophia Anne Treto

Production Team & Technical Crew

Artistic Director	Craig Uppercue
Director	Frank Ramirez
Music Director	Austin McElwain
Choreographer	Kim Ball
Scenic Designer/Technical Director	Tori Oakes
Costume Designer	Tamara Marke-Lares
Lighting Designer	Chad Erickson
Props Designer	Sarah Hargest
Production Stage Manager	Gina Barone
Assistant Stage Manager/Deck Chief	Grace Locklin
Director of Lighting & Sound	Chad Erickson
Costume & Prop Shop Manager	Amy Uppercue
Sound Operator	Lamar Hickley
Stage Crew	Amber White, Byron Avalos, Kodiak Wallace
Fly Operator	Tyler Peters
Spot Light Operators	Leo Harrington, Trinity Baker
Light Board Operator	Regan Gatz



Act One

“9 to 5”	Violet, Doralee, Dwayne, Judy, Ensemble
“Around Here”	Violet, Ensemble
“Here for You”	Franklin
“I Just Might”	Judy, Doralee, Violet
“Backwoods Barbie”	Doralee
“The Dance of Death”	Judy, Franklin, Ensemble
“Cowgirl’s Revenge”	Doralee, Franklin, Ensemble
“Potion Notion”	Violet, Franklin, Ensemble
“Heart to Hart”	Roz, Ensemble
“Shine Like the Sun”	Doralee, Judy, Violet

Act two

Entr’acte.....	Orchestra
“One of the Boys”	Violet, Ensemble
“5 to 9”	Roz
“Always a Woman”	Franklin, Men’s Ensemble
“Change It”	Doralee, Violet, Judy, Ensemble
“Let Love Grow”	Joe, Violet
“Get Out and Stay Out”	Judy
“Finale: 9 to 5”	Company

Band Members

*Austin McElwain..... Production Music Director/Piano
(2/21-2/23)

*Josh Ceballos..... Music Director/Piano
(2/27-3/15)

Dennis Scaccia.....Reeds

Aquila J. Marshall..... Trumpet

*Luis Guerrero.....Guitars

Sean Strott..... Bass

*Craig B. Uppercue..... Drums/Percussion

**Signifies a member of American Federation of Musicians, Local 389*

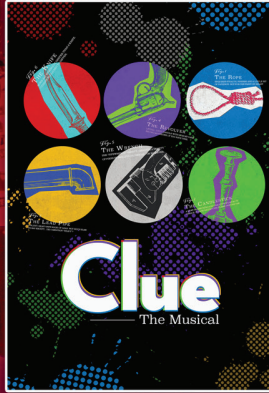


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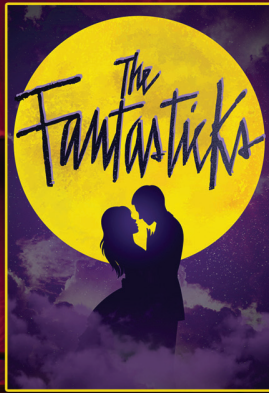
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~Meet The Production Team~



Craig Uppercue (Artistic Director) A Stetson University alumni, Mr. Uppercue has been teaching for 16 years in the public school systems of Florida from the Elementary to Collegiate levels. Craig is the Music Director of the Off-Broadway National Tour - *The Rock & The Rabbi* and performs with the show when available. Other performing opportunities include Broadway and Off~ Broadway credits such as *The Witnesses Musical* (Original Cast member), *The Lion King*, *Songs for a New World*, and numerous national tours throughout the U.S. He is actively involved with many professional symphonies and maintains an active performing schedule with professional artists throughout the nation. Mr. Uppercue has been with the Athens Theatre since 2011, and he has directed many musicals and plays at the Athens as well, most recently *Seussical, Jr.* Craig and his wonderful wife Amy live locally, enjoying every moment watching their three daughters grow up!



Frank Ramirez (Production Director and Resident Production Stage Manager) Frank is excited to be celebrating his third season with the Athens Theatre. Frank has served as Company Manager for Heather Henson's IBEX Puppetry, Assistant Company Manager/Resident Stage Manager for the Tony Award-Winning Broadway Producing/General Management company Martian Entertainment as well as Resident Production Stage Manager for Seaside Music Theatre, Community Performance Series, Crane Opera Ensemble and Potsdam Music Theatre. Broadway and Off-Broadway credits include *Puppet Palooza* (The New Victory Theatre), *Flight: on Earth, in Sky* (La MaMa Experimental Theatre Club), *Altar Boyz*, *The Musical of Musicals*, *Naked Boys Singing! Reveals Christine Jorgensen* (New World Stages). Some of his favorite regional and touring credits include Jim Henson's *Singalong with The Muppet Movie*, *Labyrinth Singalong*, *Les Miserable* (National Tour), *Shades of Rhythm* (Vern Riffe Center), *Les Miscellaneous* (Ahmanson Theatre) and the world premiere of *Million Dollar Quartet*.



