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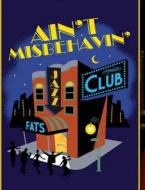
RLS

Featuring the songs of Jerry Herman

"Jerry's Girls" is presented by special arrangement with Samuel French, Inc., A Concord Theatricals Company

JUNE 24 - JULY 4

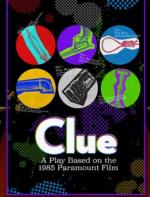
2021-2022 SEASON



JULY 16 - AUGUST 8



JANUARY 26 - FEBRUARY 1



SEPTEMBER 24 - OCTOBER 17





NOVEMBER 27 - DECEMBER 19



APRIL 15 - MAY 8











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Director's Notes...

Nobody can write a show tune like Jerry Herman did. He wrote the music and lyrics for three of the biggest hits ever on Broadway: *MAME, LA CAGE*

AUX FOLLES and, of course, HELLO, DOLLY! And some of his "less successful" shows, such as DEAR WORLD and MACK & MABEL, feature some of the best work he ever did. You will hear songs from all of these shows in JERRY'S GIRLS — some you already know, some that will be new to you. I'm sure that you will enjoy them all when performed by these three talented women. There is no tune like a show tune—especially as written by Jerry Herman!

Steven Flaa

Steven Haa

Director/Choreographer



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~ Meet The Cast ~



Melanie Veazey is excited to return to the Athens for her fourth show. She has played some of her favorite strong women here; Adelaide in *Guys and Dolls*, Mortitia in *Addams Family* and Tessie Tura in *Gypsy*. Last season, Melanie performed with The Ensemble Company where she had the pleasure of playing the Marquise

in *Les Liaisons Dangereuses* as well as Masha in *Vanya, Sonya, Masha and Spike* (Best Actress Nominee by the Orlando Sentinel). Her regional theater credits include Adelaide in *Guys and Dolls* with Barry Williams, Lola in *Damn Yankees* and Louise in *Gypsy* with Loni Ackerman. She has appeared on the small screen in *Equal Justice* with Sarah Jessica Parker and the Internet Series *What's New America* and *Mastering Business*. Her commercial credits include *Bealls, Havertys, Disney, Disney Cruise, Universal, Busch Gardens, Adidas, Sonny's BBQ, Telemundo, Meijer Superstores.* Melanie holds a BFA in Musical Theater from Carnegie Mellon University. When not acting, she devotes her time to her business, Impact Coaching and Wellness. (www.melanieveazey.com) She thanks Steve, Heather and Craig for the opportunity and her husband Bob for his love and support.

<section-header><image><image>

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~ Meet The Cast ~

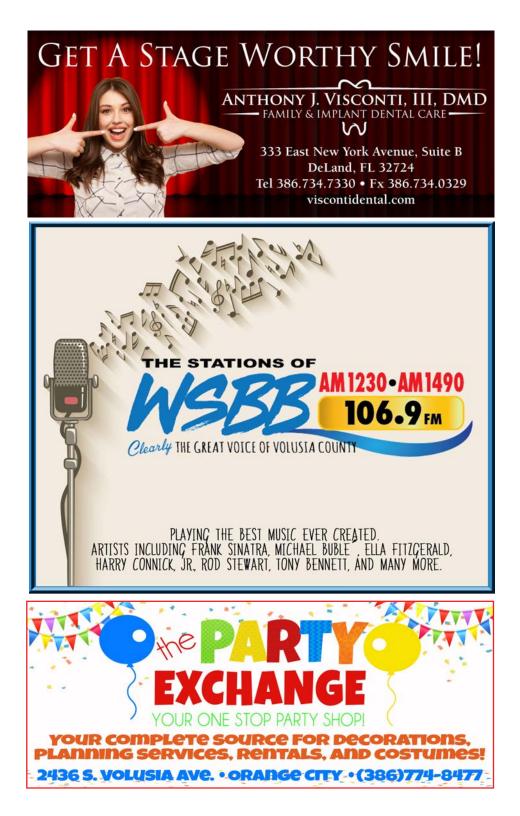


Holly Fuller is honored to be back onstage at the Athens for the seventh time, after previous performances as Tanya in *Mamma Mial*, Lucy in *Jekyll and Hyde*, Ado Annie in *Oklahomal* and Audrey in *Little Shop of Horrors*, among others. Holly has also been seen onstage locally at Theatre West End in *Ghostlight* and at the Garden Theatre in *A Charlie Brown Christmas*, and not-so-locally at Tibbits

Opera House in Michigan, Lee Street Theatre in North Carolina, and Kaleidoscope Theatre in Panama City Beach, Florida. Holly would like to thank her friends, family and her boyfriend Tim for all their love and support, as well as the cast, crew and the entire Athens family for having her back again for more fun. Enjoy the show!







