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The Athens Theatre Presents



Clue

A Play based
on the 1985
Paramount Film



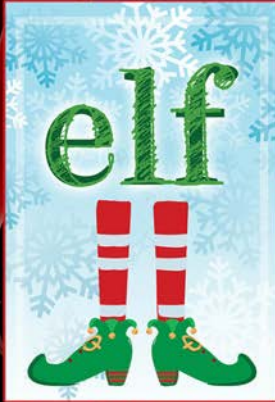
Sept 24 - Oct 17

2021-2022



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Director's Notes...

It's almost impossible to find a person that has not experienced Clue in some form. Be it the 1949 original board game Cluedo, the American board game Clue by The Parker Brothers, or the 1985 cult classic movie on which today's performance is based.

For me, the Clue board game was a staple in the Ramirez residence. As a kid, I would always cook up a staged version of my own with my cousins, each playing one of the maybe murderers or murdered. The night always ended with laughter and over-the-top hilarity. All of which we have cooked up for you in the Athens Theatre production of *Clue*.

Today we've gathered some of Central Florida's top-notch comedic performers to offer you an evening of high stakes, murdering mayhem that will leave you in stitches.

Now, please sit back and figure out who did it, with what, and in which room.

Frank Ramirez

Frank Ramirez
Director



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~ Meet the Cast ~



Alexa A. Baldwin (Cook/Singing Telegram/Ensemble) is so very happy to be back on her home stage with her talented husband and Athens Theatre family. Originally from Ohio, she received her BFA in Musical Theatre from Kent State University, and after ten years of working at this incredible theatre, she is now lucky to serve as the Athens Theatre's Executive Director. Some of her favorite roles include *9 to 5 the Musical*, Melissa in *Love Letters*, Audrey in *Little Shop of Horrors*, Belinda in *Noises Off*, or Sandy in *Grease*, Lady of the Lake in *Spamalot*,

Fantine in *Les Misérables*, and Eliza in *My Fair Lady*. Alexa would like to thank her loving husband and incredible daughter for all their support and Director Frank Ramirez for giving her the opportunity to be part of this wonderful cast. Now, let the game begin!



Robert M. Baldwin (Mr. Green) is excited to return to the Athens' stage. He and his wife have lived in DeLand for the last 17 years, where he works as an attorney and plays endless games of make-believe with their daughter. Rob has been seen in local productions of *Spamalot*, *Urinetown*, *I Hate Hamlet*, *Guys & Dolls*, *Rocky Horror Picture Show*, *Grease*, *Noises Off*, and numerous others. He also is the

lead vocalist in the local Pink Floyd tribute, *The Surrogate Band*. Robert is very pleased to be able to return to the stage alongside his wife Alexa and the rest of this talented cast. Rob would like to thank his daughter Lilly for being such a good sport about being dragged to almost every rehearsal.



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~ Meet the Cast ~



Yolanda Gonzalez (Yvette) studied theatre in the School of Performing Arts at University of Central Florida. She has choreographed educational theater productions at Florida Repertory Theatre, taught dance classes at Tutus School of Dance, and was a performer at Universal Studios. Theatrical and Film credits include: *Chicago*, *Oklahoma*, *West Side Story*, *Writes of Spring*, *Pompano Boy*, and several others. After recently closing a year-long run of *The Amparo Experience*

in Miami, FL. Yolanda is very excited to be back in Central Florida and with the Athens stage family again! She'd like to give a special thank you to her family for their love and support.



