



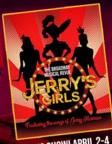
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Michael Wingo

Director's Notes...

I LOVE THE HOLIDAYS! I love the decorations, I love the weather, I love the time with family, and maybe most of all

I love the music! It fills me with nostalgia and peace and joy. It is our hope that we are able to bring some much needed joy and peace and laughter to you during this holiday season. The Plaids are here to bring the Holiday Spirit to one and all. So please, sit back, relax, and let Frankie, Sparky, Smudge, and Jinx remind us that there are still reasons to smile and laugh and celebrate!

Merry Christmas and

Happy Holidays!

Trevor Southworth
Director

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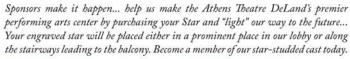
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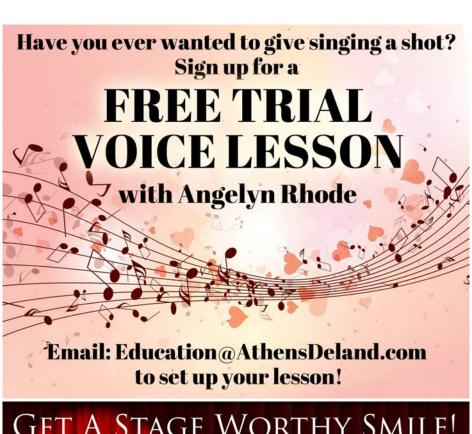
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~ Meet The Cast ~

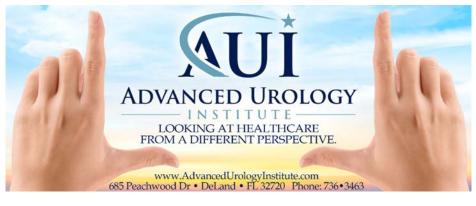
David Coalter (Jinx) is honored to be returning to the Athens Theatre! For over 32 years David has been singing, dancing and acting. His career has taken him to the Disneyland Resort, Tokyo Disneyland, Sea World *Orlando* and

The Holy Land Experience. Along with theater stages from Los Angeles, California to Central Florida, in such roles as Robert Martin - The Drowsy Chaperone, Harold Hill - The Music Man, Freddy Eynsford-Hill - My Fair Lady, Caleb - Seven Brides for Seven Brothers, Cinderella's Prince - Into the Woods and Frank Butler - Annie Get Your Gun. David would like to thank his wife, Tina, and sons, Aaron and Caleb, for their love, support and putting up with his need for attention.









~ Meet The Cast ~

Christopher deJongh (Frankie) is thrilled to be back with his Athens family! Chris was last seen performing here as Henry in *The Fantasticks* and at Titusville Playhouse as Barrett in *Titanic*. Previously at the Athens, Chris could be seen in such roles

as Rooster in *Annie*, and Sammy in *The Wedding Singer*. He also appeared in two virtual concerts: *Virtually Yours*, and *Seasons of Love*. Other past Florida credits include Sparky in *Plaid Tidings* and Lonny in *Rock of Ages*. Some Favorite roles include Peter in *Bare: A Pop Opera* and Jerry in *The Full Monty*. Chris would like to thank the entire Athens Creative team for giving him this opportunity to create art during this challenging time. Special thanks to the two loves of his life, Erica and Luna!





Happy Holidays

FROM YOUR CHAMBER TEAM,

Janet, Kelly, Sally,

Terri, & Sam



~ Meet The Cast ~

Nate Elliott (Smudge) is so happy to be back on this beautiful stage, and he's so thankful to be spending the holidays with all of you and his Athens family. Some of his favorite past roles include Eugene (Brighton Beach Memoirs), Don Lockwood (Singin' in the Rain), Spider

(Jekyll and Hyde), and Ted Hanover (Holiday Inn). When he's not onstage, he's causing mischief over at Universal Orlando Resort. He would like to thank his friends, his mother, his sister, and his girlfriend Julia for their continuous love and support! He'd also like to thank the creative and tech teams for this opportunity, as well as for all their hard work and patience while putting together this crazy show. And most of all, he'd like to thank

God for His continuous blessings in his life. Finally—God bless, may the Force be with you, enjoy the show, and have a magical day! @nateelliott77, @ultinate_cosplay, www.teepublic.com/user/ultinate98







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~ Meet The Cast ~



Joey Herr (Sparky) is thrilled to join the Athens team for the first time. He has been in productions at the University of Central Florida, including *Romeo and Juliet, Young Frankenstein, Of Thee I Sing*, and several more. He

has also worked for Royal Caribbean as a vocalist, traveling the world and performing for thousands of people. He is so excited to be back on stage and wants to thank the audience for all their support and love.