Austin McElwain (Music Director) is excited to be joining the Athens Theatre for his first show as Musical Director. An Orlando-based composer and conductor, his work has been seen and heard from NBC'S The Voice to CNN and PBS documentaries. Recent projects include *If/Then*, *Once On This Island*, and *Mamma Mia*. Austin is a proud member of AFM Local 389.



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August 22 • 7:30 pm

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ABSOLUTE QUEEN

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September 4 • 7:30 pm



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~Meet The Production Team~



Kim Ball (Choreographer) is a well-known and recognized dance teacher and choreographer in the Central Florida area. She studied dance at Daytona State College and the University of South Florida and continued her studies in Orlando, New York, and Los Angeles. She was a Walt Disney World dancer and a private dance studio teacher for many years. She has choreographed for Seaside Music Theater, Orlando Repertory Theater, Orlando Shakespeare Theater, The Athens Theatre, The Abbey, Daytona Playhouse, Daytona State College, and Flagler College. Recent projects include *Evita* and *In The Heights* (Orlando Shakespeare Theater), *Big Fish* (Orlando Repertory Theater), *The Producers* and *Holiday Inn* (The Athens Theater), *Mary Poppins* and *Footloose!* (St. Luke's), and *All Shook Up* (Flagler College). She is an Adjunct Professor at Flagler College for Musical Theater Dance.



Chad Erickson (Dwayne/Ensemble) (Lighting Designer) was born right here in Orlando, Florida and is beyond thrilled to have the position of Light and Sound Director at the Athens Theatre. He graduated from the New York Conservatory for Dramatic Arts. From there he continued his education at Marymount Manhattan College for Directing. While living in New York he was able to assistant direct and do lighting design for 2 seasons with his acting company. In the summers he spent his time in the Poconos running a large Performing Arts Department at an elite summer camp/boarding school. Prior to Athens he worked as a permanent installation technician and lighting designer. Some past credits include: *Race Through NY with Jimmy Fallon* Universal Studios Orlando, *Fast and The Furious Ride* Universal Studios Orlando, *Volcano Bay* Universal Studios Orlando, *Mariner of the Seas* Royal Caribbean, *Grandeur of the Seas* Royal Caribbean, *Hall of Hero's* Kennedy Space Center. He would like to thank his fiancé and family for their constant love and support.



Sarah Hargest (Properties Designer) is a recent graduate of Stetson University's Theatre Arts and Studio Arts programs. She held a variety of positions in Stetson's theatrical productions. Sarah has also worked as a Scenic Artist at Jean's Playhouse and as a Prop Artisan/Prop Master at McLeod Summer Playhouse. Currently, Sarah is also the Props Intern at Orlando Repertory Theatre. Sarah hopes you enjoy the show!

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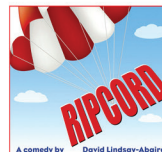
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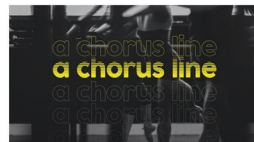
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~Meet The Production Team~



Tamara Marke-Lares (Costume Designer) is a Sculptor, Painter, Printmaker, and Creature Marionette maker. She has been designing costumes freelance for 19 years. She has designed for Dance, Ballet, Opera and Cirque productions, as well as numerous collaborative and solo productions. Some costume credits include: *The Jungle Book*, *The Complete Works of William Shakespeare*, *Once on This Island*, *12th Night*, *James and the Giant Peach*, *Little Shop of Horrors*, *Gypsy*, *Spamalot*, *The Addams Family*, *Guys and Dolls*, *A Christmas Carol*, *Eurydice*, *Arsenic & Old Lace*, *Oklahoma!*, *The Wedding Singer*, *Jekyll & Hyde*, *Irving Berlin's Holiday Inn*, *The Lion King, Jr.*, *Always Patsy Cline*, *Singin' In the Rain*, *The Producers*, *Into the Woods*, *Annie*, and *Seussical, Jr.* This is her fourth season with the Athens Theatre. She lives with her dreamy, musician husband and their two crazy talented children.