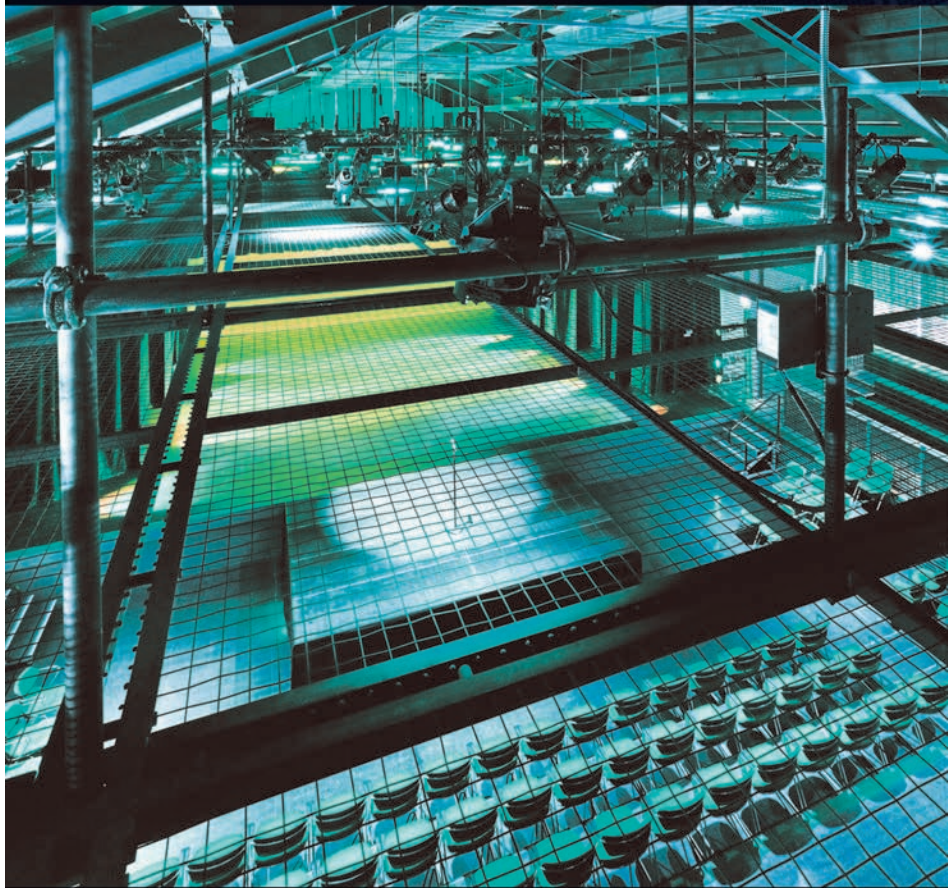
Sara Humbert (Mrs. White), once called the “Carol Burnett of our living room,” is thrilled to return to Athens Theatre since playing Juror #12 in *Twelve Angry Jurors*. Favorite roles include: Dottie/Ms. Clackett in *Noises Off!*, Madame Thernardier in *Les Miserables*, Florence and Olive in *The Odd Couple* - Female version, Gretchen in *Boeing-Boeing*, Penelope Pennywise in *Urinetown* and Annette in *God of Carnage*. Most

recently she filmed a sitcom pilot called “*High Existence*”, in which she played Morgan Kelly. When she is not performing, Sara works as a Critical Care Dietitian and also teaches yoga in DeLand at Persimmon Hollow Brewery, Collective Church, and District Hot yoga. She is an avid snacker, who bakes a 5-minute brownie mix in 3 minutes. Sara is grateful to join this cast of talented folks to bring laughter and entertainment to the community. Many thanks to her family, her dog babies and friends for their continued love and support.





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~ Meet the Cast ~



Thomas Muniz (Colonel Mustard) is excited to return to the Athens stage. Last seen as Daddy Warbucks in *Annie*, he was also seen as Fester in *The Addams Family*, Teddy in *Arsenic and Old Lace*, and Tito in *Lend Me A Tenor*. His other local performances were as Oscar Madison in *The Odd Couple* at the Limelight Theater in St. Augustine, Lyman Wyeth in *Other Desert Cities* in Oviedo for the Ensemble Company at Penguin Point Productions, and Harry Green in *Flashdance* at the Garden Theatre in Winter Garden.



Robin Neill-Kitaif (Mrs. Peacock) is back at the Athens for her 2nd show. The last time she was here she was the crazy rapping nun in *Sister Act, The Musical*. Robin has appeared in many theatres in the Central Florida area but as of late has spent most of her time with The Ensemble Company doing some of her favorite roles like Polly Wyeth in *Other Desert Cities*, Eleanor of Aquitaine in *The Lion in Winter* and Louisa Kittredge in *Six Degrees of Separation*. Robin received her BA in theatre from the University of South Florida and attended the professional acting program at Circle in the Square Theatre in NYC. When not on-stage performing, Robin is a yoga teacher at Blue Moon Yoga in Ormond Beach. Much love to Mike and Mariel for their support of all things theatre.