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~ Meet The Band ~

Chris Endsley (Piano/Music Director) See bio under "Meet the Production Team."



Sean Strott (Bass) is a music educator within Volusia County and has performed/recorded with the Athens Theatre for hits such as 9 to 5, Always...Patsy Cline, Holiday Inn, The Wedding Singer, and Scrooge, the Musical. He currently serves as the Orchestral Director at University High School, Deltona High School, and

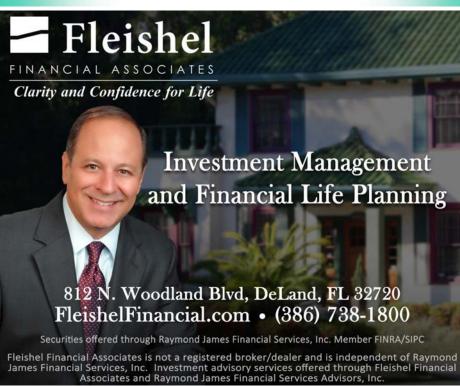
Galaxy Middle School. Sean holds a Bachelor of Music Education from Stetson University and performed as principal bassist in both the Stetson Chamber and Symphonic Orchestras.





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Cast of Characters ~

David Coalter	Jinx
Christopher deJongh	Frankie
Nate Elliott	Smudge
Joey Herr	Sparky

~ Musicians ~

Piano	*Chris Endsley
Bass	Sean Strott

^{*} Signifies A member of American Federation of Musicians, local 389.

- Production Team & Technical Crew

Artistic Director	Craig Uppercue
Director	Trevor Southworth
Musical Director	Chris Endsley
Choreographer	Laura Mansoori
Props Designer/Scenic Painter	Sarah Hargest
🛾 🥻 Costume Designer	Tamara Marke~Lares

~ Act One ~

- 1. Opening Fanfare
- 2. "On February 9th..."
- 3. Deus Ex Plaid
- 4. "What Happens"
- 5. Strangers In Paradise
- 6. "Moments" Underscore
- 7. Holiday For Plaids
- 8. After "Holiday" Underscore
- 9. Sh-Boom
- 10. A Psycho Christmas
- 11. The Most Wonderful Time/ Merry Christmas
- 12. Besame Mucho/Kiss Of Fire
- 13. Mambo Italiano
- 14. Hey There
- 15. Fever
- 16. The Christmas Song
- 17. Mistletoe Music
- 18. Holiday Catering Drill
- 19. Christmas Calypso
- 20. Calypso Tag



- Act Two -

- 21. Entr'acte
- 22. Holiday Talk
- 23. Cool Yale
- 24. Twuz The Nite B4
- 25. Let It Snow
- 26. Carol Of The Bells
- 27. Joy To The World
- 28. Mr. Santa
- 29. Newspaper Underscore
- 30. The Christmas Cardigan
- 31. Mambo In A Winter Wonderland
- 32. Swell Backups
- 33. Como Underscore/We Wish You A Merry Christmas
- 34. It's Beginning To Look A Lot Like Christmas
- 35. Ed Sullivan (I'll Be Home For Christmas)
- 36. Finale Part I (Merry Christmas/ The Wassail Song)
- 37. Finale Part II (Home For The Holidays)
- 38. Finale Part III (Jingle Bells)
- 39. Closing Underscore
- 40. Have Yourself A Merry
 Little Christmas
- 41. Curtain Call Music

For over a decade, playwright Stuart Ross resisted creating a holiday sequel to his hit jukebox musical Forever Plaid. Then, right after 9/11, he was approached by The Pasadena Playhouse, and Ross decided that it was the perfect time to bring a little joy and cozy holiday fun into the world to lift the spirits of those suffering from the tragedy that had rocked our nation. Thus, PLAID TIDINGS was born, evolving each year as theaters around the world share its toasty, comfy, holiday cheer—to assist us in appreciating all the little things that bind us, especially in troubling times. We hope that our production brings you the gift of happiness, and that you have a healthy and joyous holiday season.





