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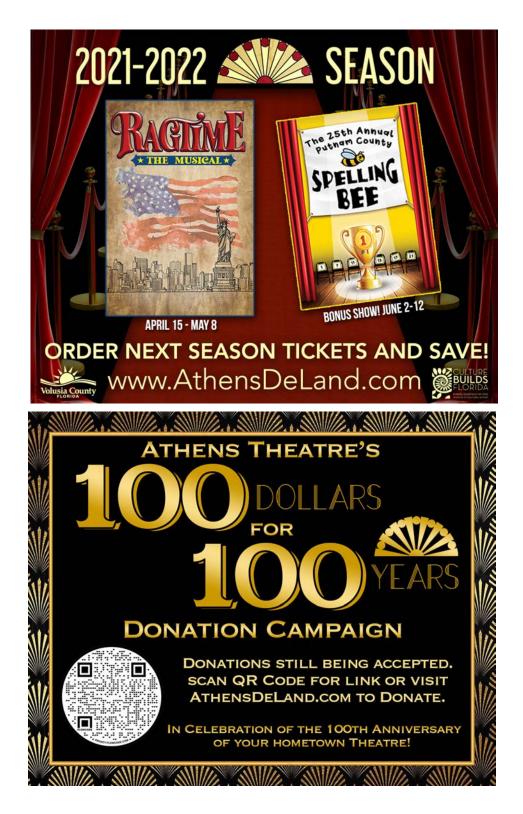
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Now Change

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Director's Notes...

I Love You, You're Perfect, Now Change is the second-longest running Off-Broadway musical. It premiered Off-Broadway at the Westside Theatre on August 1, 1996 and closed on July 27, 2008, after 5,003 performances. The show is presented in the form of a series of vignettes connected by the central theme of love and relationships. It is particularly relevant during these times of Covid and isolation as each of the characters are striving for human connection. The play's tagline is "Everything you have ever secretly thought about dating, romance, marriage, lovers, husbands, wives and in-laws, but were afraid to admit." Enjoy!

Mayme Paul

Director/Choreographer



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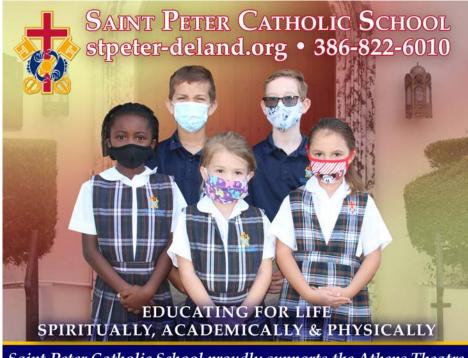
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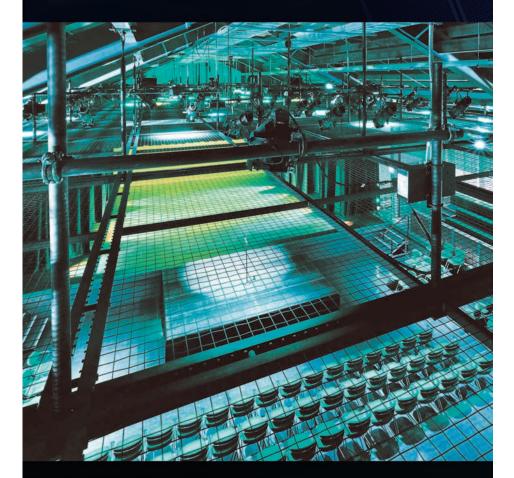
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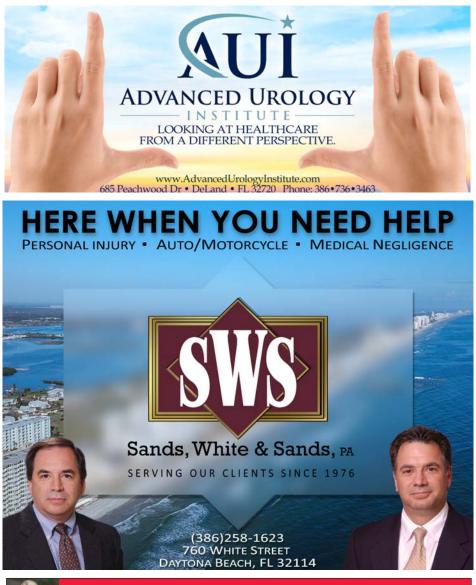