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~ Meet the Cast ~



Will Phillips (Mr. Boddy / The Motorist / Chief of Police) is thrilled to be performing at the Athens Theatre for the first time. A writer and video producer with And You Films, Will's acting work over the past decade has primarily been on-camera, in films such as *Flashback* and *Bubba the Redneck Werewolf*, and web series including *Diary of a Wimpy Alien* and *Scene Riff*. His theatrical credits include Hucklebee in *The Fantasticks*, Andrew Ladd in *Love Letters*, and Officer Welch in *Rumors*.



Houston Smith (Ensemble) is from Lake Mary and is making his debut at Athens Theater. After a brief stint from acting in shows such as *Fools* as well as playing Jonathan in *Arsenic and Old Lace*, he is welcomed back to the stage in Deland.



Chelsea Street (Miss Scarlet) is a Greenville, SC native and is excited to be on the Athens stage for the first time. Chelsea has studied with Shakespeare and Company in Lenox, MA and was a resident actor at the Greenville Theatre. Before her recent move to Orlando, Chelsea was last seen as Aggie Wheeler in *The Game's Afoot* (Greenville Theatre). When not on stage, Chelsea enjoys exploring new cities, spending time with family, and baking. Beyond thankful for this opportunity and for Sterling for his love,



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~ Meet the Cast ~



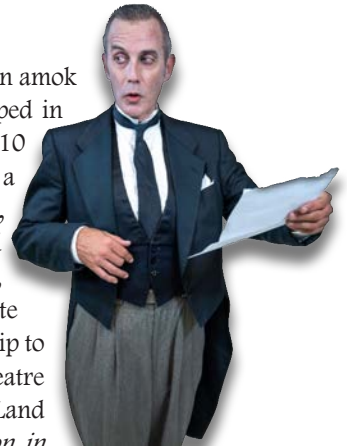
Russell R. Trahan (Professor Plum) is thrilled to be on stage at the Athens Theatre for his fourth time (although one of those was in the historic Volusia County Courthouse for *Inherit the Wind*). Other Central Florida credits include the 2021 Orlando Fringe Festival Patron's Pick award-winning *Coffee & Cedar*, Theatre Downtown, Mad Cow Theatre,

Florida Theatrical Association, Playwrights' Round Table, Osceola Arts, Central Florida Community Arts, Breakthrough Theatre Company, Baggy Pants Theatre, Footlight Theatre, Spotlight Theatre, Mimi's Community Theatre, and Wayne Dench PAC. Russell would like to thank his partner, David, for his encouragement, support, and love.



Alan Ware (Wadsworth) is thrilled to run amok again on the Athens stage. He first stepped in front of you as Gary in *Noises Off* in 2010 after spending 12 years of touring as a featured clown with the Ringling Bros, Barnum & Bailey Circus. He trained under Marcel Marceau in 1993-94,

and later earned his degree in Physical Theatre at Dell Arte International School before being awarded a full scholarship to Ringling Bros. Clown College. He has served the Athens Theatre as Facility Manager since 2011. He has been bubbling DeLand since 2016. His favorite principal roles include *The Lion in Winter*, *A Christmas Story-the Musical*, *The Addams Family*, *Scrooge*, *The Rocky Horror Picture Show*, *Legally Blonde*, *Greater Tuna*, *Les Misérables*, *Noises Off*, *Wait Until Dark*, *Cabaret*, *The Producers*, *Sweeney Todd*, *King Lear*, *Comedy of Errors*, *The Complete Works of William Shakespeare (Abridged) [Revised]*, *Love Letters* and of course his Ringling clown: Grampa (1996 - 2008). He lovingly dedicates his performance to the memory of AJ Garcia.



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A Play based
on the 1985
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~ Cast ~

Alexa A. Baldwin
Robert M. Baldwin
Yolanda Gonzalez
Sara Humbert
Thomas Muniz
Robin Neill-Kitaf

Will Phillips
Houston Smith
Chelsea Street
Russell R. Trahan
Alan Ware



~ Production Team & Technical Crew ~

Artistic Director..... Craig Uppercue
 Director Frank Ramirez
 Scenic Designer Michael Brewer
 Costume Designer..... Tamara Marke-Lares
 Lighting Designer Anmarie Duggan
 Sound Designer.....Nicole Colangelo
 Prop Designer Ginny-Beth Joiner
 Tango Choreography..... Allison Maxwell
 Fight Choreography.....Bill Warriner
 Production Stage Manage Grace Locklin
 Assistant Stage Manager.....Molly Asmussen
 Scenic Charge Artist..... Bonnie Sprung
 Scenic Builders..... Tori Oakes, Bob Haley, Craig Uppercue
 Voice-Over Recording Specialist Joey Maxwell, Nicole Colangelo
 Costume & Prop Shop ManagerAmy Uppercue
 Run Crew...Erin Michaud, Logan Freeman, Caleb Coalter
 Lightboard Operator.....Kira Williams



The play begins just before dinner on a dark and stormy night in Boddy Manor not too far from Washington, D.C. in 1954.