~ Meet The Cast ~



NEL

DIAMOND

TRBUTE

SATURDAY, AUGUST

Grace Boynton is thrilled to be returning to the Athens Stage after over a year! Recent credits include *9 to 5* (Judy Bernly), *Holiday Inn* (Daphne), *Crazy for You* (Polly Baker), *West Side Story* (Velma), *Wedding Singer* (Julia Sullivan), *Hair* (Tribe) and *La Cage a Folles* (Colette). Off

Broadway performances include showcases and cabarets at Symphony Space and Don't Tell Mamas NYC. She is an alumni of Harrison School for the Performing Arts and University of Central Florida. Grace is also a proud member of Broadway Artist Alliance in NYC. She would like to thank her Mom, Dad, Family, Forrest, and friends for their constant support, and Heather and Steven for their brilliance and guidance throughout this process.



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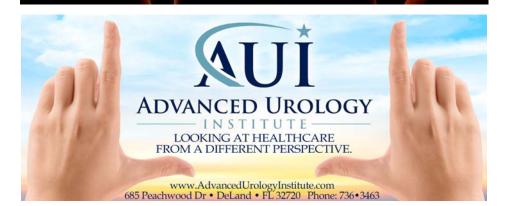
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THE BROADWAY Musical Revue

GRI

~ Cast ~ Grace Boynton Holly Fuller Melanie Veazey

~ Production Team & Technical Crew ~

Artistic Director Craig Uppercue Director/Choreographer Steve Flaa

> Music Director Heather Langs

Stage Manager Grace Locklin

Production Stage Manager/Props. Frank Ramirez

> ASM/Deck Chief Annalee Weydert

Director of Lighting & Sound/Lighting Designer Tyler Odmunson

> Costume & Prop Shop Manager Amy Uppercue

> > Drums/Percussion Adam Langs

Resident Costume Designer Tamara Marke-Lares

Act One ~

It Takes A Woman Just Leave Everything To Me Put On Your Sunday Clothes It Only Takes A Moment Wherever He Ain't We Need A Little Christmas Tap Your Troubles Away I Won't Send Roses Two-A-Day **Bosom Buddies** The Man In The Moon So Long Dearie Take It All Off Put It Back On Two-A-Day Reprise Shalom Milk And Honey Before The Parade Passes By Showtune If He Walked Into My Life Hello, Dolly!

~ Act two ~

It's Today I Don't Want To Know Just Go To The Movies Movies Were Movies Look What Happened To Mabel Nelson Just Go To The Movies Reprise Kiss Her Now Time Heals Everything Gooch's Song La Cage Aux Folles Song On The Sand I Am What I Am The Best of Times Bows/Finale



Herman was born in New York City in 1931 and raised in Jersey City. He taught himself to play the piano and started on his career path after his parents took him to see *Annie Get Your Gun*. He studied theater at the University of Miami, then returned to New York, where he worked as a musician and eventually debuted on Broadway with some songs he contributed to the 1960 revue, *From A to Z*. The following year, his first full show, *Milk and Honey* premiered and earned five Tony nominations. After that his career took off and *Hello*, *DollyI* cleaned up at the Tonys, winning 10. Next, *Mame* was another smash, winning three Tony Awards and finally, *La Cage* (which broke barriers for gay representation) won 6 Tony Awards. Jerry Herman has come to be known as one of the great composers of the 20th Century.



Angelyn Rhode

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~ Meet The Production Team ~



Craig Uppercue (Artistic Director) A Stetson University alumnus, Mr. Uppercue has taught for 16 years in the public school systems of Florida from the Elementary to Collegiate levels. Craig is the Music Director of the Off-Broadway National Tour - *The Rock & The Rabbi* and performs with the show when available. Other performing opportunities include Broadway and Off~ Broadway credits such as *The Witnesses Musical* (Original Cast member), *The Lion King, Songs for a New World*, and numerous national

tours throughout the U.S. He is actively involved with many professional symphonies and maintains an active performing schedule with professional artists throughout the nation. Mr. Uppercue has been with the Athens Theatre since 2011, and he has directed many musicals and plays at the Athens as well, most recently *Seussical, Jr.* Craig and his wonderful wife Amy live locally, enjoying every moment watching their three daughters grow up!



Steven Flaa (Director & Choreographer) is so very happy to return to the Athens Theatre for the first time in three years. He last directed and choreographed *OKLAHOMAI* here, and before that *GUYS & DOLLS* and *THE ADDAMS FAMILY*—as well as directing *GYPSY* and choreographing *WHITE CHRISTMAS*. Steven has been a professional director for over twenty years, having most recently directed *PLAID TIDINGS* at the Suncoast Broadway in Hudson, FL, *BEEHIVE* at the Winter Park Playhouse and *42ND STREET* and

SUDS: THE ROCKING 60s SOAP OPERA MUSICAL at the Venice Theatre in Venice, FL.

