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STEPHEN SONDHEIM'S

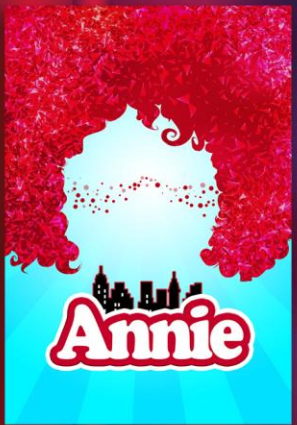
INTO THE
Woods



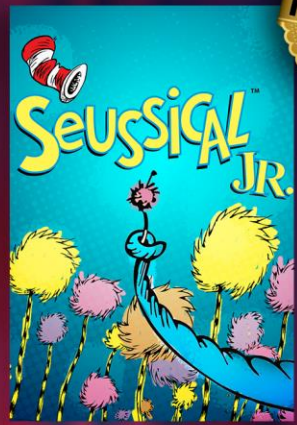
SEPT 27 - OCT 20



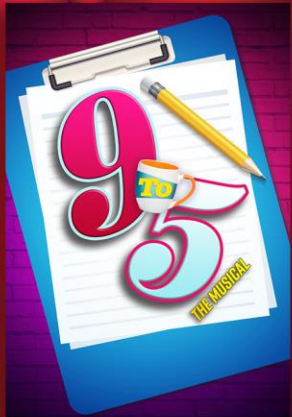
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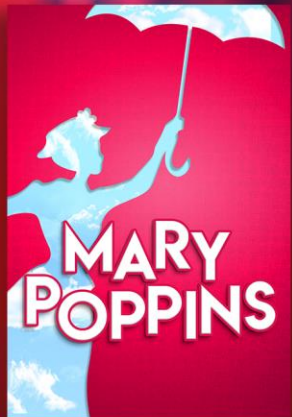
NOVEMBER 28 – DECEMBER 22



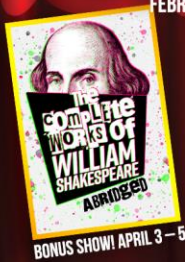
JANUARY 17 – FEBRUARY 2



FEBRUARY 21 – MARCH 15



APRIL 17 – MAY 10



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Director's Notes...

Welcome to the Woods!

As a high school student back in the late 90's, I was first introduced to a piece of theatre that would become one of my favorite and most beloved musicals. Watching closely as Bernadette Peters, Chip Zien, Robert Westenberg, and Joanna Gleason took to the stage bringing a magical fairy tale to life, I was captivated by not only their stellar performances, but by the intricacies of Sondheim's music and by the dark reality of wishes fulfilled. The mesmerizing way that this piece weaves the familiar stories of Little Red Riding Hood, Jack and the Beanstalk, Rapunzel, and Cinderella together through a story connected by a childless Baker and his Wife has something for everyone to identify with. This play spoke to me as an angsty teenager with hopes and ambitions, but the story is even more resonant for me as an adult who has seen some of her wishes fulfilled and has learned that although a "fairy tale ending" is what we all hope for, in reality- a sense of longing and the challenge of adapting to unexpected change is inevitable.

This piece was conceived by Steven Sondheim and James Lapine in the 1980's, amidst the pinnacle of the AIDS crisis- which was a Giant epidemic sweeping through the country and taking the lives of so many; in this day and age there are new and different Giants in our land and Wolves lurking in the shadows. People that we love come into our lives and are sometimes taken out of our lives unexpectedly and our quest for happiness, contentment, and seeing our dreams realized doesn't always come in the idealized way that we often imagine.

We have had an amazing time putting this production together, and we hope that you are as enchanted with this story and music as we have been! Many thanks to our talented cast and production team for bringing this production to life! Enjoy the show!