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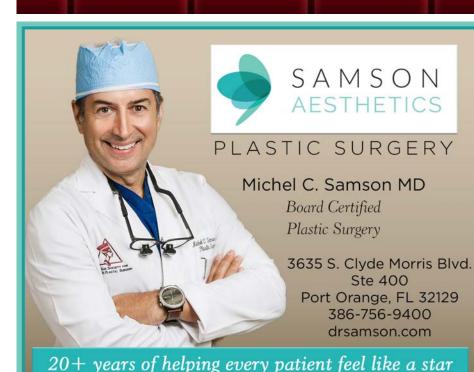
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~ Meet The Production Team ~



Craig Uppercue (Artistic Director) A Stetson University alumni, Mr. Uppercue has been teaching for 16 years in the public school systems of Florida from the Elementary to Collegiate levels. Craig is the Music Director of the Off-Broadway National Tour - *The Rock & The Rabbi* and performs with the show when available. Other performing opportunities include Broadway and Off~ Broadway credits such as *The Witnesses Musical* (Original Cast member), *The Lion King, Songs*

for a New World, and numerous national tours throughout the U.S. He is actively involved with many professional symphonies and maintains an active performing schedule with professional artists throughout the nation. Mr. Uppercue has been with the Athens Theatre since 2011, and he has directed many musicals and plays at the Athens as well, most recently Seussical, Jr. Craig and his wonderful wife Amy live locally, enjoying every moment watching their three daughters grow up!



Trevor Southworth (Director) *The Plaid Tidings* marks Trevor's 18th show at The Athens! Previous shows Trevor has directed here include *The Fantasticks, Annie, The Producers* (in which he also played Max Bialystok) and *Spamalot.* Trevor was last seen on Broadway hailing a taxi. This show is dedicated to the most important creature in his life...his French bulldog Frodo Baggins!







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~ Meet The Production Team ~



Chris Endsley (Music Director/Piano) is a 30+-year professional Music Director having served as Music Director/Accompanist for Garden Theatre, UCF Conservatory Theatre, Rollins College, Athens Theatre, Orlando Repertory Theatre, Daytona State College, Granbury Opera House (Texas), and Seaside Music Theatre. Chris has music directed some of The Athens' biggest musicals, including *The Wedding Singer, Hairspray, Spamalot, Cabaret, Legally Blonde*, and *Sister Act*. For

seventeen years Chris was on faculty at Seabreeze High School, Daytona Beach, where he served as Chair of the Fine Arts Department, Choral Director and coordinator of the prestigious American Musical Theatre program. In 2004 he was awarded the school's coveted Teacher of the Year. In 2014 Chris joined the faculty of University High School, Orange City where he is Director of Choral Activities and teaches AP Music Theory. Chris toured the country as a concert organist, conducted workshops in church music development, and has over 40 years of experience in church music. He is currently Organist/Director of Traditional worship at North Lake Presbyterian Church, Lady Lake. Chris holds a Bachelor of Music in Church Music/Organ from Baylor University, a Master of Music in Organ Performance from Florida State University and two additional years of graduate study in performance from Texas Christian University. Chris is a proud member of AFM Local 389.







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~ Meet The Production Team ~



Sarah Hargest (Props Designer/Scenic Painter) is from Hanover, PA, currently residing in Orlando, FL. She is a graduate of Stetson University's Theatre Arts and Studio

Arts programs and proud to be back to the Athens. You may have seen her work in their previous productions of

The Fantasticks, The Complete Works of Shakespeare Abridged, and 9 to 5. Outside of The Athens, she was a Props Intern at Orlando Repertory Theatre, Scenic Artist at Jean's Playhouse, and Prop Artisan/Prop Master at McLeod Summer Playhouse.







