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Annie

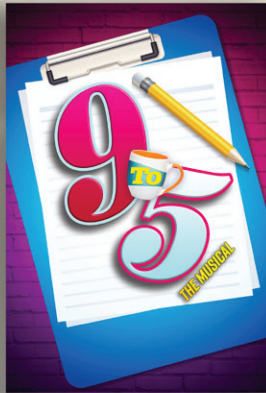


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Director's Notes...

Annie always seems to come along right when we need her the most. She first appeared in the comics in 1924 (a few short years before the Great Depression) as if she knew that the country was going to need her unique brand of eternal optimism and never-quit spirit. She then made her Broadway debut in 1977 at the tail end of the Vietnam War and the Watergate scandal, again bringing her message that no matter how bad it seems, things can and will get better. I truly can't think of a better time for her to make her Athens Theatre debut. The country is more divided than ever. It seems that every time you turn on the television or hop on social media, all you see is fighting, bickering, and bullying. I think we can all learn a thing or two from Annie. We can all be a little kinder to each other, and we can dare to be hopeful and optimistic because remember the sun WILL come out tomorrow. It really is only a day away.

Trevor Southworth

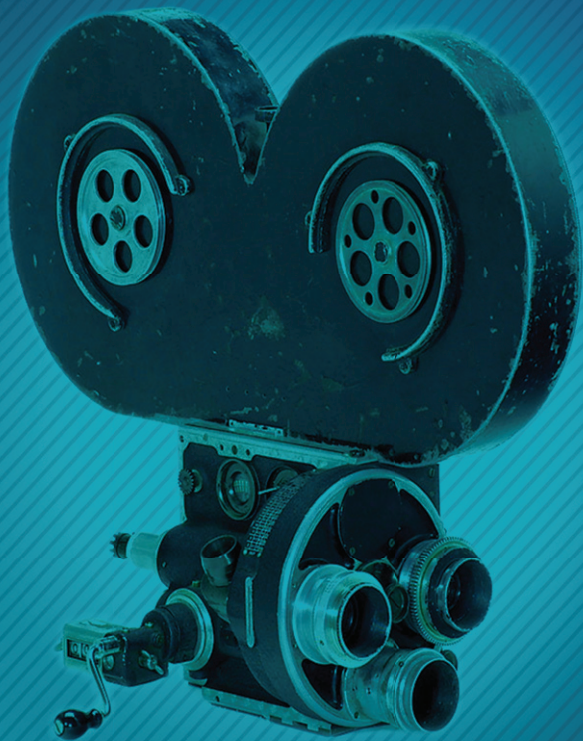
Production Director



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~Meet The Cast~



Amber Bell (Orphan) is an aspiring artistic director and a decade-long lover of performing arts. Branching out of her ongoing 6 year run with Gateway Center for the Arts, this is her first show at the Athens and she is thrilled. A few of her favorite roles include Robin Goodfellow (*A Midsummer Night's Dream*), Pam (*Video Killed the Radio Star*), and Betina (*Five Tellers Dancing in the Rain*). Aside from being on stage, she has a passion for background work and stage managing. In the year 2020, she hopes to study theatre performance and production in college, with a minor in business so that she can eventually run her own community theatre program.



Julie Amber Berman (Star-To-Be/Mrs.Greer) is excited to perform on the Athens stage for the first time. She is currently in her third year studying theatre at UCF. Theatre UCF credits include *Claire's Johnny*, *Bernstein's MASS*, *The Vagina Monologues*, Project Spotlight's *Til Debt Do Us Part* and the award-winning play *Monstrous*. She was recently seen in *Thoroughly Modern Millie* at Titusville Playhouse and *West Side Story* at The Henegar! She would like to thank her friends and family for all their love and support.



Kate Budzinski (Pepper) is excited to be performing again at the Athens Theater, having performed in last season's production of *The Lion King Jr.* Kate is a student at St. Barnabas Episcopal School and enjoys golf, karate, and playing piano. She would like to thank Miss Carly from Athens Youth Theatre Academy, Mrs. Snyder, Mrs. Hays, Mrs. Hickman, her parents, and her friend Evelyn for always supporting her.

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~Meet The Cast~



Reilly Cardella (Grace Farrell) loves spending the holiday season at the Athens. You may have seen her in *The Producers* and *Holiday Inn*. She is a full time dance teacher and character performer in central Florida. Outside of theatre, Reilly is an active contestant competing in local pageants with The Miss America Organization. She loves being involved with the community to share music & fundraise for charity. Enjoy the show!



