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Director's Notes...

In SHREK the prince isn't charming, the princess isn't a damsel in distress, the sidekick isn't wanted, and the hero is an Ogre. At times, our ideas of beauty and worth are driven by how we imagine life would be in a fairy-tale. Shrek, thankfully, turns those ideas upside down and awakens us from our traditional make-believe dreams.

As you're in the theatre today, I hope you experience the many moral messages throughout the production. The most obvious moral of the story is "don't judge a book by its cover"—or an Ogre by their warty green skin. The story of SHREK is a prime example of how our preconceived notions of beauty and what should be socially acceptable can cause alienation, harm, and are often utterly wrong. Another issue Shrek tackles is one of self-acceptance. Everyone has layers. Everyone is an onion. Everyone has a story of discovery. While the lessons of self-acceptance, inner-beauty, true friendship, inclusion, and so many others may not be new, they're still important in today's world. Well-written stories address moral lessons of human nature while managing to entertain. As an audience, we are able to project ourselves upon the characters and consider what kind of people we really want to be. This is our story, and in many ways we are just like the characters in Shrek. Thank you for joining us for this romp in the swamp...it's time to "Let YOUR Freak Flag Fly"!

I'm "Ogre-the-top" excited for you to experience this production,

Craig B. Uppercue

Artistic Director and Production Director



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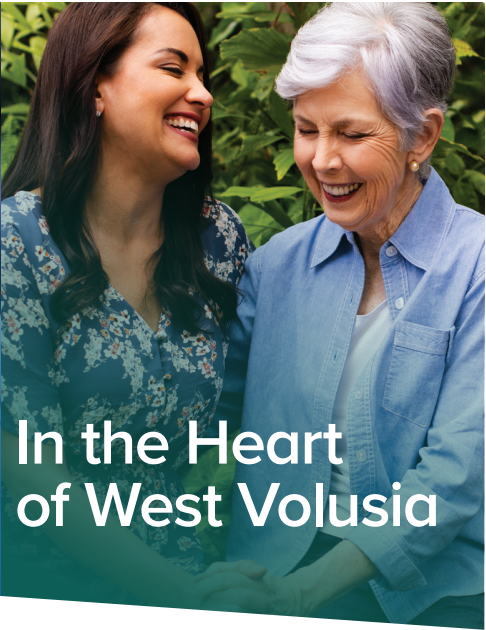
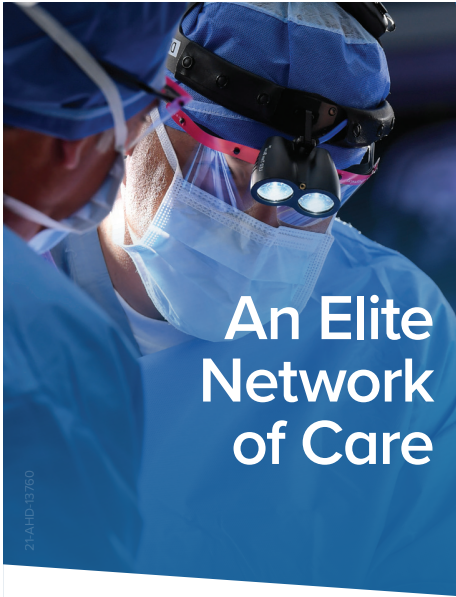


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~ Meet the Cast ~



Noelle Blasingame (Pig 3/Duloc) is overjoyed to be at the Athens Theatre again! Noelle is a student at Ivy Hawn Charter School of the Arts, where her favorite performances were *Alice in Wonderland*, *Peter Pan*, and *James and the Giant Peach*. Most recently, she was in the Athens Theatre's production of *Elf: the Musical*. She has attended multiple summer camps at the Athens as well. She's extremely grateful for her family and friends for supporting her along the way.



James Bordenkircher (Wolf/Shrek's father) is thrilled for his first performance on the Athens stage. Some of his most recent credits include Fester in *The Addams Family* and Paul in *Den of Thieves*. He would like to thank his family for their overwhelming and continued support of his passion. He would also like to thank his friends and roommates for their surplus of patience.



