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Director's Notes...

One of things that I truly love about the holidays is that no matter how many traditions we grew up with there is always room for one more! I grew up watching the old Rankin/Bass stop motion classics like Rudolph, the Red Nosed Reindeer, Santa Claus is Coming to Town, and The Year Without a Santa Claus. Then there was Dr. Seuss's The Grich Who Stole Christmas and A Christmas Story. In my teen years I added National Lampoon's Christmas Vacation to my list of must watch movies! Now, as an adult, a year does not go by without our family watching ElfI The story of a human being raised by elves, who travels to New York City to find his real father has captured the imaginations and hearts of a whole new generation. I think Buddy the Elf's constant positivity and childlike outlook at everything reminds us to look at ourselves and reevaluate how we view the world. It is very easy to look at all the troubles in the world and be overwhelmed and cynical, but characters like Buddy show us a different, dare I say, better way to look at things. The holidays are always a time where we hold each other closer and share memories and laughter and music with our loved ones. It is my hope that maybe we can all be a little more like Buddy and carry that feeling throughout the rest of the year!

Happy Holidays from our Elf family to yours!

Trevor Southworth

Trevor Southworth



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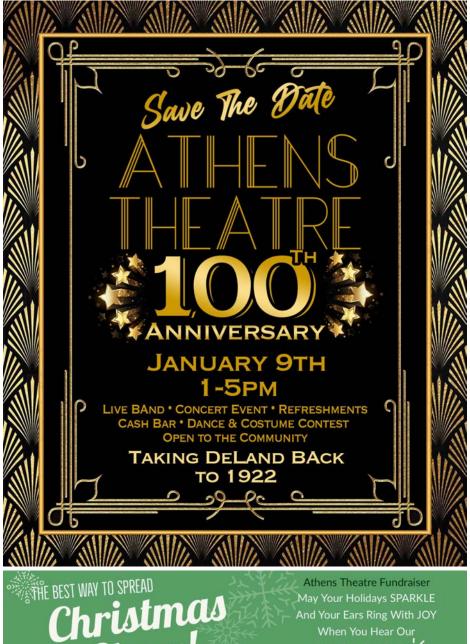
Nicholas Allison (Ensemble) is happy to make his debut onto the Athens stage. Recently graduating from Lake Mary High School, he was seen as Tom in For Whom the Southern Belle Tolls, Joey in Sister Act, and Mr. Webb in Our Town. He plans on continuing his career in the arts by majoring in theatre in college. Nick is very excited to become a part of the Athens family and would like to thank his family and Trevor Southworth for their support.



Lenessa Age (Ensemble/Understudy Jovie) is feeling oh so Sparklejolly-twinklejingley to make her debut at Athens Theatre! She is a BFA Musical Theatre graduate from AMDA Los Angeles & New York. Some of her recent credits include Suzy in *The Marvelous Wonderettes* (Legendary Productions), Amy in *Little Women* (Glendale Centre Theatre), Consuelo in *West Side Story* (North Star Theatre), along with *Godspell* (Legendary Productions), *Alice in Wonderland* (Glendale Centre Theatre), *A Christmas Carol* (Glendale Centre

Theatre), *All Shook Up* (Center Stage Fontana), *Annie* (Glendale Centre Theatre), and *A Gentleman's Guide to Love and Murder* (Simi Valley ARTS). When Lenessa is not on stage she enjoys competitive ice skating, tanning by the pool, and eating pink donuts. Huge thanks to her family and friends for their constant support and encouragement. Check out what's new on lenessa-age.com and on instagram @loch_nesssa.





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Noelle Blasingame (Ensemble) is making her Athens Theatre debut in *Elf.* Noelle is a student at Ivy Hawn Charter School of the Arts, where she has performed in *James & the Giant Peach, Peter Pan*, and *Alice in Wonderland.* She has attended multiple camps at the Athens Theatre and is so excited to be in her first production here! She is grateful to her family and friends for all of their love and support!



Kate Budzinski (Ensemble) is excited to be performing at the Athens Theater again! She has performed in *The Lion King, Jr.*, as Pepper in *Annie*, and Wickersham #2 in the production of *Seussical, Jr.* Kate is a student at St. Barnabas Episcopal School and enjoys acting and singing, golf, and playing piano. She would like to thank Ms. Angelyn from Athens Theater Youth Academy, Mrs. Hays, her parents, and her friends for always supporting her.