PROLOUGE – THE HALL

SCENE 1 – THE HALL & THE LOUNGE

SCENE 2 – THE DINING ROOM

SCENE 3 – THE STUDY

SCENE 4 – THE HALL OUTSIDE THE BILLIARD ROOM

SCENE 5 – THE KITCHEN

SCENE 6 – THE STUDY

SCENE 7 – THE HALL

SCENE 8 – THE FRONT DOOR

INTERMISSION

SCENE 9 – THE HALL/THE LIBRARY/THE LOUNGE

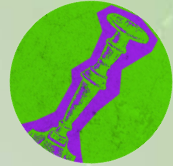
SCENE 10 – THE CONSERVATORY

SCENE 11 – THE LOUNGE/ THE HALL/ THE STUDY

SCENE 12 – THE LIBRARY/THE BILLIARD ROOM

SCENE 13 – THE HALL

SCENE 14 – THE HALL (THE CONCLUSION)



Before Professor Plum, Miss Scarlett and Colonel Mustard gathered on a game board to claim their first victim—wielding a revolver, a rope or a lead pipe—a British musician named Anthony Pratt was watching murder-mystery scenarios unfold in European country mansions, where he played piano. Long before that game board became a global multi-million-seller and was inducted into the Toy Hall of Fame, Pratt was taking mental notes as guests in these elegant homes play-acted dastardly crimes involving skulking, shrieking and falling “dead” to the floor.

Years later, during World War II, Pratt recreated those murder-mystery parlor games in miniature, as a board game called Murder! (later Clue). The longtime Birmingham resident, who worked in a local munitions factory during the war, invented the suspects and weapons between 1943 and 1945, as a way to pass the long nights stuck indoors during air-raid blackouts. His wife, Elva, assisted designing the game board on their dining-room table.

In addition to inspiring a 1985 film, a touring musical, and a handful of game shows, Clue has spawned dozens of international editions and numerous pop-culture spinoff versions. Film-related riffs include a Star Wars Clue, with a three-dimensional game board, and an Alfred Hitchcock version that allows players to assume the roles of characters from *The Birds* or *Psycho*. TV spinoffs include a “Simpsons” version, which features a poisoned donut as a weapon, a “Golden Girls” version, in which the suspect did not commit murder, but ate the last piece of cheesecake, and version for “The Office” where Regional Manager Michael Scott has called a mandatory team-building event asking his employees to figure out who killed Toby Flenderson.



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~ Meet The Production Team ~



Craig Uppercue (Artistic Director) A Stetson University alumnus, Mr. Uppercue has taught for 18 years in the public school systems of Florida from the Elementary to Collegiate levels. Craig is the Music Director of the Off-Broadway National Tour - *The Rock & The Rabbi* and performs with the show when available. Other performing opportunities include Broadway and Off-

Broadway credits such as *The Witnesses Musical* (Original Cast member), *The Lion King*, *Songs for a New World*, and numerous national tours throughout the U.S. He is actively involved with many professional symphonies and maintains an active performing schedule with professional artists throughout the nation. Mr. Uppercue has been with the Athens Theatre since 2011, and he has directed many musicals and plays at the Athens as well, most recently *Seussical, Jr.* Craig and his wonderful wife Amy live locally, enjoying every moment watching their three daughters grow up!



Frank Ramirez (Director/Production Manager) is excited to be celebrating his fifth season with the Athens Theatre. Directing credits here at the Athens include *Arsenic & Old Lace*, *Always...Patsy Cline*, *9 to 5*, and *Mamma Mia!* In the past, Frank has served as Company Manager for Heather Henson's IBEX Puppetry, Assistant Company Manager/Resident Stage Manager for the Tony Award-Winning Broadway Producing/General Management company Martian Entertainment and Resident Production Stage Manager for Seaside Music Theatre, Community Performance Series, Crane Opera Ensemble, and Potsdam Music Theatre. Broadway, Off-Broadway, and National Tour credits include *Puppet Palooza*, *Flight: on Earth, in Sky*, *Altar Boyz*, *The Musical of Musicals*, *Naked Boys Singing!* *Christine Jorgensen Reveals*. Touring credits include *Jim Henson's Singalong with The Muppet Movie*, *Labyrinth Singalong*, *Les Miserable*, *Les Miscellaneous*, and *Million Dollar Quartet*. He dedicates this production to his Tio David.