Kate Budzinski (White Rabbit/Duloc/Puppeteer) is excited to be performing at the Athens Theater again! She has performed in *The Lion King, Jr.*, as Pepper in *Annie*, Wickersham #2 in *Seussical, Jr.*, and most recently was in the ensemble for *Elf: the Musical*. Kate is a student at St. Barnabas Episcopal School and enjoys acting and singing, golf, and playing piano. She would like to thank Ms. Angelyn from Athens Theater Youth Academy, Mrs. Hays, her parents, and her friends for always supporting her.

A promotional poster for a performance by The Carpenters. The background is dark with a silhouette of a band performing. On the right, a woman with long brown hair, wearing a black dress with white lace sleeves, is singing into a microphone. The text is in a stylized, white, serif font.

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~ Meet the Cast ~



Theodore Champagne (Pinocchio/Duloc) is thrilled to be making their Athens theatre debut! They have previously been seen as Bobby Strong in *Urinetown* and as Jesus in *Godspell* at Winter Springs Performing Arts. They have their master's degree in mental health counseling and are currently working towards their Ph.D in counselor education and supervision. They would like to thank their family and their girlfriend, Noel, for all their love and support.



Noah Clark (Shrek) is very excited for his first show in Florida being at Athens Theatre. Noah has been seen in numerous theatrical productions in Nashville, TN including Pippin in *Pippin*, Chad in *All Shook Up*, Kenickie in *Grease*, Harry Bright in *Mamma Mia!*, and Gaston in *Beauty and the Beast*. Other shows include *Newsies*, *The Secret Garden*, and *Saturday Night Fever*. When not doing musicals, Noah runs the audio company HCM Productions where he produces music for numerous theatrical productions as well as recording vocals. He would like to thank Athens Theatre for this opportunity, and is very excited to bring this beloved character to life!

A photograph of the Florida Bee Gees Tribute Band performing on stage. The band members are wearing white suits. The background features a large, colorful, mosaic-style map of Florida with the text "Florida Bee Gees Tribute Band" overlaid. The stage is lit with purple and blue lights.

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~ Meet the Cast ~



Isobel Cloudman (Ensemble) is thrilled to be back on the Athens Stage. Isobel is a 6th grader at DeLand Middle School who is incredibly passionate about all things theatre. You may remember Isobel as Molly in the Athen's production of *Annie*. Her other fun performances include *Mary Poppins*, *Seussical, Jr.*, *Beauty and the Beast*, *Hairspray, Jr.* and *Elf: The Musical*.



Marlo Coffin (Dragon/Mamma Bear/Duloc) This is Marlo's first Athens theater production and they are absolutely thrilled. Marlo wants to thank their partner, voice teacher and their close friends for the endless love and support! Being a part of this production has been a dream come true. They also want to thank the production team for being outstanding!



Julia Dansereau (Gingy/Shrek's Mom/Wicked Witch/Three Blind Mice/Skeleton Dancer) Has anyone told you that they are proud of you recently? Julia would like for you to know that she is proud of the things you have accomplished, but also the wonderful human you have grown to be. She wants to make sure that you have eaten enough today and that you are on a journey to find peace in your heart. Julia wants you to know that you are so loved. You are special, you are kind, you are smart, you are strong, you are unique. This entire show is for you. Every time she does a funny voice or makes a funny face it is because she wants to see you smile tonight—because you deserve it. Julia is sending you love and healing from the stage. She hopes you take time for your mind, body, and spirit today and all days.



Jonathan Febo (Lord Farquaad) started his performing arts career at the age of 13 back in Puerto Rico. He has worked in community and regional theater, playing lead roles, ensemble, traveling internationally. This experience led him to a number of technical jobs and directing. Jonathan completed a BFA in Performing Arts from AMDA in Los Angeles, CA. While in Florida, he has focused on teaching the arts in Elementary, Middle, and High School. Currently, he is a vocal coach. This is Jonathan's first show at the Athens Theater. Credits include *Sideshow*, *Aida*, *The Resurrection of Job*, *Sweetdeath Mortuary*, and more.