Shelby Burgess (Ensemble, Sara) is a UCF graduate with a Bachelor of Arts in Theater Studies. Her passion for Theater began at a young age and she grew up attending theater camps and participating in school productions until she eventually studied Theater in college. After some time away from the theater, she decided to get back into performing again, and *Elf, the Musical* is her return to the stage! Shelby is super excited to be back, and thanks her friends, family, and voice instructor for always believing in her.





Happy Holidays

FROM YOUR CHAMBER TEAM,

Janet, Kelly, Kelley,

Terri, & Sam





Aubrey Michael Bush (Ensemble) is excited for her Athens Theatre debut. Aubrey is a tenth grade student from Ocala, where she is actively involved at Ocala Civic Theatre. She has performed in many productions at OCT, both with the education department and on the main stage. Her roles have included: Tumnus in *The Lion, the Witch and the Wardrobe*, Maria in *Twelfth Night*, Puck in *A Midsummer Night's Dream*, Cleo/Kira in *Xanadu* and Tommy in *Matilda, the Musical*. Aubrey is thrilled to be performing for you and hopes that Buddy finds his dad!



Isobel Cloudman (Ensemble) is thrilled to be back on the Athens Stage. Isobel is a 6th grader at DeLand Middle School who is incredibly passionate about all things theatre. You may remember Isobel as Molly in the Athen's production of *Annie*. Her other fun performances include *Mary Poppins, Seussical, Jr., Beauty and the Beast*, and *Hairspray, Jr.*



Ayô Demps (Santa Claus) has been a performer at the Athens for 12 years, and on staff for 10. A Seminole County Public Schools theatre educator, they have worked in all aspects of theater (to varying degrees of success) since childhood. Ayô received their B.A. in Creative Writing from the UCF, and is currently attending

Emerson College for their M.A. in Popular Fiction Writing and Publishing. Ayò is the Diversity, Equity & Inclusion Advocate at the Athens, committing themself to the welcoming, inclusion and empowerment of marginalized and underserved communities, and the active dismantling of systemic and subconscious biases in the performing arts. Ayò also volunteers at Theater West End, and is a Board member at the Shoestring Theatre of Lake Helen. They live in Deltona with their wife Tiffany, their dog, Rigby, and a horse masquerading as a dog, Feyre.



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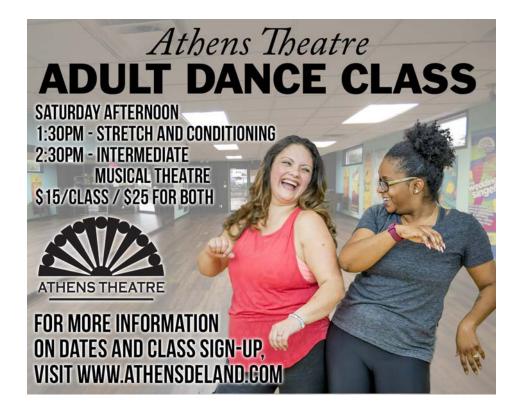


D'montrae Harris (Michael Hobbs) is very excited to be returning to the Athens Theatre stage. Previous acting credits include Donkey in *Shrek, The Musical,* Simba in *The Lion King, Jr,* and Mr. Mayor in *Seussical, Jr.* He also dabbles in choreographing and serving as the Dance Captain in shows around Central Florida. A current student at DeLand High School, D'montrae

involves himself in the Theatrical and Choral programs of DeLand High while also taking part in the drama club and Music National Honor Society. He would like to thank his family and friends for the constant support and help along the way.