We Thank our Athens Theatre Staff **EXECUTIVE DIRECTOR FACILITY MANAGER** ALEXA A. BALDWIN ALAN WARE **ARTISTIC DIRECTOR MANAGER OF LIGHTING & SOUND** CRAIG UPPERCUE TYLER OMUNDSEN **PRODUCTION MANAGER BOX OFFICE** FRANK RAMIREZ JENNI SWEINHAGEN, KAY PHILLIPS ASHLEY HEW. LAUREN JAMES **MARKETING ASSISTANTS ALADDIN DEMPS, GRACE BOYNTON** ATHENS ACCOUNTANT LAUREN JAMES PAM KEEZEL **HOUSE MANAGERS RESIDENT GRAPHIC ARTIST** BARBARA BEASLEY, AMY SAUNDERS **BOBE KENEMER COSTUME SHOP MANAGER** DIVERSITY, EQUITY AMY UPPERCUE AYO DEMPS



~ Meet The Production Team ~



Heather Langs (Music Director) holds a BM in performance from Miami University (Ohio) and a Master's degree in performance from the University of Michigan. She is an audition accompanist for Universal Studios and has performed with the Orlando Philharmonic Orchestra. Heather has music directed/conducted hundreds of musicals, cabarets, concerts and recitals and works with thousands of students each year at district and state festivals in Seminole, Orange and Lake County School

Districts. She is currently on staff in the Theater School at the University of Central Florida, and also accompanies students and faculty at Stetson University.



Tamara Marke-Lares (Resident Costume Designer) is a Sculptor, Painter, Printmaker, and Creature Marionette maker. She has been designing costumes freelance for 19 years. She has designed for Dance, Ballet, Opera and Cirque productions, as well as numerous collaborative and solo productions. Some favorite costume credits include: *Chicago, The Complete Works of William Shakespeare, Abridged, James and the Giant Peach, Guys and Dolls, Into the Woods, The Wedding Singer, Jekyll*

& Hyde, The Lion King, Jr., and The Producers. This is her fifth season with the Athens Theatre. Tamara lives with her husband and their two crazy talented children.



Grace Locklin (Stage Manager) is thrilled to be Stage Managing *Jerry's Girls.* This is Grace's 16th show at the Athens Theatre. Some of her various credits include Stage Managing *Mamma Mia, Seussical Jr.* and Assistant Stage Managing *Holiday Inn, Singing in The Rain* and *9 to 5.* Grace is thrilled to be working with such an amazing company and is grateful for her family and friends for always supporting her.



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~Meet The Production Team ~



Frank Ramirez (Production Manager) is excited to be celebrating his fourth season with the Athens Theatre. Frank has served as Company Manager for IBEX Puppetry, Assistant Company Manager/Resident Stage Manager for the Tony Award-Winning Broadway Producing/General Management company Martian Entertainment and Resident Production Stage Manager for Seaside Music Theatre, Community Performance Series, Crane Opera Ensemble, and Potsdam Music Theatre. Broadway

and Off-Broadway credits include *Puppet Palooza, Flight: on Earth, in Sky, Altar Boyz, The Musical of Musicals, Naked Boys Singing! Christine Jorgensen Reveals.* Touring credits include Jim Henson's *Singalong with The Muppet Movie, Labyrinth Singalong, Les Miserable* (National Tour), *Les Miscellaneous* (Ahmanson Theatre) and *Million Dollar Quartet.*



Annalee Weydert (ASM/Deck Chief) recently graduated from University High School and will be attending UCF this fall, pursuing her BFA in Stage Management. This is her 4th show at the Athens and she couldn't be more excited to be back. She's very appreciative of the experience she's had here for the past 8 months and has learned a lot that she will take with her as she studies in college. She thanks her friends and family for the endless support and hopes you enjoy the show.



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~Meet The Production Team ~

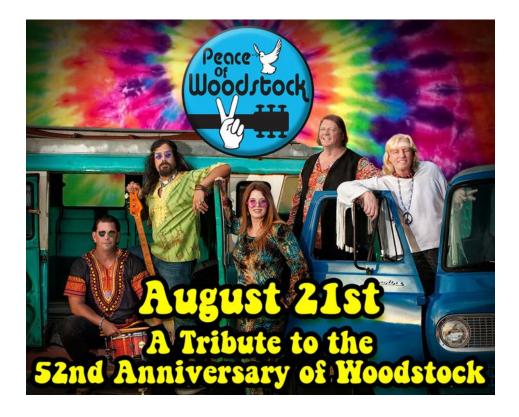


Tyler Omundsen (Production Lighting Designer and Resident Manager of Lighting and Sound) is thrilled to be not only the Lighting & Sound manager for the Athens Theatre, but the lighting designer for *Jerry's Girls*. Before joining the Athens family, Tyler has earned his MFA in Lighting Design from the University of South Carolina and obtained several design credits throughout the country. Recent design credits include: *Plaid Tidings, The Curious Incident of the Dog in the*

Nighttime, Carmen, Men on Boats, Smokey Joes Café, Godspell, Platonov, Waiting for Godot, Top Girls, Sense and Sensibility, and Moon Over Buffalo. You're invited to view Tyler's portfolio at: www.tyleromundsen.com

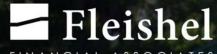


Amy Uppercue (Costume and Prop Shop Manager) has been working behind the scenes at the Athens Theatre since 2011, and has loved being a part of all the magic that has been created on our stage. Previous costume design credits include *The Little Mermaid, Jr., A Year with Frog and Toad, Legally Blonde: the Musical*, and *Footloose*. In addition to running the Athens Costume Shop, Amy is a teaching artist for the Athens Theatre Youth Academy. Enjoy the show!



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