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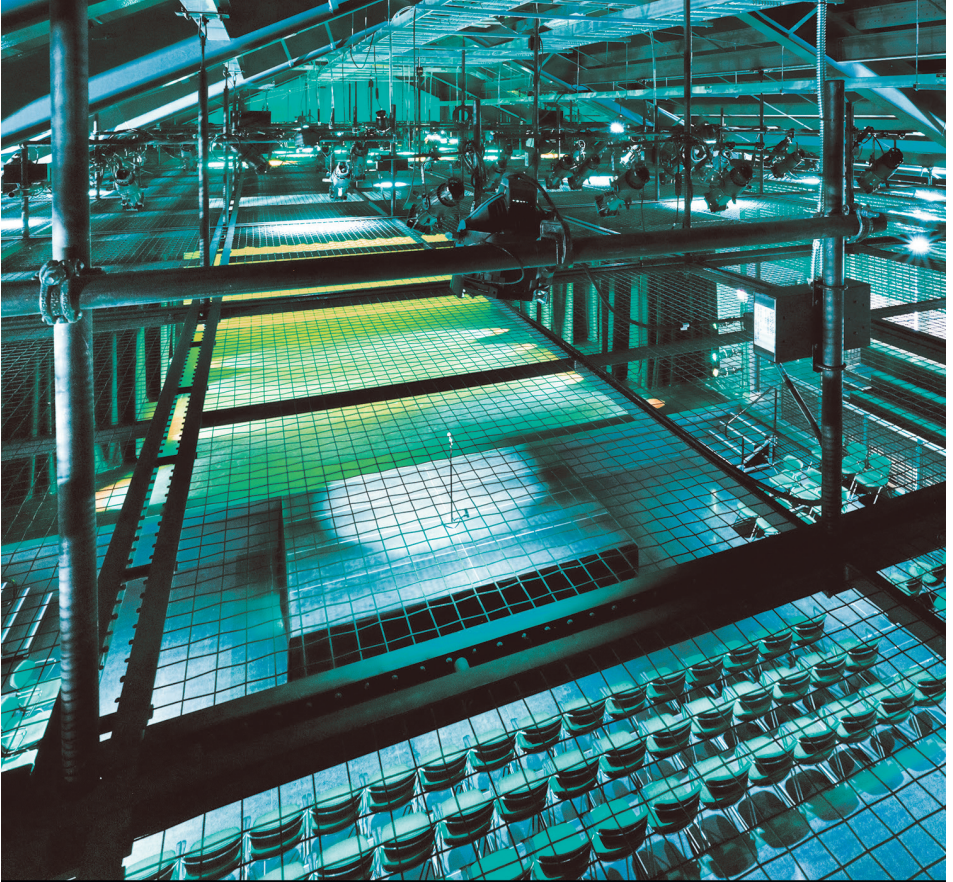
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~ Meet the Cast ~



Everlee Grooms (Fig #1/Duloc) has been a member of the Stetson Young Singers and the Athens Youth Academy for many years. She recently played Matilda in the Athens summer-camp production of *Matilda, Jr.* and played Mrs. Johnson in *Bye Bye Birdie* at YPT. She is excited to make her mainstage debut at the Athens, a place she considers her second home. She would like to thank the creative team for this opportunity, and the Youth Academy for their love, support, and encouragement. Her mom claims she has a perfect role, as she has always been a ham!



Sami-Jo Harding (Duloc Dancer/Puppeteer/Villager/Tweedle Dum) is a 2021 graduate of the University of Central Florida and is incredibly excited to perform at the Athens for the first time. Most recently, she was last seen as Betty in *The Crucible* with Wildfire Players at Penguin Point Productions, and has performed in multiple One Act Festivals with Project Spotlight UCF.

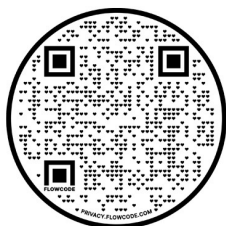


Gracie Holland (Teen Fiona/Duloc/Blue Bird/Puppeteer) is so excited to be back on the Athens stage! She's currently an IB junior at DeLand High School, where she is involved in Chorus Council, Hillstreet Theatre, and Dolce Voce. Outside of school, Gracie is a proud member of the Millennium Musicians Show Choir. Previous roles include Ensemble in *Elf: the Musical*, Miss Honey in *Matilda, Jr.*, and Elle Woods in *Legally Blonde, Jr.* Gracie has been performing for 10 years and hopes to pursue musical theatre as a career. She would like to thank her choir directors Ross Cawthon and Victoria Rathbun, as well as Jeff Leder, Angelyn Rhode, and Carly Clark for their guidance and encouragement. She would also like to thank her family and friends for their constant love and support. She hopes you enjoy the show!