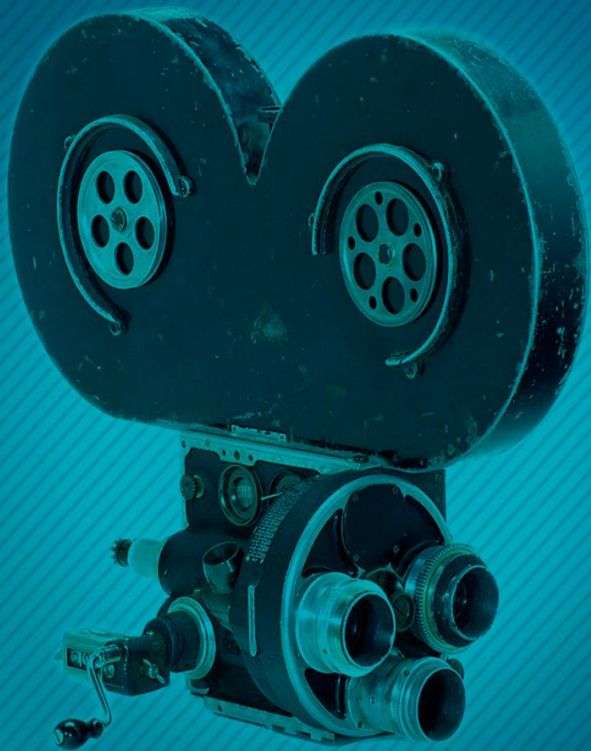
Tara Kromer

Production Director

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~MEET THE CAST~



Brian Chambers (Narrator/Mysterious Man) is an Orlando-based actor who is making his debut on the Athens Theater stage. His most recent credit was as Joseph Pulitzer in *NEWSIES: The Musical* at Osceola Arts for which he received the 2018-2019 Featured Actor in a Musical award. Other credits include *Tuesdays with Morrie* (Theatre Winter Haven) for which he received the 2018-2019 Best Actor in a Play award for his portrayal of Morrie

Schwartz, *It Shoulda Been You* (The Studio Theater); *It's a Wonderful Life: The Musical* (Titusville Playhouse); *The Fantasticks* (The Studio Theatre/Victory Productions Summer in Residence); *Sunday in the Park with George, A Philadelphia Story, Animal Crackers and The Royal Family* (Mad Cow Theatre); *Miracle on 34th Street* and *A Tennessee Walk* (Garden Theatre); *Beauty and the Beast* (Theatre Winter Haven); and *Meet Me in St. Louis* (Osceola Arts). In 2015 Brian was honored with the Broadway World Best Actor award for his portrayal of Kris Kringle in *Miracle on 34th Street* at the Garden Theatre. Enjoy the show!



Chelsea Jo Conard (Baker's Wife) is excited for her Athens Theatre debut. Favorite NY, Regional, and local roles include: Susan in *Tick Tick Boom*, Jen in *John & Jen*, Natalie in *Next to Normal*, Kate Monster in *Avenue Q*, Louie in first national tour of *Captain Louie*, *Peter Pan*, Charity in *Sweet Charity*, and Winnifred in *Once Upon a Mattress*. When she's not performing, she is busy running her wellness centers, Bodhi + Sol, in St. Augustine & DeLand. This show

is very dear to Chelsea's heart, and she's grateful to have the opportunity to help tell this story.



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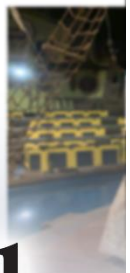
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~MEET THE CAST CONTINUED~



Erica deJongh (The Witch) is thrilled to be returning to the Athens Theatre after being last seen in the Ensemble of *The Producers* and *Singin' in the Rain*, as well as Lady Beaconsfield in *Jekyll & Hyde*. A native of Connecticut, Erica holds a BFA from Rhode Island College as well as a certificate of completion from The American Musical and Dramatic Academy in NYC. Past Florida credits include CFC Art's *Titanic*, *Once Upon A December*, and *Rock of Ages* at the Wayne Densch Performing Arts Center. Some of her favorite roles include Maureen in *RENT*, Val in *A Chorus Line*, and Anytime Annie in *42nd Street*. Thank you to Tara and Craig, for letting me be a part of this incredible show and love to my husband Chris and our dog Luna!



Christina Disla (Jack's Mom) is thrilled to be back "home" at The Athens Theater! She has previously appeared in *The Wedding Singer* (Angie), *Aladdin, Jr.* (Sultan), *A Christmas Story, the Musical* (Ensemble), *Sister Act* (Sister Mary Patrick), *James and the Giant Peach* (Aunt Sponge) and *The Addams Family* (Alice). Other Central Florida credits include productions of *The Hunchback of Notre Dame* (Garden Theatre), *Hands on a Hardbody* (The Henegar), *Man of La Mancha* (IceHouse Theatre), *In the Heights* (G.O.A.T) and many more! Christina is an alumna of the NYU Steinhardt School where she studied Vocal Performance and Musical Theatre. Originally from New York, she now lives in Celebration, Florida with her two poodles Jolie and Oscar. She would like to thank the cast and production team for a great experience while working on this show! "The slotted spoon can catch the potato!"