Nicole Castro (Boylan Sister /Judge Brandeis/Cecille) is excited to return to the Athens stage for her second show after performing in *The Producers* this past summer! Past credits include: *El Wiz*, *Miracle on 34th Street*, *Hello Again*, *Pirates of Penzance*, and *Sweeney Todd*. She would like to thank her Mom and Aunt Desiree for all of their love and support!



Everest Cloudman (Sandy) is panting with excitement over being a furry member of this cast. He is a 10-year-old Golden Retriever who is super grateful to his mom and dad for carting him back and forth from rehearsal, and his sister Isobel for being there with him during rehearsals. In his spare time Everest enjoys barking, swimming, playing catch, and taking long walks with his mom and dad.

A promotional poster for the production of *A Christmas Carol*. The title "PHANTASMAGORIA" is at the top in a stylized, jagged font. Below it, the text reads "Presents its all new Holiday adaptation of Charles Dickens' A CHRISTMAS CAROL 'A Ghost Story of Christmas'". The poster features a collage of cast members in various costumes, including a man in a top hat, a woman in a red and black outfit, and a man in a black suit. The background is dark with a blue and purple glow. At the bottom left, it says "Photography by Chris Bridges". At the bottom, it says "December 18th" and "AthensDeLand.com".

PHANTASMAGORIA
Presents its all new Holiday adaptation of Charles Dickens'
A CHRISTMAS CAROL
"A Ghost Story of Christmas"

Photography by
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~Meet The Cast~



Isobel Cloudman (Molly) is so very excited to be taking the stage at the Athens Theatre. Isobel is in 4th grade at George Marks Elementary School right here in DeLand. This hometown sweetheart is the Captain of the Millennium Musicians Elementary Show Choir and recently finished playing the role of Jane Banks in *Mary Poppins, Jr.* Isobel has also starred as Rafiki in *The Lion King, Jr.*, Penny in *Hairspray, Jr.*, and Babette in *Beauty and the Beast, Jr.* When not on stage you can find Isobel working and playing with her dogs or with her head in a book. Isobel is incredibly grateful for all the support she has received from her family and friends.



Rebekah Davis (Duffy) is excited to be back at the Athens Theatre! Rebekah is an 8th grader at Riverbend Academy and dances at FREED Performing Arts in Ormond Beach. Rebekah's favorite roles include Peter Pan in *Peter Pan, Jr.* (Riverbend Academy), Esther Jane in *A Christmas Story*, the Musical (Athens Theatre), Nutcracker in *Christmas is Here Again* (Orlando Repertory Theatre), Caterpillar/Rose in *Alice in Wonderland, Jr.* (Daytona Playhouse), and Templeton in *Charlotte's Web* (Little Theatre). Rebekah knows her days of playing a child in musicals are coming to an end and is excited to round out her child roles in this iconic production of *Annie!* Rebekah thanks her mom for her love and for sacrificing her time in taking her to never-ending theatrical endeavors! John 3:16 Soli Deo Gloria!



Christopher deJongh (Rooster) is thrilled and honored to be appearing at Athens again. He was previously on stage here in *The Producers!* Some past favorite credits include Nicely Nicely Johnson in *Guy and Dolls*, Lonny in *Rock of Ages*, and Jean Valjean in *Les Misérables*. He would like to thank Trevor, Angelyn and Kim for allowing him to be a part of this wonderful production. He would also like to thank his wife Erica and puppy Luna for all of their love and support!



Lily Dove (Orphan, Annie u/s) has loved performing ever since she was a baby. Now in 8th grade she has done many shows including *Les Misérables* as Little Cosette, *Sound of Music* as Brigitta, and *Encore* with her school. Ever since her first show she has been obsessed with theater and can't get enough of it! Through her first experience with Athens she has loved putting this show together with the cast and really hopes you all enjoy! A performance for the Lord. 1 Corinthians 10:31.

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~Meet The Cast~



Rob Dove (L.T. Ward/Ensemble) typically gives technical support for his daughter Lily's roles, but has loved every minute with her on stage in this production as well as the time together during their commute. Thanks to his confidante and wife Kim for all her help taking such good care of them. Romans 8:28



Mary T. Farrell (Drake/Ensemble) highly recommends following life's breadcrumbs when they present themselves; her's brought her from NYC to Orlando, and now back to NYC in *Annie!* She is grateful for the opportunity to return to the stage after a few years' hiatus and extends many thanks to the team at the beautiful Athens Theatre for the chance to work with such a fine group of humans (and dog). Thanks especially to the angels that guide her here on earth and beyond.