Rayna Hirt (Ensemble) is excited to be back at the Athens Theater. She is a BFA Dance Theater graduate from AMDA NY/LA. Some of Rayna's favorite theatrical credits include *Thoroughly Modern Millie, Mamma Mia, The Addams Family* (Morticia). She is currently the dance director at Silver Sands Middle School and also teaches at Focus PAS. BIG thank you to my family and friends for the support and love you have given me, and when you get the choice to sit it out or dance; I hope you dance. (Proverbs 16:9)







Gracie Holland (Ensemble) is so excited to be making her Athens debut! She's currently an IB junior at DeLand High School, where she is involved in Chorus Council, Hillstreet Theatre, and Dolce Voce. Outside of school, Gracie is a proud member of the Millennium Musicians Show Choir. Previous roles include Miss Honey (*Matilda, Jr.*), Elle Woods (*Legally Blonde, Jr.*) and Fiona (*Shrek, Jr.*) Gracie has been performing for 10 years and hopes to pursue musical theatre as a career. She would like to thank her

choir teachers Ross Cawthon and Victoria Rathbun, as well as Jeff Leder, Angelyn Rhode, and Carly Clark for their guidance and encouragement. She would also like to thank her family and friends for their constant love and support. She hopes you enjoy the show!



Molly Jarvis (Ensemble, Emily u/s) is delighted to be a part of the incredible cast of *Elf* at The Athens where she last appeared as Rapunzel/Cinderella's Mother in *Into the Woods*. Favorite credits include Johanna in *Sweeney Todd* at Wildfire Players, Kate Mullins in *Titanic* at Theatre Winter Haven, Eileen in *I Love a Piano* at Carey Dinner Theatre, and Luisa in *The Fantasticks* and Nellie in *South Pacific* at William Carey University. Many thanks to the creative team for this opportunity and her family for their support.



Farentino Lennox (Ensemble) is a junior in IB at DeLand High. He is a part of a male voice competitive singing group at Deland High, performed in All County and has been in a variety of different plays. For example he played Aladdin in *Aladdin, Jr.* along with Emmett from *Legally Blonde, Jr.* and even played Shrek in *Shrek, Jr.* His most recent thing will be performing the national anthem for the school. He would like to thank his family and the Athens Theater for giving him the opportunity to be a part of the musical.



Emily Lupfer (Ensemble) is feeling sparklejollytwinklejingley to be making her Athens Theatre debut with *Elf, the Musical*. Favorite past performance credits include *The Teddy Bears' Picnic* (Orlando Repertory Theatre), *Moon Over Buffalo* (Osceola Arts), *Sister Act* (Wayne Densch PAC), *The Music Man* (Horizon West Theater Co.), *Godspell* (Summit Church), and *The Wizard of Loch Haven Park* (Orlando Fringe). When she's not playing on stage, Emily works as a writer.





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Tony Mayato (Mr. Greenway/Ensemble) is excited to be a part of his first musical as a stage performer! He has played woodwinds in the pit orchestra for *The Full Monty*, and *Hairspray*, and he has conducted the pit orchestra for *Hello Dolly*, and *Kilroy Was Here!* When not working as the Band Director at Lake Mary High School, he can be found making mediocre food and avoiding Sondheim musicals.



Thomas Muniz (Walter Hobbs) is excited yet again to return to the Athens stage, fresh from his performance as Colonel Mustard in *CLUE*. Previously seen as Daddy Warbucks in *Annie*, he was also Fester in *The Addams Family*, Teddy in *Arsenic and Old Lace*, and Tito in *Lend Me A Tenor*. His other local performances were as Oscar Madison in *The Odd Couple* at the Limelight Theater in St. Augustine, Lyman Wyeth in *Other*

Desert Cities in Oviedo for the Ensemble Company at Penguin Point Productions, and Harry Green in *Flashdance* at the Garden Theatre in Winter Garden.



Agustin "Gus" Quijije (Chadwick/Ensemble) is a graduate of the University of Central Florida with a Bachelor of Arts in Theatre Studies and a minor in Education. His love of performance and the theatre arts were fostered at a young

age and he became active in the Orlando Theatre community when he moved to attend UCF; performing at UCF and teaching for companies such as the Orlando Repertory Theatre. Agustin's theatre credits include: *Of Mice and Men* (UCF

Conservatory Theatre), *The Fantasticks* (Nature Coast Technical), *Les Misérables* (Stage West Community Theatre) and *Avenue Q! School Edition* (Nature Coast Technical). Agustin is very excited to join the Athens family for the first time and is extremely grateful for the love and support from his wife, Lilly Ann, and his family and friends.



Caleb Roberts (Ensemble) is a 2021 graduate of Stetson University who has spent more than half of their life in the arts. Caleb is a classically trained vocalist, and has also received many years of acting and dance training. Recent theatre credits include Eugene in *Brighton Beach Memoirs* (New Smyrna Little Theatre), Kevin in *The Producers* (Athens Theatre), and Slim in *Oklahoma!* (Athens Theatre). Caleb is thrilled to be back at the Athens and would like to thank their family, partner, and friends for their constant love and support.