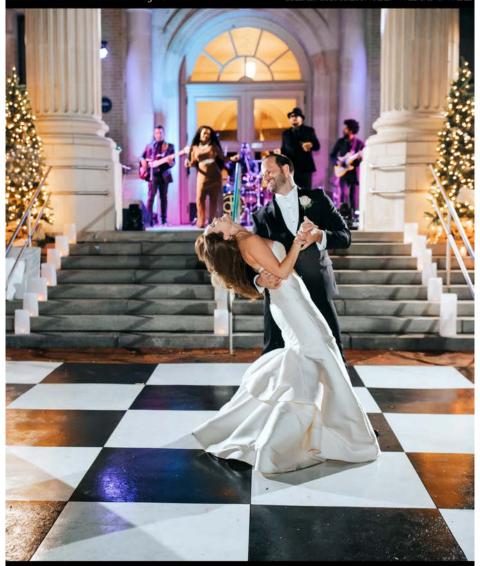
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~ Meet The Production Team ~



Tamara Marke-Lares (Costume Designer) is a Sculptor, Painter, Printmaker, and Creature Marionette maker. She has been designing costumes freelance for 19 years. She has designed for Dance, Ballet, Opera and Cirque productions, as well as numerous collaborative and solo productions. Some costume credits include: *The Fantasticks! The Jungle Book, The Complete Works of William*

Shakespeare, Once on This Island, 12th Night, James and the Giant Peach, Little Shop of Horrors, Gypsy, Spamalot, The Addams Family, Guys and Dolls, A Christmas Carol, Eurydice, Arsenic & Old Lace, Oklahomal, The Wedding Singer, Jekyll & Hyde, Irving Berlin's Holiday Inn, The Lion King, Jr., Always Patsy Cline, Singin' In the Rain, The Producers, Into the Woods, and Annie. This is her fifth season with the Athens Theatre. Tamara lives with her dreamy, musician husband and their two crazy talented children.



Tori Oakes (Scenic Designer) is happy to be back living in Central Florida. At the Athens Theatre she has designed the sets for *The FantasticksI*, 9 to 5, Into the Woods, The Producers, Irving Berlin's Holiday Inn, Jekyll & Hyde, The Wedding Singer, Oklahomal, Arsenic & Old Lace, Aladdin, Jr., Sister Act, Driving Miss Daisy, James and the Giant Peach, A Christmas Carol, The Addams Family, Cabaret,

and *White Christmas*. She has served in a variety of production management positions at Daytona State College, Potsdam Music Theatre, Northern Stage, SUNY Potsdam, Ibex Puppetry, and Seaside Music Theatre to name a few. Tori holds an MFA in theatre from the University of Central Florida.



Tyler Ormundsen (Lighting Designer & Resident Manager of Lighting & Sound) has worked in Florida regional theatre for the past 13 years. Having earned his BA in Theatre from Florida Gulf Coast University, along with his MFA in Lighting Design from the University of South Carolina. Tyler is happy to be the newest member of the Athens Theatre Family and is excited for you to see this plaid-tastic show!





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~ Meet The Production Team ~



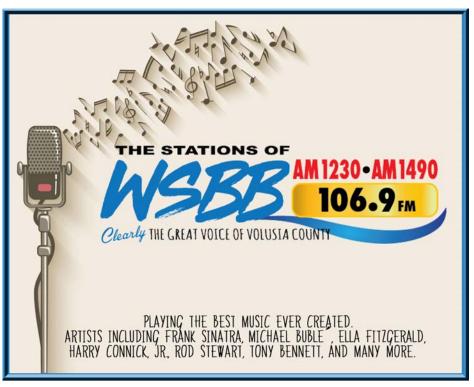
Frank Ramirez (Resident Production Stage Manager) Frank is excited to be celebrating his third season with the Athens Theatre. Frank has served as Company Manager for Heather Henson's IBEX Puppetry, Assistant Company Manager/Resident Stage Manager for the Tony Award-Winning Broadway Producing/General Management company Martian Entertainment as well as Resident Production Stage Manager for Seaside Music Theatre, Community Performance Series, Crane Opera Ensemble

and Potsdam Music Theatre. Broadway and Off-Broadway credits include *Puppet Palooza* (The New Victory Theatre), *Flight: on Earth, in Sky* (La MaMa Experimental Theatre Club), *Altar Boyz, The Musical of Musicals, Naked Boys Singing! Reveals Christine Jorgensen* (New World Stages). Some of his favorite regional and touring credits include Jim Henson's *Singalong with The Muppet Movie, Labyrinth Singalong, Les Miserable* (National Tour), *Shades of Rhythm* (Vern Riffe Center), *Les Miscellaneous* (Ahmanson Theatre) and the world premiere of *Million Dollar Quartet*.