Lauren Jacobs (Fig #2/Duloc) is thrilled to be back on stage at the Athens Theatre. Lauren is a senior at Atlantic High School and is president of Troupe 5340 and the Atlantic Choir Department. Some of her past Athens Theatre shows include *Seussical, Jr.* (Bird Girl 1), *Annie* (Ensemble), *The Lion King, Jr.* (Nala), and more. Beyond the Athens Theatre she has been in many other shows around the community including *A Chorus Line* (Sheila), *Gypsy* (June), and *Into the Woods* (Ensemble). After high school she intends on pursuing further training in musical theatre. Lauren would like to thank the cast, crew and creative team for putting on the wonderful production and allowing her to keep doing what she loves most in these uncertain times.

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~ Meet the Cast ~



Iris M. Johnson (Donkey) Currently a part of Entertainment Central Productions, Iris has been blessed with performance in the Greater Orlando area mainly Universal Studios. Iris is currently working on staff with Theater West End as a Dance Instructor and as a Teaching Artist at the Athens Theater. Aside from being a choreographer in the greater Orlando area for high schools and theaters, performance has always been close to her heart. She has most currently appeared on stage as Whatsername in *American Idiot*, Deloris Van Cartier in *Sister Act*, Liz in *Chicago*, Heather Chandler in *Heathers* and Frenchy in *Cabaret*. Iris would like to thank her fellow extremely talented cast members. Most importantly, she wants to thank Zach Smith for being her best friend and biggest supporter system. Now let's go make some waffles!! @irisj95



Elliott Kelton (Young Shrek) is excited to finally be back on stage. She was cast to play Jane in *Mary Poppins* in March of 2020, but due to COVID-19, the show was canceled. She has recently been participating in a plethora of events with the Athens Theatre Youth Academy. Last holiday season she was a spotlight operator for *Elf: The Musical*. She is elated to be back on the other side of the spotlight for her first main stage production in over three years!



Sarah McKinney (Princess Fiona) is thrilled to be making her first appearance at The Athens Theatre! You may have recently seen her in the regional debut of *Rudolph the Red-Nosed Reindeer* at The Titusville Playhouse as Rudolph! Some of Sarah's recent credits include Sandy in *Grease*, Judy Turner in *A Chorus Line*, Ariel Moore in *Footloose*, Sally Simpson in *The Who's Tommy*, Gingy in *Shrek The Musical*, and Maggie Winslow in *A Chorus Line*. She would like to thank the entire cast, crew, and staff for everything they've done to bring this incredible musical together. Let your freak flag fly!

Website: www.sarahbethmckinney.com, Instagram: @sarahbeth.mckinney



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~ Meet the Cast ~



Emmy Miles (Puss in Boots/Duloc Dancer/Skeleton Dancer) is thrilled to be returning to the Athens stage. She is a junior at DeLand High in the IB program. Emmy enjoys participating in many clubs such as Book Club and Science Olympiad, as well as the Varsity Swim Team. She has been singing and acting since elementary school and dancing since she was 2. Her latest theatre credits include Bird Girl in *Seussical, Jr.*, Iago in *Aladdin, Jr.*, and Winifred Banks in *Mary Poppins, Jr.* Emmy would like to thank her parents, friends, and teachers, especially Angelyn Rhode, for always supporting her. She hopes you enjoy this production!



Josiah Randolph (Guard/Thelonius/Knight) is excited to be in this production with Athens Theater. He is a sophomore at Valencia College majoring in Musical Theater. He has played roles such as Flick in *Violet*, Seaweed in *Hairspray*, Simba in *Lion King*, Man 1 in *Songs For A New World*, Hans in *Frozen*, Zacky Price in *Big Fish*, City Weed in *BKLYN*, Hero in *Forum*, and William Barfée in *Spelling Bee*. Instagram: @josiah_randolph

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~ Meet the Cast ~



Tessa Rashaw (Ugly Duckling, Duloc) has a little stage fright but she'd like to thank all of her family and friends (especially her sister Maggie) for pushing her out of her comfort zone, giving her confidence, and for all their love and support. Tessa has performed in YPT at Bay Street Players. Her credits include Veruca Salt in *Willy Wonka And The Chocolate Factory, Jr.*, Elsa in *Frozen, Jr.*, and Sponge in *James And The Giant Peach, Jr.* She has also performed at the Florida Theatre Conference in *Captain Louie, Jr.*, which was awarded best production for their division. Tess is very excited to be performing in her first show at the Athens Theatre and would like to thank the team in advance for everything.