Brendan Fogarty (Buddles/Burt Healy/Ensemble) is excited to be returning to his home theater again after performing in this summer's production of *The Producers!* Brendan recently graduated from Florida School of the Arts with a degree in musical theater. He has appeared in roles such as *Thenardier* in *Les Misérables*, The Cat in the Hat in *Seussical the Musical*, Wilbur in *Hairspray*, and Archibald in *The Secret Garden*. He would like to dedicate this performance to his grandmother.



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~Meet The Cast~



Adalyn Foster (Orphan) is excited to be performing in her first Athens production, but she's no stranger to the stage. She performed in her dance company's annual productions on the Athens stage for 7 years. She's also participated in many shows over the years at St Barnabas where she's in the 7th grade. In her spare time, she's active in competitive cheerleading, the performing arts team, tumbling, and horseback riding. Adalyn would like to thank all of her coaches, friends, family, and of course the audience for supporting her throughout her journey.



Melissa Nay Ghandour (Miss Hannigan) is delighted to be making her Athens Theatre debut. She last appeared as Fantine in Symphonic Broadway at CFCArts in Orlando. Originally from the southwest, she now calls Central Florida home. Melissa has directed, choreographed and performed on stages throughout the country. Some highlights include music directing *Matilda* at CFCArts, choreographing an original work *Noh Way* showcased at the International Festival of Pacific Arts in Guam, writing and performing an original cabaret *Times Like This* at the Duplex Theatre in NYC and originating the role of Ginger in the national premiere of *Waistwaters: The Calorie-Free Musical* at the Straz Center for the Performing Arts in Tampa. Melissa holds degrees from Southern Utah University and the University of Central Florida where she earned her M.F.A in Musical Theatre. A certified Master Trainer with Estill Voice International, she currently teaches private voice and musical theatre courses at the University of Central Florida. She dedicates this performance run to her wonderful family, especially her sweet little girl.

A promotional image for 'The Rocket Man Show' at Athens Theatre. The image shows two performers on stage. On the left, a man in a white sequined suit and a white hat with a red band is playing a piano. On the right, a man in a colorful, feathered costume and red sunglasses is singing into a microphone. The background is dark with stage lights. The title 'The Rocket Man Show' is written in large, stylized letters at the top. The Athens Theatre logo is in the center, and the text 'STARRING RUS ANDERSON - ELTON JOHN'S OFFICIAL BODY DOUBLE, AS FEATURED IN THE 'FAREWELL YELLOW BRICK ROAD' TOUR' is at the bottom. The date and website 'January 3 & 4 • AthensDeLand.com' are at the very bottom.

The Rocket Man Show

ATHENS THEATRE

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~Meet The Cast~



Aria Houston (Sophie/Morganthou/Ensemble) is super excited to be making her Athens debut! She has been acting at various theaters in Orlando her whole life and can't imagine it any other way. Her goal in life is to bring smiles to the faces of those around her through theater. Aria would like to thank her family for their constant love and support, and she hopes you enjoy the show!



Lauren Jacobs (Ensemble) is beyond excited to be returning to the Athens Theatre in another wonderful production. Lauren has been doing theatre since she was 5 years old, and her love for theatre has only grown. Lauren has been in many productions including *Legally Blonde, Jr., 42nd Street, Aladdin, Jr, The Lion King, Jr, Rent School Edition*, and more. Lauren currently attends Atlantic High School where she participates in the On Stage Academy, Thespian Troupe 5340, and the Sounds of the Atlantic Choir. She would like to thank the wonderful cast and crew of Annie for bringing this beautiful show to life.



Lisa Rene'e Johnson (Mrs. Pugh/Boylan Sister/Ensemble) is thrilled to return after playing Hold Me Touch Me in *The Producers!* LR's first production of *Annie* was performed with Broadway's Ruth Williamson. Favorite Regional Theatre roles include: Judy Bernly-*9 to 5*, Miss Hannigan-*Annie*, Lily-*Annie*, Anne Egerman-*A Little Night Music*, Laurey Williams-*Oklahoma!*, Graziella-*West Side Story*, Cyd Charisse/*Olga*/ Tap roles in *Singin' in the Rain*. Additional contracts include ballerina; vocal soloist/featured dancer-Crystal Cruises; Foy aerialist, featured dancer/vocalist - Dino Productions, Legends in Concert and Andy Williams shows in Branson. She has served as Artistic Director, Choreographer, Performer, Dance Educator: Professional Dance/Musical Theatre in companies across the United States and public/private school systems; Dance Masters Scholarship Judge; Performance Coach, Workshop Clinician, Staging Specialist/Choreographer and Casting Director for Walt Disney World including Choreographer for Garden Theatre, Icehouse Theatre, CFCArts, State Theatre, Disney's Event Group and Glickman Productions. Currently, Choreographer/Teaching Artist for Orlando REP and Dr. Phillips Center, School of the Arts.