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Angelyn Rhode (Deb) loves the Athens Theatre! You may have seen her onstage in *Into the Woods* and *Singing in the Rain*. Offstage, she was Music Director for *Annie, The Lion King, Jr*, and *Aladdin, Jr*. As the Athens Theatre Youth Academy Manager, Angelyn spends her days teaching Voice, Improv, and more to the talented youth in our community. Born and raised in Milwaukee, Wisconsin, Angelyn moved to Orlando and spent 10 years working for Walt Disney World

Entertainment. She is the proud creator of Music for Melons, a group dedicated to raising funds for The American Cancer Society, and the Entertainment Chair of Making Strides Against Breast Cancer Orlando. She loves that through all of these experiences, Angelyn is able to pass along her love of music to all ages.



Chris Siciliano (Manager/Ensemble) is excited to be back on the Athens stage. You may have seen him on this stage in *The Producers, Singin'* in the Rain, Guys and Dolls, A Christmas Story, the Musical and Jekyll & Hyde. He is an English teacher at Dr. Phillips High School. Some of his favorite credits on other local stages include Beauty and the Beast (Lumiere), The Sound of Music (Capt. Von Trapp), and The Full Monty (Harold). He would like to thank the production team for this

opportunity and his unbelievably supportive wife, April, and all his family and friends for their love and support.



Trevor Spence (Buddy) is excited to make his Athens Theatre debut! Last spring, Trevor graduated from the University of Florida with a BFA in Theatre Performance – Go Gators! Recent credits include: Les Misérables (Thenardier), John Proctor is the Villain (Mason Adams), Macbeth (Ross), We Are Proud to Present... (Actor 3/Another

White Man), and *A Year with Frog and Toad* (Snail/Man Bird/Lizard). Trevor would like to thank the cast and crew for such a wonderful experience, and his family for their constant love and support. www.trevorspence.com



SPECIAL THANKS!



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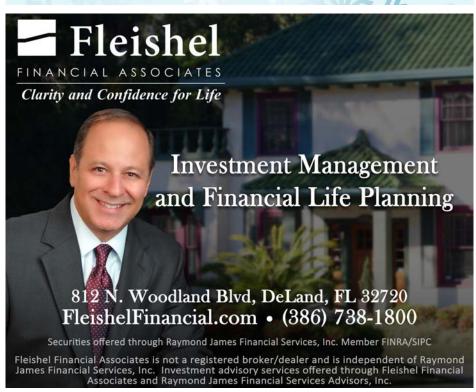
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Angelyn Rhode, Elliott Kelton, Hannah Uppercue, Kate Budzinski, Emmy Miles, Isobel Cloudman, Jasmine Grooms, Everlee Grooms and Gracie Holland





Lauren Stromak (Ensemble) Lauren is proud to be on the Athen's stage for the first time. This spring she will complete her degree in Musical Theatre at the University of Central Florida. Her favorite credits include: *A Chorus Line* (Maggie), *Chicago* (Annie), *Legally Blonde* (Enid), *Of Thee I Sing* (Secretary/Bathing Beauty), and *Gypsy* (Toreadorable/Caroline). She would

also like to thank her family for their endless support.



Chelsea Street (Emily Hobbs) was most recently seen as Miss Scarlet in *Clue* and is excited to be back on the Athens Theatre stage. Chelsea has studied with Shakespeare and Company in Lenox, MA and was a resident actor at the Greenville Theatre. Before her recent move to Orlando, Chelsea was last seen as Aggie Wheeler in *The Game's Afoot* (Greenville Theatre). She is so thankful to be a part of this production and to Sterling for his

love, encouragement, and being the best self-tape buddy ever. Adventure is out there!



Ashley Van Kirk (ensemble) is very excited to be making her Athens Theatre debut as well as her first Christmas themed show ever (a dream for this self-proclaimed female Buddy the Elf). She moved to Florida from California after graduating with her BFA in musical theatre from AMDA. She adores the Central Florida theatre community. She most recently performed as Mary Warren in *The Crucible* & Little Red in *Into the Woods* with Wildfire Players at Penguin Point and Shelby in *Steel Magnolias* at Breakthrough

Theatre. When not on stage you can find her Princessing with Tutu Tales Party Productions or giving tours at Chocolate Kingdom.