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\sim Meet the Cast \sim



Lenessa Age (Woman #2) is Love-struck to return to Athens Theatre! She is a BFA Musical Theatre graduate from AMDA Los Angeles & New York. Some of her recent credits include *Elf The Musical* (Athens Theatre), Suzy in *The Marvelous Wonderettes* (Legendary Productions), Amy in *Little Women* (Glendale Centre Theatre), Consuelo in *West Side Story* (North Star Theatre), along with *Godspell* (Legendary Productions), *Alice in Wonderland* (Glendale Centre Theatre), *A Christmas Carol* (Glendale

Centre Theatre), *All Shook Up* (Center Stage Fontana), *Annie* (Glendale Centre Theatre), and *A Gentleman's Guide to Love and Murder* (Simi Valley ARTS). When Lenessa is not on stage she enjoys competitive ice skating, tanning by the pool, and eating pink donuts. Huge thanks to her family and friends for their constant support and encouragement. Check out what's new on lenessa-age.com and on instagram @loch_nesssa.



Ryan Matthew Petty (Man #1 / Dance Captain) is thrilled to be making his Athens Theatre debut in this production of *I Love You*, *You're Perfect, Now ChangeI* Ryan is a recent graduate of Point Park University with a BFA in Musical Theatre. Some of his recent theatre credits include *Cinderella* (Orlando Repertory Theatre), *Mamma Mia!* (The Metropolitan Theatre), *Cabaret* and *Sunday in the Park With George* (Pittsburgh Playhouse). Ryan would like to thank his parents, the

Endsley family, and the entire creative team for the endless support and encouragement.



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\sim Meet the Cast \sim



Russell Stephens (Man #2) most recently appeared as "Frankie" in the final weekend of *Forever Plaid: Plaid Tidings* at the Athens. Recent credits: *Christmas My Way* and *Crazy for Gershwin* (Winter Park Playhouse); "Frog" in *A Year with Frog and Toad* (Mad Cow Theatre); "Charley/Marvin Hamlisch" in *A Class Act*, "Cornelius Hackl" in *Hello*, *Dolly!*, "Preacher/Bus Driver" in *Violet*, and "Younger Brother" in *Ragtime* (Garden Theatre); and *Sondheim on Sondheim* (Celebration

Theatre Co.), which he also directed. As a cabaret artist, he has performed at Winter Park Playhouse, The Abbey, Blue Bamboo, Aloft Hotel, with The Impulse Project, and for PerformerStuff.com, and his new cabaret *Everybody Says Don't: the Music and Lyrics of Stephen Sondheim* will play The Abbey on March 22. A native of Huntsville, AL, Russell is a graduate of the University of Alabama's Musical Theatre program and proudly serves as the Board Chair for Celebration Theatre Company. Instagram: @BrazenOvertures



Christie Young (Woman #1) Christie is thrilled to join the Athens Theatre for the first time. She most recently played Lady Eugenia in *A Gentleman's Guide to Love and Murder* at Osceola Arts. After earning her MFA in Musical Theatre at UCF, she's performed for Walt Disney World, Universal Orlando, Orlando Shakespeare Theatre, as well as theatres from New Hampshire to Alaska. Many thanks to my family for their continued support! Instagram: @foreverchristieyoung.