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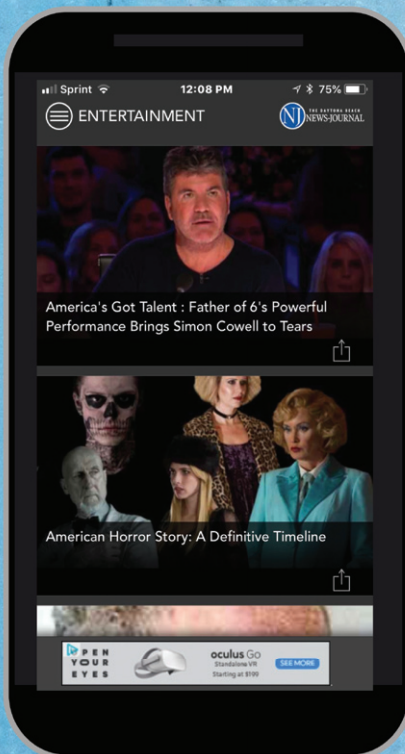
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~Meet The Cast~



Laura Mansoori (Lily St. Regis) is thrilled to be tackling a dream role on the Athens Stage! A graduate of Bradley University, Laura has performed in Illinois, New York, and Central Florida. She currently choreographs for Theatre South Playhouse and teaches at Hot On Yoga. She is a mom to three rescue pups and wife to one opera singer. Favorite Credits: *West Side Story* (Orlando Shakes), *The Best Christmas Pageant Ever* & *Ella Enchanted* (Orlando REP), *Ginchmas* (Universal Orlando), *Singin' in the Rain* (Titusville Playhouse), *A Christmas Story* & *Boeing, Boeing* (Garden Theatre). www.lauramansoori.com



James Meredith (Franklin D. Roosevelt/ Ensemble) is honored and thrilled to be back performing at the Athens Theatre. James is a veteran of Titusville Playhouse and was most recently in their production of *Shrek: The Musical*. He also enjoys performing at The Little Theatre in NSB, where he was Col. Pickering in *My Fair Lady* and Harry in *Once Upon a Mattress*. James would like to thank Trevor Southworth and the Artistic Team for this opportunity.



Thomas Muniz (Warbucks) is excited to be on the Athens stage once again. Last seen on the stage in *Holiday Inn*, Thomas has also appeared as Teddy in *Arsenic and Old Lace*, Fester in *Addams Family*, Tito in *Lend Me A Tenor*, and, in his first show at the Athens, as Herr Schultz in *Cabaret*. Other performances include *Other Desert Cities* for the Ensemble Company at Penguin Point Productions Oviedo, *Flashdance* and *The Odd Couple* at the Garden Theatre in Winter Garden, and *Hedda Gabler* at the Limelight in Saint Augustine. Thomas, whose other job is that of Medical Coder, lives in Palm Coast with his wife and three dogs (two Pugs and a Black Mouth Cur).



Lorenzo Prieto (Eddie/Perkins/Ensemble) is an Italian artist who has been acting since he was sixteen. He started to study acting in Rome, and he took part in productions that focused on doing parodies of great tragedies or Shakespearean works, such as *Mid Autumn Night's Dream* in which he played Lysander. After his studies, he went to New York and studied acting more seriously for the next two years at American Musical and Dramatic Art. There he developed a passion for singing and writing that became important to Lorenzo's work as an artist and performer. After he got his Associates Degree, he moved to Florida where he keeps studying acting and writing at Seminole State College. He has a really positive and solar nature that help him to give the maximum in everything that he's passionate about. He's a tenor who is always ready to learn new things.