Grace Locklin (ASM/Deck Chief) is grateful to have spent so much time at the Athens Theatre. This is her 14th show at the Athens and she is blessed to Assistant Stage Manage on many of the shows, including our current show, *Plaid Tidings.* Grace initially started out in the theatre industry as an actor, but eventually became interested in the workings behind the scenes. Some of her favorite ASM credits are: *Always, Patsy Cline* and *Seussical, Jr.*, and other credits include Stage Managing *Seussical*. She looks forward to continuing

her exploration of theatre management, and is thankful for all the support she receives from her family, friends and theatre family.



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~ Meet The Production Team ~

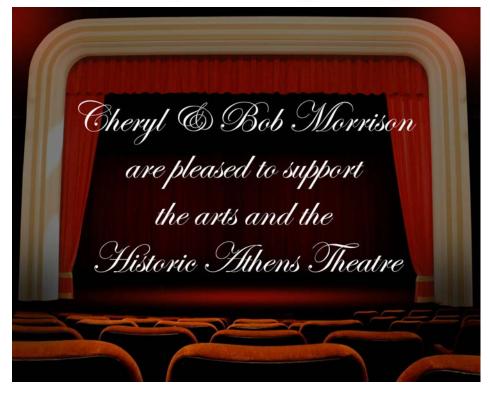
Annalee Weydert (ASM Intern) is currently a senior at University High School. She has been involved in theatre since her freshman year, but found an interest in stage management during her junior year. She has stage managed a couple of shows at her high school, including *An Experiment* and *Clue: On Stage*. She plans on studying stage management in college, so she is extremely grateful for this experience. It is her first show at the Athens and she couldn't be more excited.

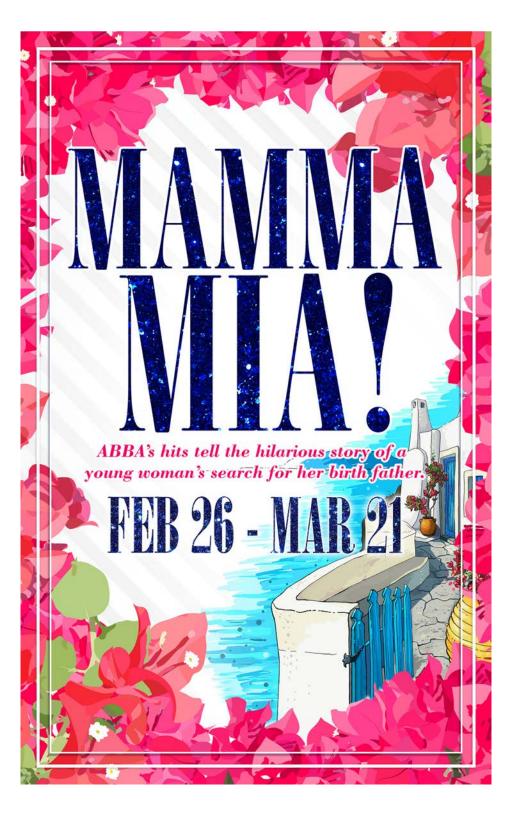


Amy Uppercue (Costume and Prop Shop Manager) has been working behind the scenes at the Athens Theatre since 2011, and has loved being a part of all the magic that has been created on our stage. Previous costume design credits include *The Little Mermaid, Jr., A Year with Frog and Toad, Legally Blonde: the Musical*, and *Footloose.* In addition to running the Athens Costume Shop, Amy is

also a teaching artist for the Athens Theatre Youth Academy. Happy Holidays and enjoy the show!













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