LOVE PERFECT, CHANGE

~ Cast ~

Lenessa Age	Woman #2
Ryan Matthew Petty	
Russell Stephens	
Christie Young	

\sim Musicians \sim

Pianist	Chris Endsley
Violin	Laura Firth
Bass	Sean Strott

\sim Production Team & Technical Crew \sim

	Artistic	Director	Craig Uppercue
	Directo	or/Choreographer	Mayme Paul
	Dance	Captain	Ryan Matthew Petty
	Music	Director	Chris Endsley
	Assista	nt Choreographer	Caitlin Van Driessche
	Scenic	Designer	Michael Brewer
	Costun	1e Designer	Tamara Marke-Lares
	Lightin	g Designer	Chad Conley
1	Sour	nd Designer	Lamar Hickley
-	Sce	nic Charge Artist	Bonnie Sprung
C.	Sce	enic Builder/TD	Tori Oakes
No.	P1	roduction Manager/Prop Coordinator	Frank Ramirez
1		tage Manager	
		Assistant Stage Manager	Sami-Jo Harding
ζ		Costume & Prop Shop Manager	Amy Uppercue
		Run Crew	Erin Michaud
		Audio 2/Crew	Joseph Dallas
		Crew	Diane McLean
¢		Spotlight Operators	Avery Tyler

~ Act I ~

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> "A Stud and a Babe" A STUD AND A BABE *Russell and Lenessa*

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> "Tear Jerk" *Russell and Lenessa*

"The Lasagna Incident" *Christie and Ryan* I WILL BE LOVED TONIGHT *Christie*

"And Now the Parents" HEY THERE, SINGLE GAL/GUY The Company

"Satisfaction Guaranteed" The Company

"I'll Call You Soon (Yeah, Right)" Christie HE CALLED ME Christie and the Company

> "Scared Straight" The Company

CANTATA REPRISE #1 WEDDING VOWS The Company

\sim Act II \sim

CANTATA REPRISE #2 Christie and Ryan ALWAYS A BRIDESMAID Lenessa

"Whatever Happened to Baby's Parents?" *Russell, Christie and Ryan* THE BABY SONG *Ryan*

"Sex and the Married Couple" MARRIAGE TANGO *Ryan and Christie*

"The Family that Drives Together" ON THE HIGHWAY OF LOVE The Company

> "Waiting" *The Company* WAITING TRIO *Ryan, Christie and Lenessa*

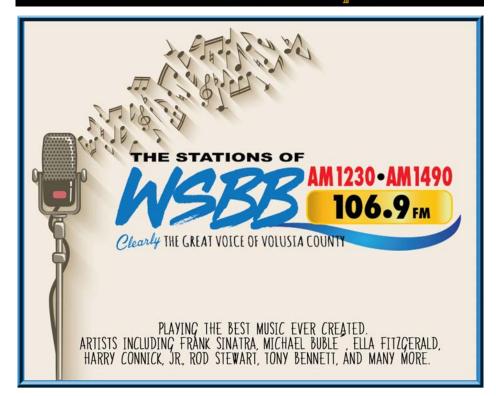
CANTATA REPRISE #3 Russell and Christie SHOULDN'T I BE LESS IN LOVE WITH YOU? Russell

"The Very First Dating Video of Rose Ritz" *Ryan and Lenessa*

"Funerals are for Dating" I CAN LIVE WITH THAT Russell and Christie

"Epilogue" I LOVE YOU, YOU'RE PERFECT, NOW CHANGE (FINALE) *The Company*





\sim Meet the Production Team \sim



Craig Uppercue (Artistic Director) A Stetson University alumnus, Mr. Uppercue has taught for 18 years in the public school systems of Florida from the Elementary to Collegiate levels. Craig is the Music Director of the Off-Broadway National Tour - *The Rock* & *The Rabbi* and performs with the show when available. Other performing opportunities include Broadway and Off~ Broadway credits such as *The Witnesses Musical* (Original Cast member), *The*

Lion King, Songs for a New World, and numerous national tours throughout the U.S. He is actively involved with many professional symphonies and maintains an active performing schedule with professional artists throughout the nation. Mr. Uppercue has been with the Athens Theatre since 2011, and he has directed many musicals and plays at the Athens as well, most recently *ShrekI* Craig and his wonderful wife Amy live locally, enjoying every moment watching their three daughters grow up!