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~Meet The Cast~



Julia Register (July) is so excited to be playing July on the Athens stage. Julia is 13 years old and an 8th grader at Lawton Chiles Middle, and she represents Troupe 88868. In Julia's free time she takes voice lessons, performs in other shows, and spends time with friends. Favorite past shows include include *Aladdin, Jr.* at Wayne Densch (Isir), *Seussical, Jr.* at Wayne Densch (Who), *School House Rock* at Wekiva River Players (Shulie), and *Willy Wonka* at Lawton Chiles Middle school (Veruca Salt). She wants to thank everyone for coming to this amazing show and supporting the cast!



Jaidyn Richardson (Dogcatcher/Kaltenborn/Ensemble) is a 14 year old freshman at DeLand High School. He is a member of the Hillstreet Theater Club and enjoys musical theater and 50's era music. Jaidyn is fairly new to community productions although you may have seen him at the Shoestring Theater's Young Artist Showcase last summer performing as King George and Tevey. He hopes to continue to seek opportunities to work on his craft. Enjoy the show!



Janie Tyree (Tessie) is excited to be back on the Athens stage with old and new friends. Janie is a dual enrolled 8th grade student at Creekside Middle School and Daytona State College. She absolutely loves being on stage and has performed in *Aladdin, Jr.*, *Thoroughly Modern Millie*, *The Little Mermaid, Jr.*, and *The Lion King, Jr.* She is thrilled to be a part of this production. In addition to singing and acting, Janie enjoys showing horses competitively, running, and spending time with her friends. She is loved and supported by her parents and little brother Jackson.



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~Meet The Cast~



Hannah Uppercue (Kate) is so excited to be back on the Athens stage. No stranger to this theatre, she has been behind the scenes of various productions since she was just a baby. Past shows include *The Little Mermaid, Jr.* (Turtle), *Beauty and the Beast, Jr.* (Ensemble), *Gypsy* (Balloon Girl/Newsboy), *A Christmas Story, the Musical* (Children's Ensemble), *Aladdin, Jr.* (Ensemble) and most recently *The Lion King, Jr.* (Ensemble). She is also very involved in the Athens Theatre Youth Academy, having just participated in this year's summer camp production of *Frozen, Jr.* (Pabbie). Hannah is a straight A student who loves to read and dance. She hopes you enjoy the show!



Taylor Whiteman (Boylan Sister/Annette/Ensemble) is a student at UCF double majoring in theatre and psychology, as well as a certificate in behavioral forensics. This is her 4th season with the Athens Theatre and the third time performing on this stage. Some past shows include *The Wedding Singer* (Ensemble), *The Producers* (Ensemble) and *Be More Chill* (Ensemble, U/S Jenna, Chloe, Brooke). She would like to thank her friends and family for their endless love and support.



Brianna Wunder (Annie) is honored to be on the stage of the Athens Theater for the first time. Ten-year-old Brianna has appeared at the Breakthrough Theater in *Freckleface Strawberry, the Musical* as Emily, *Shrek the Musical*, *Schoolhouse Rock Live, Jr.*, and as Sally Brown in *A Charlie Brown Christmas*. Brianna has also been on stage at the Wayne Densch Theatre as an orphan in *Annie*, and as Baby June in *Gypsy*. Brianna would like to thank her family, friends, cast mates, crew mates, and you, the audience for supporting her theatrical journey.

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For promo video creation:
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For taking our publicity and production photos:
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Cast of Characters

Annie	Brianna Wunder
Oliver Warbucks.....	Thomas Muniz
Grace Farrell	Reilly Cardella
Miss Hannigan.....	Melissa Nay Ghandour
Rooster.....	Christopher deJongh
Lilly	Laura Mansoori
Sandy	Everest Cloudman
Molly.....	Isobel Cloudman
Kate	Hannah Uppercue
Tessie.....	Janie Tyree
Pepper.....	Kate Budzinski
July	Julia Register
Duffy.....	Rebekah Davis
Orphan	Adalyn Foster
Orphan	Lily Dove
Orphan	Amber Bell
Mrs. Pugh/Boylon Sister/Ensemble.....	Lisa Rene’e Johnson
BoylonSister/Ensemble	Taylor Whiteman
Boylon Sister/Ensemble	Nicole Castro
Star To Be/Ensemble	Julie Amber Berman
Drake/Ensemble	Mary T. Farrell
Roosevelt/Ensemble.....	James V. Meredith
Burt Healy/Bundles/Ensemble.....	Brendan Fogarty