Preps Dance Company
PRESENTS

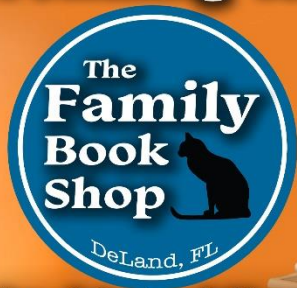
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~MEET THE CAST CONTINUED~



Molly Jarvis (Rapunzel) is delighted to be a part of this incredible cast of *Into the Woods* at the Athens. Recent credits include *Titanic* (Kate Mullins), *I Love a Piano* (Eileen), *The Fantastiks* (Luisa), and *South Pacific* (Nellie). Molly has a degree in Vocal Performance from William Carey University and is currently the Music Director at Gospel Centered Church in Apopka. Many thanks to the creative team for this opportunity, her family for their support, and God for her talents.



Andrew G. Johnson (Wolf/Steward) returns to the Athens Theatre following playing Franz Liebkind in *The Producers*. Andrew's favorite professional credits include the third National Tour of *42nd Street*, Bobby in *Crazy for You* at the Fireside Theatre and Don Lockwood in *Singin' in the Rain* at Cumberland County Playhouse. Andrew was a graduate of the Royal Winnipeg Ballet Professional Division and soloist for the Sarasota Ballet, Dance Captain, Vocal Soloist/Dancer and Deputy Cruise Director for Crystal Cruises. Recent performances include Charlie in *Bridges of Madison County* (Theater West End), Franklin Hart in *9 to 5* (Historic State Theatre), Robert in *Don't Dress for Dinner*, Buffalo Bill Cody in *Annie Get Your Gun* (The Icehouse Theatre) and Audrey II in *Little Shop of Horrors* at the Garden Theatre with Theatre Works Florida. Thank you to my wife Lisa Renee, Breyton and Karionnna for all your continued support, I love you all to the moon!

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NOVEMBER 9TH AT 7:30
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The poster features a collage of six photographs of musicians performing on stage. The background is dark blue with bright stage lights. The text 'TURNSTILES' is in large, bold, black letters with a white outline, and 'THE ULTIMATE TRIBUTE TO THE MUSIC OF BILLY JOEL' is in smaller white letters below it. The photographs show a drummer, a singer, a bassist, a guitarist, a pianist, and a saxophonist. The word 'GRANDSTAND' is visible on the piano in one of the photos.

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~MEET THE CAST CONTINUED~



Andrew LeJeune (Cinderella's Prince) is excited to be back at The Athens for the fourth time (last seen as Curly in *Oklahoma!*)! Andrew holds a degree in Voice from Appalachian State University, where he studied with Dr. Joseph Amaya. He lives in Kissimmee with his amazing wife Elizabeth, the greatest partner and support he could ever ask for, and 3-year-old daughter Sophie. Some of his favorite roles include Radames (*Aida*), Enjolras (*Les Miserables*), and Frederick Barrett (*Titanic*). He was recently seen playing Edward Rutledge in *1776* at the Alhambra Dinner Theater in Jacksonville, as well as performing as a soloist with the Space Coast Symphony in Orlando, Melbourne, and Vero Beach. Andrew would like to thank Tara, Mayme, Craig, and Frank for all of the hard work they've put into this production, and the entire cast and crew for being amazing and so much fun to work with, and he hopes you enjoy this journey Into the Woods!



Sarah Mills (Cinderella) is so excited to be making her Athens Theater debut! *Into the Woods* has a very special place in her heart and she is so honored to be telling this story with such a wonderful and talented team. Previous roles include Katherine in *Newsies*, Ariel in *The Little Mermaid*, Molly in *Peter and the Starcatcher*, Cinderella in *Rodgers & Hammerstein's Cinderella*, Maria in *The Sound of Music* and Lady Larkin in *Once Upon a Mattress*. She would like to thank her incredible teachers, Melanie, Lauren and Noel for helping her grow in her craft and her amazing support system of family and friends for all they do to encourage her. 1 Corinthians 10:31. Audience of One.

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~MEET THE CAST CONTINUED~



Lexi Nieto (Lucinda/Granny) is a performer & visual artist currently based in Orlando. She is a graduate of UCF's BFA Musical Theatre program and is happy to be making her Athens debut! Some of Lexi's performance credits from her time at UCF include *Bernarda Alba* (Adela) and *Oklahoma!* (Gertie). Other favorite credits include *Thoroughly Modern Millie* (Millie Dillmount) and *The Music Man* (Eulalie Mackecknie Shinn). Lexi currently spends her time creating confections with Penelope at the Toothsome Chocolate Emporium in Universal's CityWalk!



Aaron Davis Odom (Rapunzel's Prince) is originally from New Orleans, and is a graduate of LSU and Manhattan School of Music. A classical tenor, he has performed with Mobile Opera, Wildwood Opera, Des Moines Opera, and Festival di Roma. He also recorded the role of Astrophel on Newport Classics recording of *The Arcadians* with Ohio Light Opera. Aaron has three solo albums and has sung oratorio and sacred concerts in more than five hundred venues throughout the U.S.