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~ Meet The Production Team ~



Michael Brewer (Scenic Designer) is a 1987 graduate of Wright State University. He started working at regional theatres in Ohio and the east coast and California as a SCharge Scenic Artist. Working with the Cincinnati Playhouse, The Cleveland Playhouse, The Alliance Theatre and the La Jolla Playhouse. He has moved back to Ohio and has been working there at CATCO, Short North Stage and the Children's Theatre. *CLUE* is Michael's third show at the Athens including *Guys and Dolls* and *A Christmas Story, The Musical*.



Nicole Colangelo (Sound Designer/Director of Lighting & Sound) is excited to be joining the Athens Theatre family. She is a theatre artist from Orlando, Florida and has worked as a designer, director, stage manager, technician, and actress in a variety of productions. Nicole recently received her B.A. in Classical Studies and Theater Arts with an emphasis in Sound Design and Directing from Rollins College in 2018. She also works in Tech Entertainment Maintenance at Universal Studios Orlando. Her most recent credits include Sound Designer for *Top Girls* (Mad Cow) and *Pride and Prejudice* (Mad Cow), Assistant Stage Manager for *A Christmas Carol* (Garden Theatre) and Follow Spot Operator for *Seussical* (Orlando Repertory Theatre).



Annmarie Duggan (Lighting Designer) is excited to return to the Athens Theatre after lighting *Into the Woods* in 2019. Ms. Duggan has designed more than four hundred productions. Lighting credits include the Off-Broadway production of *Clue, The Musical* (Players Theatre)--so, returning to this world is fun! Regional Credits: American Girl Place Theatre, Chicago, LA, and New York, Skylight Music Theatre, Maine State Music Theatre, Fulton Operas House, Pittsburgh Playhouse, and Potsdam Music Theatre—to name a few. Ms. Duggan is a Professor and Chair at the University of Pittsburgh; she teaches in the areas of Lighting Design and Stage Management. Ms. Duggan also works in application development for theatre professionals. More information about her design work and iPad applications can be found at www.amddesignonline.com



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~ Meet The Production Team ~



Ginny-Beth Joiner (Props Designer) is so very excited to be back with her Athens Theatre family! Outside of the Athens, you can find Ginny-Beth over at The Create Space in downtown DeLand. Her previous Athens credits include *Legally Blonde*, *You're A Good Man, Charlie Brown*, *The Addams Family*, *Cabaret*, *A Year with Frog and Toad*, *Spamalot*, *White Christmas*, and *A Christmas Carol*.



Tamara Marke-Lares (Resident Costume Designer) is a Sculptor, Painter, Printmaker, and Creature Marionette maker. She has been designing costumes freelance for 19 years. She has designed for Dance, Ballet, Opera and Cirque productions, as well as numerous collaborative and solo productions. Some favorite costume credits include: *Ain't Misbehavin'*, *Jerry's Girls*, *Chicago*, *The Complete Works of William Shakespeare, Abridged*, *James and the Giant Peach*, *Guys and Dolls*, *Into the Woods*, *The Wedding Singer*, *Jekyll & Hyde*, *The Lion King, Jr.*, and *The Producers*. This is her sixth season with the Athens Theatre. Tamara spends her days creating art and costumes while being amazed by her two crazy talented children.



Grace Locklin (Deck Chief/ASM) This is Grace's 17th show at the Athens Theatre. Some of her various credits include Stage Managing *Ain't Misbehavin'*, *Mamma Mia*, *Jerry's Girls*, *Seussical Jr.* and Assistant Stage Managing *Holiday Inn*, *Singing in The Rain* and *9 to 5*. She would like to thank the amazing production team and cast who have been nothing but delightful to work with.