Tori Oakes (Scenic Designer/Technical Director) is happy to be back living in Central Florida. At the Athens Theatre she has designed the sets for *Into the Woods*, *The Producers*, *Irving Berlin's Holiday Inn*, *Jekyll & Hyde*, *The Wedding Singer*, *Oklahoma!*, *Arsenic & Old Lace*, *Aladdin, Jr.*, *Sister Act*, *Driving Miss Daisy*, *James and the Giant Peach*, *A Christmas Carol*, *The Addams Family*, *Cabaret* and *White Christmas*. She has served in a variety of production management positions at Daytona State College, Potsdam Music Theatre, Northern Stage, SUNY Potsdam, Ixex Puppetry, and Seaside Music Theatre to name a few. Tori holds an MFA in theatre from the University of Central Florida



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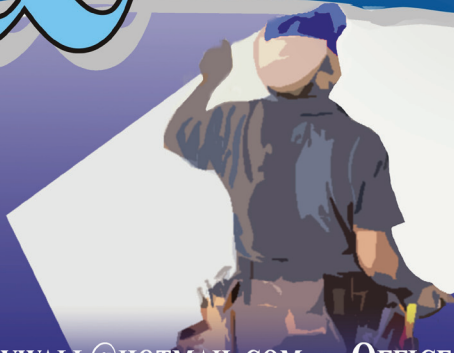
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~Meet The Production Team~



Gina Barone (Stage Manager) is delighted to be back on the stage management team at the Athens Theatre! Previous stage management credits include *Always...Patsy Cline*, *The Wedding Singer*, *See Rock City*, and *The Bald Soprano*. Gina loves being a part of the arts community in Orlando; she is the producer of the Outdoor Stage at Orlando Fringe International Theatre Festival and has worked as a performer at Universal Orlando Resort and SeaWorld. She would like to thank everyone involved with this production for the opportunity to work with such an ambitious group of artists. She gives a special thank you to Frank for trusting her with his creative vision and acting as a mentor to her. She also sends her love to friends and family for their support.



Grace Locklin (Assistant Stage Manager) is thrilled to be working on another amazing Athens Production. This is her eleventh production here and she hopes you enjoy the show!



Amy Uppercue (Costume and Prop Shop Manager) has been working behind the scenes at the Athens Theatre since 2011, and has loved being a part of all the magic that has been created on our stage. Previous costume design credits include *The Little Mermaid, Jr.*, *A Year with Frog and Toad*, *Legally Blonde: the Musical* and *Fooloose*. In addition to running the Athens Costume Shop, Amy is also a teaching artist for the Athens Theatre Youth Academy and a Marking Assistant for the Athens. Amy and her husband have three little girls that continue to be their greatest joy. Enjoy the show, we hope to see you all back here again soon!

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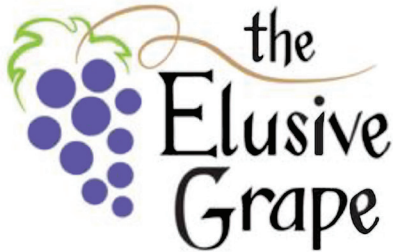
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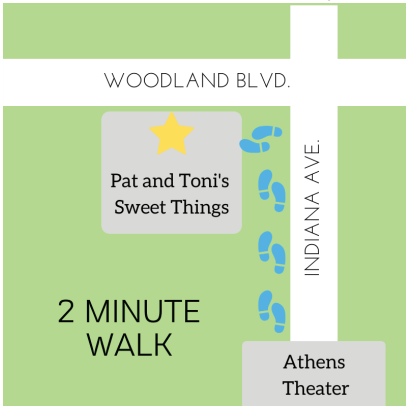
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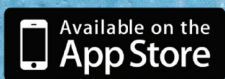
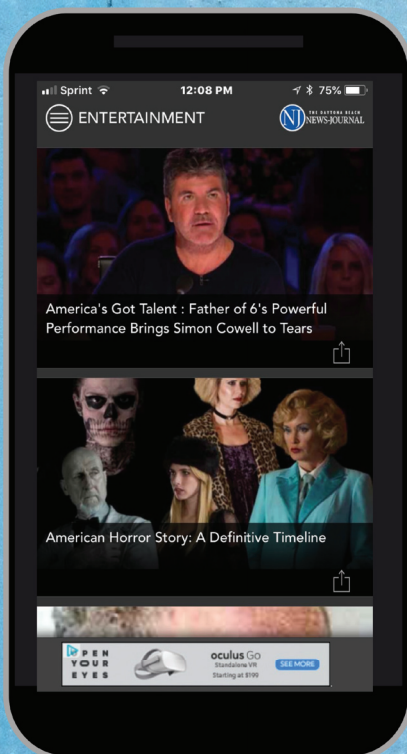


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