Mayme Paul (Director/Choreographer) is an award winning Director/Choreographer with over 30 years experience in the entertainment industry. As an actor, Mayme performed on Broadway in *A Chorus Line, Little Johnny Jones, The Tap Dance Kid* and the TONY Awards. Teaching experience includes the dance department at UCF for the past ten years. As a Director and Choreographer, Mayme has over one hundred credits on her resume' with productions in

LA, Seattle, Vegas and Central Florida. Recent shows include *Cabaret* at Theatre West End, *A Class Act* at the Garden Theatre and *Chicago* here at the Athens. She is thrilled to be back with the Athens Family after having worked on *Singin in the Rain, Into the Woods, The Fantasticks, Gypsy* and others.



Chris Endsley (Musical Director) is a 30-year veteran Musical Director and frequent MD around Central Florida. Chris has served as Musical Director at Garden Theatre, Athens Theatre, Seaside Music Theatre, Rollins College, UCF, Daytona State College, Orlando Rep and Granbury Opera House. He has taught music in Volusia County Schools for 25 years and Organist/Choir Director of North Lake Presbyterian Church. Chris holds a BM from Baylor University and MM from Florida and is a provid member of AFM Local 389. Love to AME NU

State University and is a proud member of AFM Local 389. Love to A,M,E,N!





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\sim Meet the Production Team \sim



Caitlin Van Driessche (Assistant Choreographer) is thrilled to be returning to the Athens, but in a new position. Previously, she has performed in multiple shows here, most recently being *Mamma MiaI* (Lisa/Dance Captain), *Chicago* (Hunyak/ Dance Captain), and *9 to 5* (Kathy). Caitlin began her training as a ballet student at the age of 6 with the Orlando Ballet, and at the age of 15, she began her professional ballet career with the Nashville Ballet. At the age of 18, Caitlin began training to join the musical theatre world, where she discovered a new passion. Currently, Caitlin is a

full time performer at Universal Orlando Resort, performs in many theaters across Florida, is a full time college student, and is a freelance teacher/choreographer. Caitlin is ecstatic to be making her debut as an Assistant Choreographer, and hopes to continue growing this skill. Caitlin would like to thank the Artistic team for having her in this part of the process, and to her family for always supporting her.



Michael S. Brewer (Scenic Designer) Michael is a 1987 graduate of Wright State University in theatre design and technology. He started working as a scenic artist in regional theatres, The Alliance Theatre in Atlanta, La Jolla Playhouse, Cincinnati Playhouse, Cleveland Playhouse. He is currently based in Ohio and has been designing for local theatres there. He has designed *Guys and Dolls, A Christmas Story, Clue* and *Elf.* He hopes you enjoy *I Love You, You're Perfect Now Change!*



Bonnie Sprung (Scenic Charge Artist) is very happy to be back with Athens Theater after scenic painting for *Clue* and most recently *Elf The Musical*. Bonnie has a BA from Hofstra University in Set Design and Graphics, along with her AA from Valencia Community College in Fine Art. She has done set design, scenic painting, make-up and stage management for over 200 shows in Orlando and New York. She worked as Set/Scenic designer for the BCC Summer Fine Arts program and the JCC Center Players. Stage Manager, Sound and Graphics for Summer Winds Theatre. She has also

designed for GenY Productions, First Academy Middle and High School, Westridge Middle School, Boone High, Lake Brantley High, Central Florida Community Arts and JCC Youth Academy. Bonnie is currently the head scenic charge at UCF. Some of her nominated designs include *Cabaret, The Flick, Bat Boy the Musical* and *Jane Eyre the Musical*. Bonnie has over 25 yrs. experience in curating, judging various art exhibits and thespian competitions. She is a member of the Women's Caucus For Art and is a past president of the FL chapter. Currently she is on the Seminole Cultural Arts Council Board. Bonnie, has shown her fine artwork and has received several awards. www.BonnieSprung.com.