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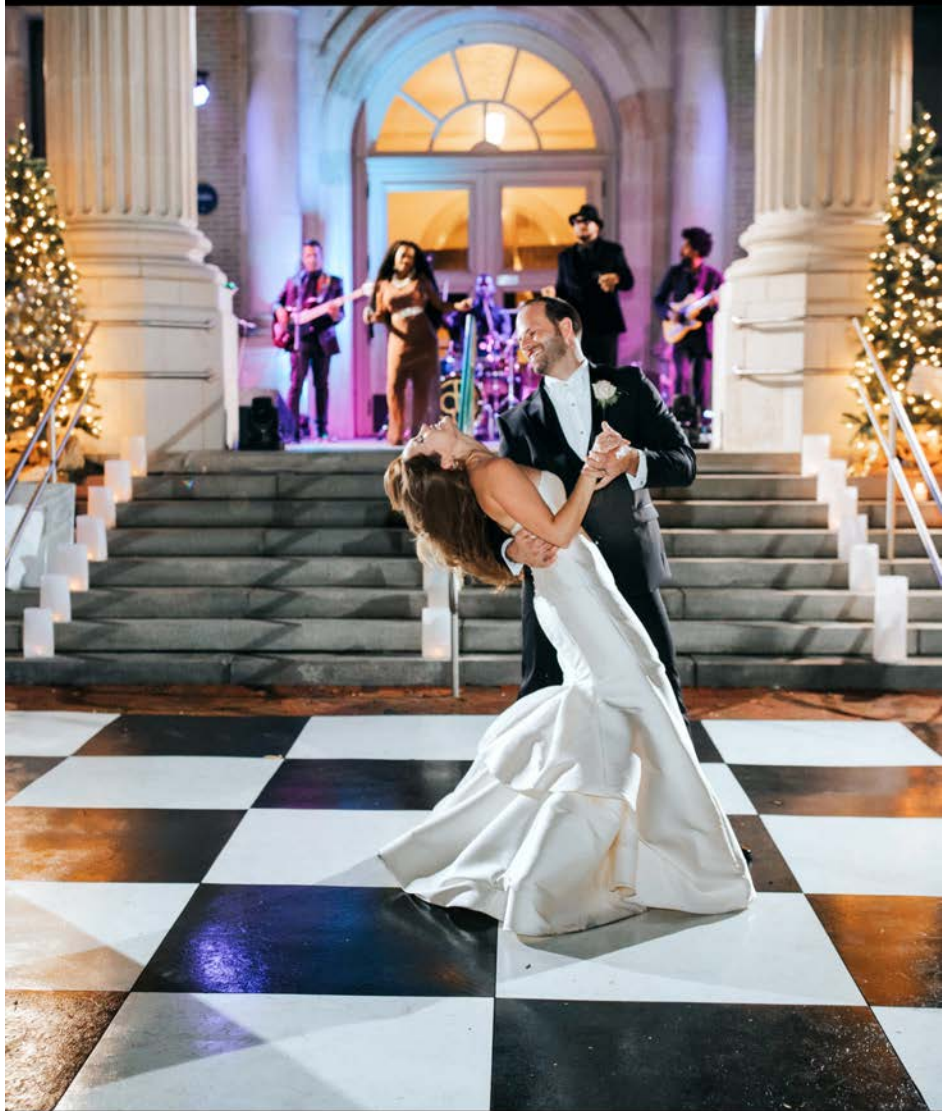
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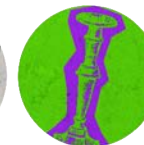
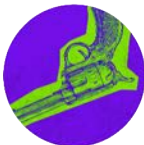
~ Meet The Production Team ~



Molly Asmussen (Assistant Stage Manager) – is currently a senior at University High School. This is her third show at the Athens Theatre and she has enjoyed every minute working both *Jerry's Girls* and *Ain't Misbehavin'*. She is thankful for this opportunity and all she has learned here. She would also like to thank her family and everyone at the Athens for their unwavering support and kindness!!



Amy Uppercue (Costume and Prop Shop Manager) has been working behind the scenes at the Athens Theatre since 2011, and has loved being a part of all the magic that has been created on our stage. Previous costume design credits include *The Little Mermaid, Jr.*, *A Year with Frog and Toad*, *Legally Blonde: the Musical*, and *Footloose*. In addition to running the Athens Costume Shop, Amy is a teaching artist for the Athens Theatre Youth Academy. Amy and her husband have three little ladies that are their biggest blessing and greatest joy. Enjoy the show!



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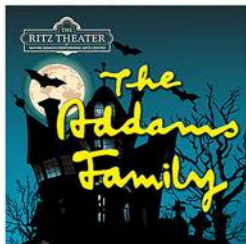
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