Taylor Whiteman (Jovie) is excited to be back on the Athens stage this season to celebrate the holidays. She is currently pursuing two degrees at The University of Central Florida in both Theatre Studies and Radio-TV. Some of her past credits include *Songs For a New World* (U/S for Woman 1 and 2), *The Fantasticks* (The Mute), and *The Addams Family* (Alice). She is incredibly grateful for this opportunity

and would like to give a special thanks to her friends and family who have always been so supportive of her. And remember, the best way to spread Christmas cheer is singing loud for all to hear!





Buddy	Trevor Spence
Jovie	
Walter Hobbs	Thomas Muniz
Emily Hobbs	
Michael Hobbs	
Santa	Ayộ Demps
Deb	Angelyn Rhode
Manager/Ensemble	Chris Siciliano
Mr. Greenway/Ensemble	Tony Mayato
Chadwick/Ensemble	Agustin "Gus" Quijije
Sara/Ensemble	Shelby Burgess

ENSEMBLE

Nicholas Allison, Lenessa Age, Noelle Blasingame, Kate Budzinski, Aubrey Michael Bush, Isobel Cloudman, Rayna Hirt, Gracie Holland, Molly Jarvis, Farentino Lennox, Emily Lupfer, Caleb Roberts, Lauren Stromak, Ashley Van Kirk

~ Production Team & Technical Crew ~

Artistic Director	Craig Uppercue
Director	Trevor Southworth
Choreographer	Amber Nadelkov
Music Director	
Production Manager/PSM	Frank Ramirez
Deck Chief/Assistant Stage Manager	Grace Locklin
Dir. of Lighting & Sound/Sound Designer	
Scenic Designer	Michael Brewer
Scenic Builder/TD	
Costume Designer	
Lighting Designer	
Prop Designer	
Fly/ Crew	
Spotlight Operator	
Spotlight Operator	
Costume Shop Manager	
Lightboard Operator	
Backstage Crew	Hannah Uppercue

~ Act 1 ~

Overture	
Happy All The Time	Santa, Buddy, Ensemble
Not Happy All The Time	Buddy
	Buddy
In The Way	Deb, Walter, Emily, Michael, Ensemble
Sparklejollytwinklejingley	Buddy, Manager, Ensemble
Goodnight Jovie	Buddy
I'll Believe In You	Michael & Emily
In The Way – Reprise	Emily & Walter
Just Like Him	Buddy, Deb, Ensemble
A Christmas Song	Buddy, Jovie, Ensemble
World's Greatest Dad – Repr	iseBuddy, Ensemble

~ Act 2 ~

Entracte		
Nobody Cares About Santa	Buddy, Manager, Fake Santas	
Never Fall In Love (With An Elf)	Jovie	
There Is A Santa Claus	Michael, Emily	
The Story of Buddy Buddy, Walter	, Michael, Greenway, Ensemble	
Nobody Cares (Santa's Reprise)	Santa	
A Christmas Song – Reprise Buddy, Jovie, Walter, Michael, Emily, Ensemble		
Finale		

y now, most of us know that Buddy is not from the North Pole—but from New York, and that he only became an elf because of an accident. But where did Santa's elves come from?

The origins of the elf are said to have been derived from Norse mythology.

The Elf character most likely came from a combination of this Norse legend along with other Scandinavian and Celtic cultures' and myths regarding elves, fairies, and nature spirits. In various regions of Europe there were similar supernatural beings that can be connected to elves, such as kolbolds from Germany and house spirits named brownies in Scotland.

The Christmas elf appeared in literature as early as 1850 when Louisa May Alcott completed, but never published a book titled Christmas Elves. The image of the elves in the workshop was popularized by Godey's Lady's Book, with a front cover illustration for its 1873 Christmas issue showing Santa surrounded by toys and elves with the caption, "Here we have an idea of the preparations that are made to supply the young folks with toys at Christmas time." During this time, Godey's was immensely influential to the birth of Christmas traditions, having shown the first widely circulated picture of a modern Christmas tree on the front cover of its 1850 Christmas issue. Additional recognition was given in Austin Thompson's 1876 work "The House of Santa

Claus, a Christmas Fairy Show for Sunday Schools."