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A promotional photograph for the Lakeside Chamber Players. The group consists of eight musicians standing in a room with wood-paneled walls. From left to right: a man with glasses playing a violin, a woman playing a violin, a woman playing a viola, a man playing a cello, a man playing a double bass, a woman playing a trumpet, a woman playing a trombone, and a man playing a clarinet. They are all dressed in black. The text "COMING NOVEMBER 6" is at the top, "Lakeside CHAMBER PLAYERS" is in the center, and "WWW.ATHENSDELAND.COM" is at the bottom.

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~MEET THE CAST CONTINUED~



Logan Reynolds (Jack/Ensemble) is excited to be returning the Athens Theatre's stage after appearing in *The Producers* and *Jekyll and Hyde*. His favorite roles include Demetrius in *Midsummer Night's Dream* and Jack from *Into the Woods*. Logan recently graduated from Hagerty High School and is looking forward to studying musical theatre in college. Logan would like to thank his mother and best friend Kim for all of their support.



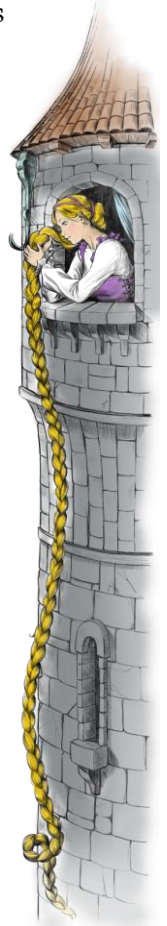
Hayley Sanz (Little Red Riding Hood) is a sophomore in the BFA Musical Theatre program at Theatre UCF. Originally from DeLand, she is delighted to return to the Athens stage. You may have seen her at the Athens in past shows such as *The Miracle Worker* (Helen Keller) and *Gypsy* (Baby Louise). You may also have seen her at the Shoestring in *Annie Get Your Gun* (Winnie) and *The Wizard of Oz* (Dorothy). She would like to thank her friends and family, as well as this fabulous cast and creative team for all of their support.



Hayley Renee Scott (Florinda) is a senior in the musical theatre program at UCF. Past credits include *The World Goes 'Round* (Woman 1), *Spring Awakening* (Martha Bessel), *Hot Mikado* (Pitti-Sing), *Titanic* (Edith Corse Evans), and Bernstein's *MASS*. She recently performed as a featured soloist at Feinstein's/54 Below and served as assistant music director for *Titanic* at the Dr. Phillips Center. hayleyreneescott.com.



Gavin Waid (Baker) is thrilled to be performing at the Athens for the first time. Originally from Lake Wales, Gavin received his bachelors of music degree from the University of Central Florida, and his masters of music from the University of Wisconsin - Madison. Favorite past roles include Herod (*Jesus Christ Superstar*), Tobias Ragg (*Sweeney Todd*), and Count Almaviva (*Le Nozze di Figaro*). Upcoming roles include Jim in Opera Orlando's production of *All is Calm*, and Lou Who in Universal Orlando's *The Grinchmas™ Who-liday Spectacular*. Gavin is so thankful to everyone at the Athens for the opportunity to bring a dream role to life with such a talented group of performers. He would like - as always - to thank his family, both near and far, for their constant love and unwavering support.



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STEPHEN SONDHEIM'S

INTO THE Woods

It's TIME TO GO, WE MUST BEGIN THE JOURNEY . . .

CAST OF CHARACTERS

Narrator/Mysterious Man.....	Brian Chambers
Cinderella.....	Sarah Mills
Jack.....	Logan Reynolds
Baker.....	Gavin Waid
Baker's Wife.....	Chelsea Conard
Cinderella's Stepmother.....	Angelyn Rhode
Florinda.....	Hayley Scott
Lucinda/Granny.....	Lexi Nieto
Jack's Mother.....	Christina Disla
Little Red Riding Hood.....	Hayley Sanz
Witch.....	Erica DeJongh
Wolf/Steward.....	Andrew Johnson
Rapunzel/Cinderella's Mother.....	Molly Jarvis
Rapunzel's Prince.....	Aaron Odom
Cinderella's Prince.....	Andrew Le Jeune