Ensemble

Rob Dove, Aria Houston, Lauren Jacobs, Lorenzo Prieto, Jaidyn Richardson

Production Team a

Artistic Director.....	Craig Uppercue
Director	Trevor Southworth
Choreographer	Kim Ball
Music Director.....	Angelyn Rhode
Scenic Designer	C.J. Sikorski
Costume Designer.....	Tamara Marke-Lares
Lighting Designer	John Kiselica
Sound Designer.....	Richardo Aldrich
Production Stage Manager/Props Coordinator	Frank Ramirez
Director of Lighting & Sound.....	Chad Erickson

Act One

“Maybe”	Annie
“It’s the Hard-Knock Life”	Annie and the Orphans
“It’s the Hard-Knock Life (Reprise)”	Orphans
“Tomorrow”	Annie
“We’d Like to Thank You, Herbert Hoover”	Sophie, Hooverville-ites
“Little Girls”	Miss Hannigan
“Little Girls (Reprise)”	Miss Hannigan
“I Think I’m Gonna Like It Here”	Grace, Annie, Drake, Cecille, Annette, Mrs. Pugh, Other Servants
“N.Y.C”	Warbucks, Grace, Annie, A Star To Be & New Yorkers
“Easy Street”	Miss Hannigan, Rooster, Lily
“You Won’t Be an Orphan For Long”	Grace, Drake, Mrs. Pugh, Cecille, Annette, Servants & Warbucks

Act two

“You’re Never Fully Dressed Without a Smile” ..	Bert Healy, Connie Boylan, Ronnie Boylan, Bonnie Boylan and “The Hour of Smiles” Family
“You’re Never Fully Dressed Without a Smile (Reprise)”	Orphans
“Easy Street (Reprise)”	Miss Hannigan, Rooster, Lily
“Tomorrow (Cabinet Reprise)”	Annie, FDR, Warbucks & the Cabinet
“Something Was Missing”	Warbucks
“I Don’t Need Anything But You”	Grace, Servants, Warbucks & Annie
“Maybe (Reprise)”	Annie
“A New Deal for Christmas”	Annie, Warbucks, Grace, FDR and The Staff

According to the creator of the comic strip, Harold Gray, Annie was inspired by meeting a young girl on the streets of Chicago while looking for cartoon ideas. “I talked to this little kid and liked her right away,” Gray said, “She had common sense, knew how to take care of herself. She had to. Her name was Annie. At the time some 40 strips were using boys as the main characters; only three were using girls. I chose Annie for mine, and made her an orphan, so she’d have no family, no tangling alliances, but freedom to go where she pleased.”



nd Technical Crew

Assistant Stage Manager/Deck Chief	Grace Locklin
Costume & Prop Shop Manager	Amy Uppercue
Scenic Charge	Bonnie Sprung
Assistant Scenic Painter.....	Ruth Wilson
Scenery Builder.....	Premier Scenic Inc.
Rigging.....	Drew Becker
Light Board Operator	Kodiak Willis
Fly Operator Manager.....	Erin Michaud
Spotlight Operators	Amy Avalos, Leo Harrington
Run Crew	Tyler Peters, Amber White

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~Meet The Production Team~



Craig Uppercue (Artistic Director) A Stetson University School of Music alumni, Craig Uppercue has been teaching for 15 years in the public school systems of Volusia and Seminole Counties. As an educator, director, and percussionist Mr. Uppercue has taught music at the elementary, middle school, high school, and university levels. He previously taught as adjunct faculty in the school of music at Stetson University in the percussion department, and is now adjunct faculty for the music education department.

Craig is the Music Director of the Off-Broadway National Tour - *The Rock & The Rabbi* and performs with the show when available. Other performing opportunities include Broadway and Off~ Broadway credits such as *The Witnesses Musical* (Original Cast member), *The Lion King*, *Songs for a New World*, and numerous national tours throughout the U.S. He is actively involved with the Jacksonville Symphony Orchestra, the Florida Orchestra, Orlando Philharmonic Orchestra, Brevard Symphony, and the Florida Lakes Symphony Orchestra.

For the last five years Mr. Uppercue has been serving as Artistic Director for the Athens Theatre. He has directed many musicals and plays at the Athens as well, most recently *The Lion King, Jr.* Craig and his wonderful wife Amy live locally, enjoying every moment watching their three daughters grow up!



Trevor Southworth (Production Director) is honored to be directing this holiday production. Annie marks Trevor's 17th show here at the Athens Theatre! This is truly his second home! Previously this season Trevor directed and reluctantly took over the starring role as Max Bialystok in this summer's hit *The Producers*. During the day Trevor works as Co-director of Theatre at Lake Mary High School. This show, as always, is dedicated to my incredible family and especially to my own star to be—my incredible daughter Lila. Keep dancing on Daddy's feet!