No matter where they came from, though, they are here (or at the North Pole) to stay, and we couldn't be happier to have this merry bunch at the Athens Theatre spreading Christmas cheer by singing loud for all to hear!

We Thank our **Athens Theatre Staff**

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~ Meet the Production Team ~



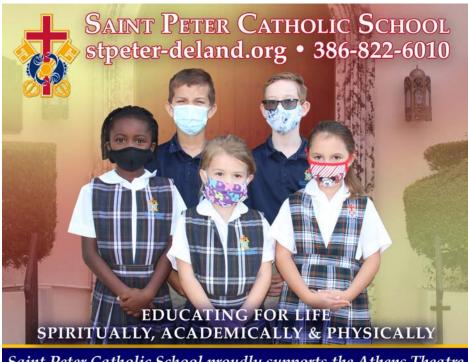
Craig Uppercue (Artistic Director) A Stetson University alumnus, Mr. Uppercue has taught for 18 years in the public school systems of Florida from the Elementary to Collegiate levels. Craig is the Music Director of the Off-Broadway National Tour - *The Rock & The Rabbi* and performs with the show when available. Other performing opportunities include Broadway and Off~ Broadway credits such as *The Witnesses Musical* (Original Cast member), *The Lion King, Songs for a New World*, and numerous national

tours throughout the U.S. He is actively involved with many professional symphonies and maintains an active performing schedule with professional artists throughout the nation. Mr. Uppercue has been with the Athens Theatre since 2011, and he has directed many musicals and plays at the Athens as well, most recently *Seussical, Jr.* Craig and his wonderful wife Amy live locally, enjoying every moment watching their three daughters grow up!



Trevor Southworth (Director) is so incredibly happy to be back here at his beloved Athens! Trevor directed last season's productions of *The Fantasticks* and *Plaid Tidings*. Other Athen's directing credits include *Spamalot, The Producers, Legally Blonde, Sister Act, Holiday Inn* and *A Christmas Story-The Musical*. Trevor is Director of Theatre at Lake Mary High School. On the stage, Trevor has most recently been seen as Anatoly in the Florida Theatrical Association's production of *Chess: In*

Concert and as Dorian in The Renaissance Theatre's inaugural production of Oscar Wilde and Jesus Christ..., a role that earned Trevor the Best Actor Award at this year's Fringe Festival. A big thank you to my love, my soul and my heart-Becca, Lila, and Rowan.



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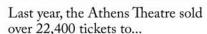


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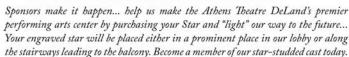
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~ Meet the Production Team ~



Jeanine McAdams Nesbit (Music Director) is a Grammy-Award winning keyboardist from St. Paul/Minneapolis MN, Jeanine started in church as a gospel musician/choir director; her first theater credit was in the chorus for the Guthrie Theatre production of The Gospel at Colonus with Morgan Freeman. Jeanine was a member of the two-time Grammy-Award winning group Sounds of Blackness touring with Luther Vandross, and a member of the Paisley Park camp of musicians with Prince. Moving to Orlando, Jeanine

was an Entertainment Manager at Disney, minister of music for church and performs in Epcot's annual show *Joyful - A Celebration of the Holidays*. She continues to perform with various artists and bands. Her theatre credits include Music Director for productions of *The Wiz, Once on This Island, Lillette's Rhythm Club* and *Dreamgirls*. Jeanine is a songwriter, producer, teacher and owner of MOVE Productions. She is truly honored to be a part of the Athens production of *Elf.*



Amber Nadelkov (Choreographer) is a dancer, teacher, choreographer and creator in the Central Florida area. After spending many years expanding on her creative knowledge, vocabulary and experience in cities such as Tampa, New York City and Nashville, she maintained an active performing career at Walt Disney World in Orlando, FL where she performed on Cinderella's Castle Stage in Magic Kingdom as well as in Beauty and the Beast Live Onstage at Hollywood Studios. She also performed alongside artists such as Disney's

Descendants and Meghan Trainor for nationally televised Christmas specials. When not performing full time, she also teaches, choreographs, stages, and manages events for multiple production companies. Amber choreographs and teaches for the Stars youth program dance workshops at Universal Studios Orlando. When she's not working in the professional world of entertainment, she travels the nation as a judge for regional and national dance competitions, sharing her love and knowledge of dance with the future generations.