PRODUCTION TEAM & ATHENS STAFF

Artistic Director and Production Musical Director.....	Craig Uppercue
Director and Production Sound Designer.....	Tara Kromer
Choreographer.....	Mayme Paul
Scenic Designer and Production Technical Director.....	Tori Oakes
Costume Designer.....	Tamara Marke-Lares
Lighting Designer.....	Annmarie Duggan
Production Stage Manager/Props Coordinator.....	Frank Ramirez
Director of Lighting & Sound.....	Chad Erickson
Assistant Stage Manager/Deck Chief.....	Grace Locklin
Light Board Operator.....	Kodiak Willis
Fly Operator Manager.....	Erin Michaud
Spotlight Operators.....	Austin Drysdale, Allison Roberts
Run Crew (Snow White* & Sleeping Beauty**). . .	Amber White**, Amy Avalos*, Colette Martin
Costume & Prop Shop Manager.....	Amy Uppercue
Director of Marketing & Operations and Playbill Creation.....	Alexa A. Baldwin
Marketing Assistants. . .	Aladdin Demps, Amy Uppercue, Jessica McCormick, Grace Boynton
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Facility Manager.....	Alan Ware
Box Office.....	Amy Saunders, Jan Bazenas, Jenni Sweinhagen, Kay Phillips
Athens Accountant.....	Pam Keezel

ACT I

1. Prologue: "Into the Woods".....Company
2. "Hello, Little Girl"..... Wolf, Little Red Riding Hood
3. "I Guess This Is Goodbye".....Jack
4. "Maybe They're Magic"..... Baker's Wife
5. "I Know Things Now"..... Little Red Riding Hood
6. "A Very Nice Prince"..... Cinderella, Baker's Wife
7. "Giants in the Sky"..... Jack
8. "Agony"..... Cinderella's Prince, Rapunzel's Prince
9. "It Takes Two"..... Baker, Baker's Wife
10. "Stay with Me"..... Witch, Rapunzel
11. "On the Steps of the Palace"..... Cinderella
12. "Ever After"..... Narrator, Company

ACT II

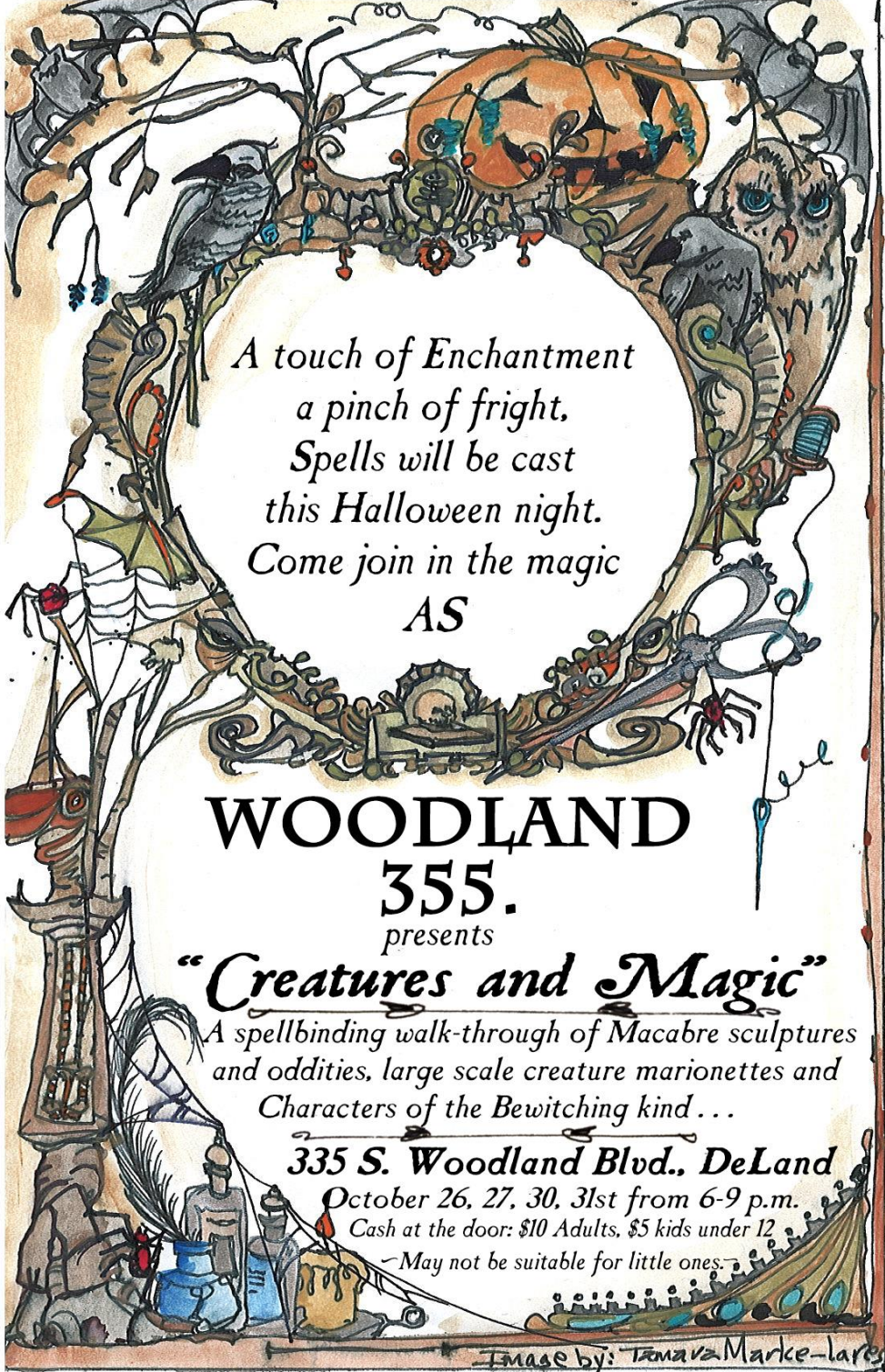
1. Prologue: "So Happy".....Company
2. "Agony" (Reprise).....Cinderella's Prince, Rapunzel's Prince
3. "Lament".....Witch
4. "Any Moment".....Cinderella's Prince, Baker's Wife
5. "Moments in the Woods"..... Baker's Wife
6. "Your Fault"..... Jack, Baker, Witch, Cinderella, Little Red Riding Hood
7. "Last Midnight"..... Witch
8. "No More"..... Baker, Mysterious Man
9. "No One Is Alone"..... Cinderella, Little Red Riding Hood, Baker, Jack
10. Finale: "Children Will Listen"..... Witch, Company