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\sim Meet the Production Team \sim



Frank Ramirez (Production Manager) is excited to be celebrating his fifth season with the Athens Theatre. Directing credits here at the Athens include Arsenic & Old Lace, Always...Patsy Cline, 9 to 5, Mamma Mial and the recent smash hit Clue. In the past, Frank has served as Company Manager for Heather Henson's IBEX Puppetry, Assistant Company Manager/Resident Stage Manager for the Tony Award-Winning Broadway Producing/General Management company

Martian Entertainment and Resident Production Stage Manager for Seaside Music Theatre, Community Performance Series, Crane Opera Ensemble, and Potsdam Music Theatre. Broadway, Off-Broadway, and National Tour credits include *Puppet Palooza, Flight: on Earth, in Sky, Altar Boyz, The Musical of Musicals, Naked Boys Singing! Christine Jorgensen Reveals.* Touring credits include *Jim Henson's Singalong with The Muppet Movie, Labyrinth Singalong, Les Miserable, Les Miscellaneous*, and *Million Dollar Quartet.*



Grace Locklin (Stage Manager) This is Grace's 18th show at the Athens Theatre. Some of her various credits include Stage Managing *Ain't Misbehavin', Mamma Mia, Jerry's Girls, Seussical Jr.* and Assistant Stage Managing *Holiday Inn, Singing in The Rain* and *9 to 5.* She would like to thank the amazing production team and cast who have been nothing but delightful to work with.



Tamara Marke-Lares (Resident Costume Designer) is a Sculptor, Painter, Printmaker, and Creature Marionette maker. She has been designing costumes freelance for 19 years. She has designed for Dance, Ballet, Opera and Cirque productions, as well as numerous collaborative and solo productions. Some favorite costume credits include: *ShrekI, Elf, Clue, Ain't Misbehavin', Jerry's Girls, Chicago, The Complete Works of William Shakespeare, Abridged, James and the Giant Peach, Guys and*

Dolls, Into the Woods, The Wedding Singer, Jekyll & Hyde, The Lion King, Jr., and *The Producers.* This is her sixth season with the Athens Theatre. Tamara spends her days creating art and costumes while being amazed by her two crazy talented children.





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\sim Meet the Production Team \sim



Chad Conley (Lighting Designer) is excited to be back at the Athens Theatre surrounded by amazing artists. He'd like to thank his friends and family for their support and his husband David for all he does.



Amy Uppercue (Costume Shop Manager) has been working behind the scenes at the Athens Theatre since 2011, and has loved being a part of all the magic that has



been created on our stage. Previous costume design credits include *The Little Mermaid, Jr., A Year with Frog and Toad, Legally Blonde: the Musical*, and *Footloose*. In addition to running the Athens Costume Shop, Amy is also a teaching artist for the Athens Theatre Youth Academy. Amy and her husband have three little ladies that are their biggest blessing and greatest joy. Enjoy the show!



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\sim Meet the Musicians \sim

Chris Endsley (Pianist/Musical Director) **See Production Team bios**



Laura Firth (Violin) began her professional music career in Ohio playing in the Canton Symphony. She discovered a love for playing shows which led her to Orlando. She has performed at Walt Disney World, Sea World, Universal Studios and various convention shows and musicals. She has toured Florida with the Mantovani Orchestra and artists such as Liberace, Johnny Mathis, Red Skelton, Andy Williams and Rod Stewart. Laura is featured in a series of Monday Night Football

commercials, Party Around the World, from the 1995-1996 season. Laura has been fortunate to combine her freelance life along with being a (now retired) 35 year Orange County Public Schools educator.



Sean Strott (Bass) is a music educator within Volusia County and has performed/recorded with the Athens Theatre for hits such as *Holiday Inn, Plaid Tidings*, and *Always...Patsy Cline*. He currently serves as the Orchestral Director at University High School, Deltona High School, and Galaxy Middle School. Sean holds a Bachelor of Music Education from Stetson University and performed as principal bassist in both the Stetson Chamber and Symphonic Orchestras.

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