Michael Brewer (Scenic Designer) is a 1987 graduate of Wright State University. He started working at regional theatres in Ohio and the east coast and California as a SCharge Scenic Artist. Working with the Cincinnati Playhouse, The Cleveland Playhouse, The Alliance Theatre and the La Jolla Playhouse. He has moved back to Ohio and has been working there at CATCO, Short North Stage and the Children's Theatre. Elf is Michael's forth show at the Athens including Clue, Guys and Dolls and A Christmas Story, The Musical.

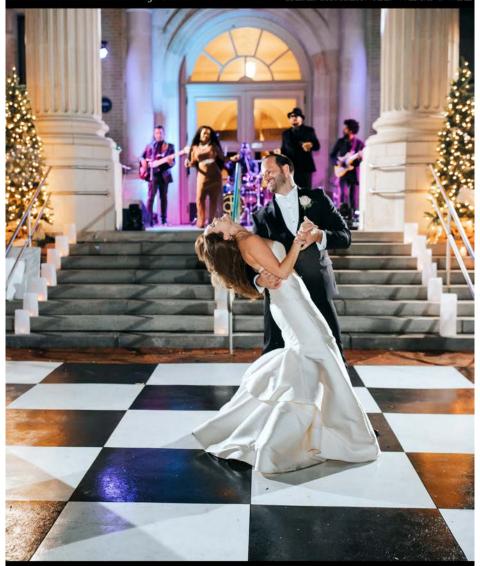


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~ Meet the Production Team ~



Tamara Marke-Lares (Resident Costume Designer) is a Sculptor, Painter, Printmaker, and Creature Marionette maker. She has been designing costumes freelance for 19 years. She has designed for Dance, Ballet, Opera and Cirque productions, as well as numerous collaborative and solo productions. Some favorite costume credits include: Clue, Ain't Misbehavin', Jerry's Girls, Chicago, The Complete Works of William Shakespeare, Abridged, James and the Giant Peach, Guys and Dolls, Into

the Woods, The Wedding Singer, Jekyll & Hyde, The Lion King, Jr., and The Producers. This is her sixth season with the Athens Theatre. Tamara spends her days creating art and costumes while being amazed by her two crazy talented children.



Tori Oakes (Scenic Designer/Technical Director) is Central Florida based technical director and scenic designer. She is, as always, happy to be working at the Athens Theatre again. Previous designs at the Athens include: Chicago, Mamma Mial, The Fantasticksl, 9 to 5, Into the Woods, The Producers, Jekyll & Hyde, The Wedding Singer, Oklahomal, Arsenic & Old Lace, Aladdin, Jr., Sister Act, Driving Miss Daisy, James and the Giant Peach, A Christmas Carol, The Addams Family, Cabaret, and White Christmas. Tori

is the owner of Misfit Toys Theatrical LLC, an Orlando based production company that, in addition to building scenery for Athens Theatre productions, provides various scenic and properties services for a number of theatrical organizations from Central Florida to New England. Tori holds an MFA in theatre from the University of Central Florida.



Ginny-Beth Joiner (Props Designer) is so very excited to be back with her Athens Theatre family! Outside of the Athens, you can find Ginny-Beth over at The Create Space in downtown DeLand. Her previous Athens credits include *Legally Blonde, You're A Good Man, Charlie Brown, The Addams Family, Cabaret, A Year with Frog and Toad, Spamalot, White Christmas*, and *A Christmas Carol.*

Sarah Yates (Lighting Designer) is excited to be lighting her first show at the Athens Theater. She holds an Master of Fine Arts in Theater Design from UCF and Sarah's recent work has been in Broadcast for television, but she is excited to return to the exciting world of theatrical design.