Though there have been many storytellers of the fairy tales focused upon within "Into the Woods," it was the Brothers Grimm who popularized these stories. Growing up, Jacob and Wilhelm Grimm were able to get a good education. Because they kept to themselves, the brothers became very close. Jacob and Wilhelm also gained a great love for folk tales. Eventually, they collected and published these stories in "Children's and Household Tales" in 1812. The stories were aimed toward children as children's stories were becoming a more popular form of literature. In later editions of their book, the stories were made even more family friendly as the original tales received some criticism due to some gory details.

Although there are several variations of the fairy tales that the Brothers Grimm collected, there are common themes: villains, heroes, and personal obstacles that are eventually overcome. The lives of the heroes in the stories are far from perfect, but they work through their challenges and are then able to find happily ever after.

Living in perfect bliss for the rest of one's life is a little unrealistic, but that doesn't mean that what the fairy tale characters go through has no value. "Into the Woods" explores what happens after these happily ever after. Our lives will have challenges and joyous moments at different times. However, as long as we remember that things can get better, and keep moving forward, we, as our favorite fairy tale characters, will always find moments to be happy in our own ever afters.





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Image by: Tamara Marke-lares

~MEET THE PRODUCTION TEAM~



Craig Uppercue (Artistic Director/Musical Director) A Stetson University School of Music alumni, Craig Uppercue has been teaching for 16 years in the public school systems of Volusia and Seminole Counties. As an educator, director, and percussionist Mr. Uppercue has taught music at the elementary, middle school, high school, and university levels. He previously taught as adjunct faculty in the school of music at Stetson University in the percussion department and is now adjunct faculty for the music education department.

Craig is the Music Director of the Off-Broadway National Tour - *The Rock & The Rabbi* and performs with the show when available. Other performing opportunities include Broadway and Off~ Broadway credits such as *The Witnesses Musical* (Original Cast member), *The Lion King*, *Songs for a New World*, and numerous national tours throughout the U.S. He is actively involved with the Jacksonville Symphony Orchestra, the Florida Orchestra, Orlando Philharmonic Orchestra, Brevard Symphony, and the Florida Lakes Symphony Orchestra.

For the last six years Mr. Uppercue has been serving as Artistic Director for the Athens Theatre. He has directed many musicals and plays at the Athens as well, most recently *The Lion King, Jr.* Craig and his wonderful wife Amy live locally, enjoying every moment watching their three daughters grow up!