Angelyn Rhode (Music Director) is thrilled to return to the Athens Theatre. She has musically directed here for *Aladdin, Jr.* and *The Lion King, Jr.*, taught many summer camps in 2017, 2018, and 2019, and is now teaching private voice lessons for the theatre. Born and raised in Milwaukee, Wisconsin, she moved to Orlando and spent 10 years working for Walt Disney World Entertainment.

She has worked for many local theaters including Breakthrough Theatre of Winter Park, Wekiva River Players, and The Princess Theatre. Angelyn is the proud creator of Music for Melons, a group of local performers dedicated to raising funds for the American Cancer Society, and the Entertainment Chair of the Making Strides Against Breast Cancer Orlando 5k. By day, Angelyn is a Kindermusik Instructor with Grow and Sing Studios where she also teaches voice and drama. She loves that through all of these experiences she is able to pass along her love of music to all ages.





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~Meet The Production Team~



Kim Ball (Choreographer) is a well-known and recognized dance teacher and choreographer in the Central Florida area. She studied dance at Daytona State College and the University of South Florida and continued her studies in Orlando, New York, and Los Angeles. For many years she was a Walt Disney World dancer and a private dance studio teacher. She has choreographed for Seaside Music Theater, Orlando Repertory Theater, Orlando Shakespeare Theater, The Athens, The Abbey, Daytona Playhouse, Daytona State College, and Flagler College. Recent projects include *Evita* and *In The Heights* (Orlando Shakespeare Theater), *Big Fish* (Orlando Repertory Theater), *The Producers* and *Holiday Inn* (The Athens Theater), *Mary Poppins* and *Footloose!* (St. Luke's), and *All Shook Up* (Flagler College). She is an Adjunct Professor at Flagler College for Musical Theater Dance.



John Kiselica (Lighting Designer) is the Assistant Technical Director and Instructor of Lighting & Sound at The University of South Carolina. He is a graduate of West Virginia University with a BFA degree in lighting and sound design. After a contract with Royal Caribbean as a stage technician, he worked as master electrician on a national tour, *Buddy: The Buddy Holly Story*. Commercial theatrical work includes installing Prodigy Hoists, an automated rigging system from Electronic Theatre Controls. Recent selected design work includes *My Way*, *Million Dollar Quartet*, *Bluest Water*, *Whipping Man*, *The Mystery of Irma Vep* and *Waist Watchers: The Musical*.

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~Meet The Production Team~



Richardo Aldrich (Sound Designer) This is Richardo's 2nd show at the Athens Theatre. Richardo has worked as a freelance sound designer throughout the east coast. Some of his favorite shows include, *Sister Act*, *Little Shop of Horrors*, *The Addams Family* and *Shrek The Musical*. He enjoys piña colodas and getting caught in the rain. In his free time, he enjoys rearranging flower arrangements and taking his cat for walks. He has enjoyed working with the Athens Theatre family and hopes to return soon.



Tamara Marke-Lares (Costume Designer) is a Sculptor, Painter, Printmaker, and Creature Marionette maker. She has been designing costumes freelance for 19 years. She has designed for Dance, Ballet, Opera and Cirque productions, as well as numerous collaborative and solo productions. Some costume credits include: *The Jungle Book*, *The Complete Works of William Shakespeare*, *Once on This Island*, *12th Night*, *James and the Giant Peach*, *Little Shop of Horrors*, *Gypsy*, *Spamalot*, *The Addams Family*, *Guys and Dolls*, *A Christmas Carol*, *Eurydice*, *Arsenic & Old Lace*, *Oklahoma!*, *The Wedding Singer*, *Jekyll & Hyde*, *Irving Berlin's Holiday Inn*, *The Lion King, Jr.*, *Always Patsy Cline*, *Singin' In the Rain*, *The Producers*, and *Into the Woods*. This is her fourth season with the Athens Theatre. She lives with her dreamy, musician husband and their two crazy talented children.