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~ Meet the Production Team ~



Frank Ramirez (Production Manager/PSM) is excited to be celebrating his fifth season with the Athens Theatre. Directing credits here at the Athens include *Arsenic & Old Lace, Always...Patsy Cline, 9 to 5, Mamma Mial* and the recent smash hit *Clue.* In the past, Frank has served as Company Manager for Heather Henson's IBEX Puppetry, Assistant Company Manager/Resident Stage Manager for the Tony Award-Winning Broadway Producing/General Management company

Martian Entertainment and Resident Production Stage Manager for Seaside Music Theatre, Community Performance Series, Crane Opera Ensemble, and Potsdam Music Theatre. Broadway, Off-Broadway, and National Tour credits include *Puppet Palooza, Flight: on Earth, in Sky, Altar Boyz, The Musical of Musicals, Naked Boys Singing! Christine Jorgensen Reveals.* Touring credits include *Jim Henson's Singalong with The Muppet Movie, Labyrinth Singalong, Les Miserable, Les Miscellaneous*, and *Million Dollar Quartet.* Happy Holidays!



Grace Locklin (Deck Chief/ASM) This is Grace's 17th show at the Athens Theatre. Some of her various credits include Stage Managing Ain't Misbehavin', Mamma Mia, Jerry's Girls, Seussical Jr. and Assistant Stage Managing Holiday Inn, Singing in The Rain and 9 to 5. She would like to thank the amazing production team and cast who have been nothing but delightful to work with.



Amy Uppercue (Costume and Prop Shop Manager) has been working behind the scenes at the Athens Theatre since 2011, and has loved being a part of all the magic that has been created on our stage. Previous costume design credits include *The Little Mermaid, Jr., A Year with Frog and Toad, Legally Blonde: the Musical*, and *Footloose*. In addition to running the Athens Costume Shop, Amy is also a teaching artist for the Athens Theatre Youth Academy. Amy and her husband have three little ladies that are their biggest blessing and greatest joy. Enjoy the show!



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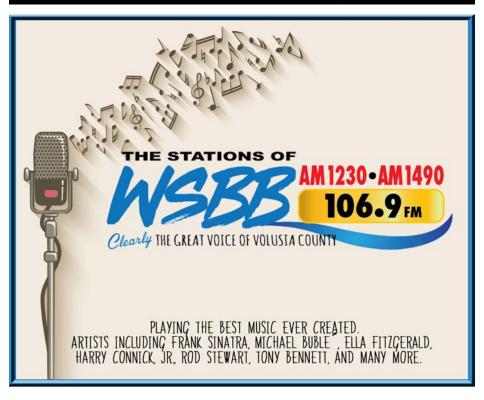
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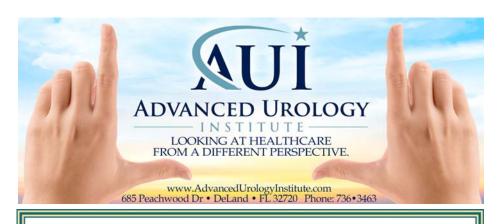
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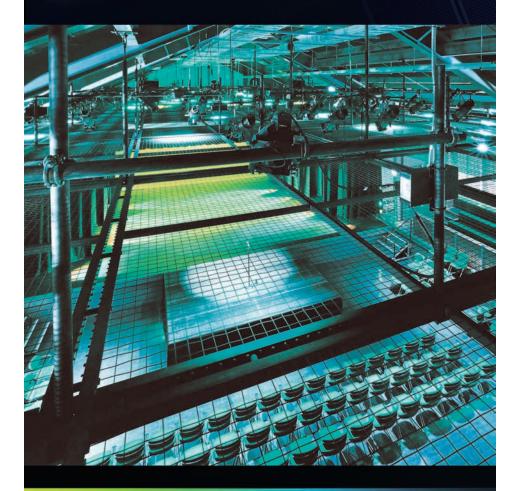










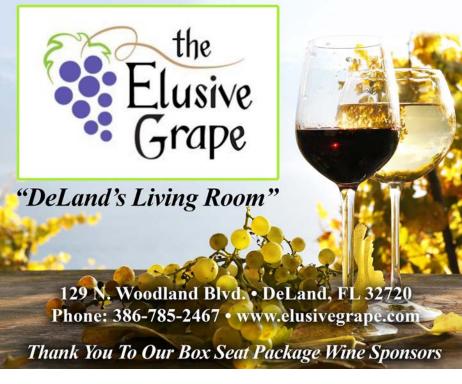


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We dedicate this production to Myrtle "Mert" Mae Boyce (1943 – 2021) & Forrest "Frosty" Hamilton Respess (1927 – 2021) who both recently took their final curtain call.



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