Tara Kromer (Director) is thrilled to be back to direct her fifth production with the Athens Theatre. Recent credits include: *It Shoulda Been You* (Studio Theatre Tierra Del Sol), *The Super Variety Match Bonus Round*, *My Pal Bette* (Orlando Fringe), *The Giver*, *A Year with Frog and Toad*, *Polkadots: The Cool Kids Musical* (Orlando Repertory Theatre), *Driving Miss Daisy* (Theatre at St. Lukes & Athens Theatre), *Little Shop of Horrors*, *Greater Tuna*, *Wait Until Dark* (Athens Theatre), and *Ring of Fire* (Potsdam Music Theatre, NY). She has worked in various disciplines at the Hippodrome Theatre, Seaside Music Theatre, Orlando Rep, Orlando Fringe (Florida), Steppenwolf Theatre Company, Chicago Shakes, and Congo Square Theatre (Chicago), Hangar Theatre, & New York Stage and Film (New York). Tara holds an MFA in Theatre from the University of Central Florida. She is a member of AEA and an Associate Member of SDC. Upcoming projects include Orlando Repertory Theatre's holiday production, *Miracle in Bedford Falls*, the Garden Theatre's *Violet*. For more information about Tara's work, please visit www.tarakromer.webs.com!



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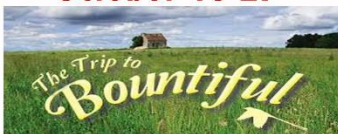
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~MEET THE PRODUCTION TEAM~



Mayme Paul (Choreographer) has the following Broadway performing credits: *A Chorus Line*, *Little Johnny Jones*, *The Tap Dance Kid* and the *TONY Awards*. As a Director and Choreographer, she has over one hundred productions on her resume', the latest being *Young Frankenstein* in LA this past summer. Mayme has been recognized for outstanding achievement in direction and choreography locally as well as Seattle and Los Angeles. She teaches dance at the University of Central Florida where she has choreographed and/or directed productions of *The World Goes Round*, *Young Frankenstein*, *Of Thee I Sing* and *Oklahoma*. She is thrilled to be back at the Athens where she previously choreographed *Miracle on 34th Street*, *Gypsy* and *Singin' In The Rain*.

Annamarie Duggan (Lighting Designer) Ms. Duggan is excited make her Athens Theatre debut. Ms. Duggan has designed more than four hundred productions in her career. Off-Broadway: *Sphinx Winx* (Theatre Row) *Jolson & Co.* (Century Center), *Clue The Musical* (Players Theatre). Regional: American Girl Place Theatre, Chicago, LA, and New York, Skylight Music Theatre, Maine State Music Theatre, Fulton Operas House and Potsdam Music Theatre to name a few. Ms. Duggan is an Associate Professor and Chair at the University of Pittsburgh, she teaches in the areas of Lighting Design and Stage Management. Ms. Duggan also works in application development for theatre professionals, you can find more information about her design work and iPad applications at www.amddesignonline.com.

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~MEET THE PRODUCTION TEAM~



Tamara Marke-Lares (Resident Costume Designer) is a Sculptor, Painter, Printmaker, and Creature Marionette maker. She has been designing costumes freelance for 19 years. She has designed for Dance, Ballet, Opera and Cirque productions, as well as numerous collaborative and solo productions. Some costume credits include: *The Jungle Book*, *The Complete Works of William Shakespeare*, *Once on This Island*, *12th Night*, *James and the Giant Peach*, *Little Shop of Horrors*, *Gypsy*, *Spamalot*, *The Addams Family*, *Guys and Dolls*, *A Christmas Carol*, *Eurydice*, *Arsenic & Old Lace*, *Oklahoma!*, *The Wedding Singer*, *Jekyll & Hyde*, *Irving Berlin's Holiday Inn*, *The Lion King, Jr.*, *Always Patsy Cline*, *Singin' In the Rain*, and *The Producers*. This is her fourth season with the Athens Theatre. She lives with her dreamy, musician husband and their two crazy talented children.



Tori Oakes (Scenic Designer/Technical Director) is happy to be back living in Central Florida. At the Athens Theatre she has designed the sets for *The Producers*, *Irving Berlin's Holiday Inn*, *Jekyll & Hyde*, *The Wedding Singer*, *Oklahoma!*, *Arsenic & Old Lace*, *Aladdin, Jr.*, *Sister Act*, *Driving Miss Daisy*, *James and the Giant Peach*, *A Christmas Carol*, *The Addams Family*, *Cabaret* and *White Christmas*. She has served in a variety of production management positions at Daytona State College, Potsdam Music Theatre, Northern Stage, SUNY Potsdam, Ibex Puppetry, and Seaside Music Theatre to name a few. Tori holds an MFA in theatre from the University of Central Florida

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~MEET THE PRODUCTION TEAM~



Chad Erickson (Resident Director of Lighting & Sound) was born right here in Orlando, Florida and is beyond thrilled to have the position of Light and Sound Director at the Athens Theatre. He graduated from the New York Conservatory for Dramatic Arts. From there he continued his education at Marymount Manhattan College for Directing. While living in New York he was able to assistant direct and do lighting design for 2 seasons with his acting company. In the summers he spent his time in the Poconos running a large Performing Arts Department at an elite summer camp/boarding school. Prior to Athens he worked as a permanent installation technician and lighting designer. Some past credits include: *Race Through NY with Jimmy Fallon* Universal Studios Orlando, *Fast and The Furious Ride* Universal Studios Orlando, *Volcano Bay* Universal Studios Orlando, *Mariner of the Seas* Royal Caribbean, *Grandeur of the Seas* Royal Caribbean, *Hall of Hero's* Kennedy Space Center. He would like to thank his boyfriend and family for their constant love and support.