C.J. Sikorski (Scenic Designer) is very happy to be back at the Athens Theater. Previously at the Athens, C.J. served as Co-Director for *Singin' In the Rain*, Props Designer for *Boeing, Boeing*, and Scenic Designer for *You're A Good Man, Charlie Brown* and *Lend Me A Tenor*. C.J. has been a director, actor, scenic and props designer, and stage manager for many theaters in Central Florida. Favorite past credits include *Big Fish*, *West Side Story*, *Showboat*, *Oklahoma!*, *Stop Kiss*, *Wit*, and *Xanadu*. C.J. is a proud graduate of Washington College in Chestertown, MD (Go Shoremen!) and the co-founder of East Coast Theatricals, an Orlando-based production company specializing in custom costume, prop, and scenic designs. To learn more about us, visit EastCoastTheatricals.com. Love to Aj.



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~Meet The Production Team~



Chad Erickson (Resident Director of Lighting & Sound) was born right here in Orlando, Florida and is beyond thrilled to have the position of Light and Sound Director at the Athens Theatre. He graduated from the New York Conservatory for Dramatic Arts. From there he continued his education at Marymount Manhattan College for Directing. While living in New York he was able to assistant direct and do lighting design for 2 seasons with his acting company. In the summers he spent his time in the Poconos running a large Performing Arts Department at an elite summer camp/boarding school. Prior to Athens he worked as a permanent installation technician and lighting designer. Some past credits include: *Race Through NY with Jimmy Fallon* Universal Studios Orlando, *Fast and The Furious Ride* Universal Studios Orlando, *Volcano Bay* Universal Studios Orlando, *Mariner of the Seas* Royal Caribbean, *Grander of the Seas* Royal Caribbean, *Hall of Hero's* Kennedy Space Center. He would like to thank his boyfriend and family for their constant love and support.

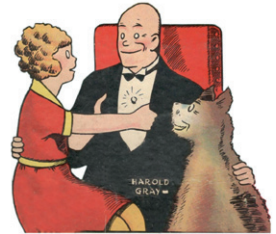


Frank Ramirez (Resident Production Stage Manager) Frank comes to DeLand after many successful years managing Heather Henson's IBEX Puppetry and has helped organize their worldwide touring productions as well as the national tours of *Jim Henson's Singalong with The Muppet Movie* and *Labyrinth Singalong*. Frank also served as Assistant Company Manager/Resident Stage Manager for the Tony Award Winning Broadway Producing/General Management company Martian Entertainment as well as Resident Production Stage Manager for Seaside Music Theatre, Community Performance Series, Crane Opera Ensemble and Potsdam Music Theatre.

Broadway and Off-Broadway credits include *Puppet Palooza* (The New Victory Theatre), *[title of show]* (Vineyard Theatre), *Flight: on earth, in sky* (La MaMa Experimental Theatre Club), *Altar Boyz*, *The Musical of Musicals*, *Naked Boys Singing! Christine Jorgensen Reveals* (New World Stages). Some of his favorite regional credits include *Les Miserable* (National Tour), *Shades of Rhythm* (Vern Riffe Center), *Les Miscellaneous* (Ahmanson Theatre) and the world premiere of *Million Dollar Quartet*.



Grace Locklin (ASM/Deck Chief) is thrilled to be working on another amazing Athens Production. This is her ninth production here and she hopes you enjoy the show!



Amy Uppercue (Costume and Prop Shop Manager) has been working behind the scenes at the Athens Theatre since 2011, and has loved being a part of all the magic that has been created on our stage. Previous costume design credits include *The Little Mermaid, Jr.*, *A Year with Frog and Toad*, *Legally Blonde: the Musical* and *Footloose*. In addition to running the Athens Costume Shop, Amy is also a teaching artist for the Athens Theatre Youth Academy and a Marking Assistant for the Athens. Amy and her husband have three little girls that continue to be their greatest joy. Enjoy the show, we hope to see you all back here again soon!



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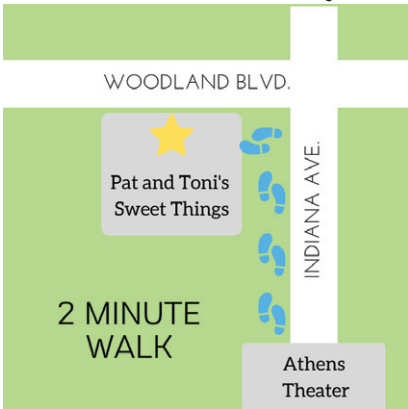


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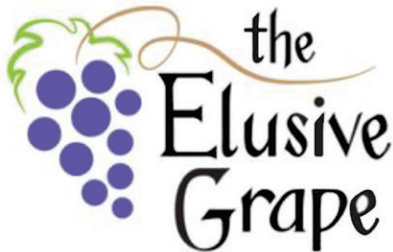
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