Grace Locklin (ASM/Deck Chief) is thrilled to be working on another amazing Athens Production. This is her eighth production here and she hopes you enjoy the show!

Chanel Gomaa (Assistant Director) is an actress, director, choreographer, teacher, spoken work poet and playwright, currently residing in Volusia County FL. Chanel has worked on numerous productions throughout Central Florida, and is a graduate of UCF with a degree in Theatre Studies and Creative Writing. Cherished credits include playing the title role of Sarah Ruhl's *Eurydice* (Daytona State College), choreographing and directing for the Wekiva River Players (*High School Musical 2, Jr.*, *Madagascar, Jr.*, *Aladdin Kids*), assistant directing at the Orlando Repertory theatre (*Neighborhood Watch*), and many more.

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~MEET THE PRODUCTION TEAM~



Frank Ramirez (Resident Production Stage Manager) Frank comes to Deland after many successful years managing Heather Henson's IBEX Puppetry and has helped organize their worldwide touring productions as well as the national tours of *Jim Henson's Singalong with The Muppet Movie* and *Labyrinth Singalong*. Frank also served as Assistant Company

Manager/Resident Stage Manager for the Tony Award Winning Broadway Producing/General Management company Martian Entertainment as well as Resident Production Stage Manager for Seaside Music Theatre, Community Performance Series, Crane Opera Ensemble and Potsdam Music Theatre.

Broadway and Off-Broadway credits include *Puppet Palooza (The New Victory Theatre)*, [title of show] (*Vineyard Theatre*), *Flight: on earth, in sky* (La MaMa Experimental Theatre Club), *Altar Boyz*, *The Musical of Musicals*, *Naked Boys Singing!* *Christine Jorgensen Reveals (New World Stages)*. Some of his favorite regional credits include *Les Miserable* (National Tour), *Shades of Rhythm* (Vern Riffe Center), *Les Miscellaneous* (Ahmanson Theatre) and the world premiere of *Million Dollar Quartet*.



Amy Uppercue (Costume and Prop Shop Manager) has been working behind the scenes at the Athens Theatre since 2011, and has loved being a part of all the magic that has been created on our stage. Previous costume design credits include *The Little Mermaid, Jr.*, *A Year with Frog and Toad*, *Legally Blonde: the Musical*, and *Footloose*. In addition to running the Athens Costume

Shop, Amy is also a teaching artist for the Athens Theatre Youth Academy and a Marking Assistant for the Athens. Amy and her husband have three little girls that continue to be their greatest joy. Enjoy the show, we hope to see you all back here again soon!



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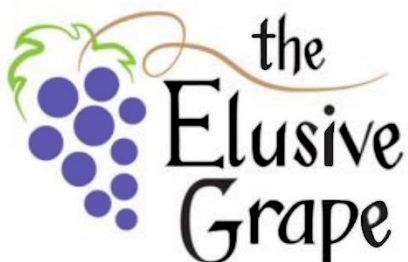
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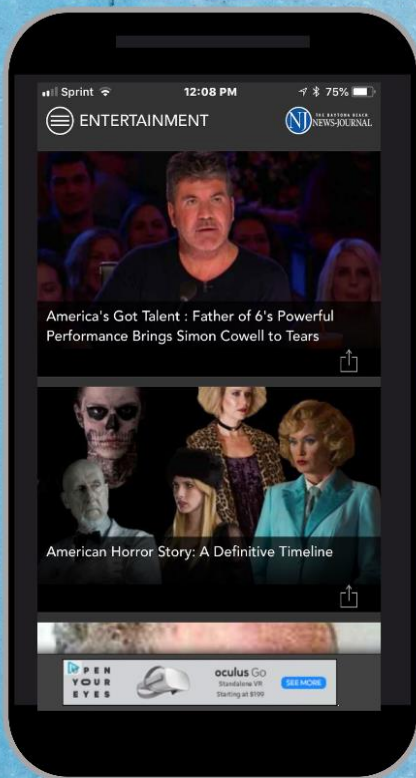


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