Angelyn Rhode (Tweedle Dee/Duloc/Puppeteer) loves the Athens Theatre! You may have seen her onstage recently as Deb in *Elf: The Musical*, Stepmother in *Into the Woods* and Dora Bailey in *Singing in the Rain*. Offstage, she was Music Director for *Annie*, *The Lion King Jr.*, and *Aladdin Jr.* As the Athens Theatre Youth Academy Manager, Angelyn spends her days teaching Voice, Improv, and more to the talented youth in our community. Born and raised in Milwaukee, Wisconsin, Angelyn moved to Orlando and spent 10 years working for Walt Disney World Entertainment. She is the proud creator of Music for Melons, a group dedicated to raising funds for The American Cancer Society, and the Entertainment Chair of Making Strides Against Breast Cancer Orlando. She loves that through all of these experiences, Angelyn is able to pass along her love of music to all ages.



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SHREK

TYA Version



~ Cast ~

Shrek.....	Noah Clark
Fiona	Sarah McKinney
Donkey	Iris M. Johnson
Lord Farquaad.....	Jonathan Febo
Dragon/Mama Bear/Duloc.....	Marlo Coffin
Gingy/Wicked Witch/Shrek's Mother.....	Julia Dansereau
Shrek's Father/Wolf/Knight/Bishop	James Bordenkircher
Guard/Thelonius/Knight	Josiah Randolph
Young Shrek/Skeleton/Fairytale/Duloc	Elliot Kelton
Pig 1/Duloc.....	Everlee Grooms
Pig 2/Duloc.....	Lauren Jacobs
Pig 3/Duloc.....	Noelle Blasingame
Pinocchio/Knight/Duloc	Theodore Champagne
Teen Fiona/Duloc/Blue Bird/Peter Pan/Puppeteer.....	Gracie Holland
Young Fiona/Baby Bear	Isobel Cloudman
Ugly Duckling/Knight/Duloc	Tessa Rashaw
Puss in Boots/Duloc	Emmy Miles
Tweedle Dee/Duloc/Puppeteer	Angelyn Rhode
Tweedle Dum/Puppeteer.....	Sami-Jo Harding
White Rabbit/Duloc/Puppeteer	Kate Budzinski

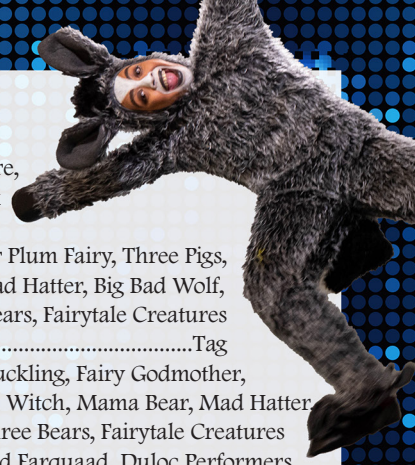
~ Production Team & Technical Crew ~

Artistic Director/Director	Craig Uppercue
Assistant Director/Athens DEIA.....	Ayò Demps
Choreographer	Allison Maxwell
Music Director.....	Tori Rathbun
Scenic Designer	Tori Oakes
Costume Designer.....	Tamara Marke-Lares
Lighting Designer	Chad Conley
Sound Designer.....	Nicole Colangelo
Prop Designer	Ginny Beth Joiner
Production Manager.....	Frank Ramirez
Production Stage Manager.....	Grace Locklin
Assistant Stage Manager/Deck Chief	Taylor Whiteman
Scenic Painter.....	Sarah Taylor
Costume & Prop Shop Manager	Amy Uppercue
Fly Operator/Run Crew.....	Erin Michaud
Spotlight Operators	Farentino Lennox, Zachary Smith
Sound Board Operator	Lamar Hickley

~ Act 1 ~

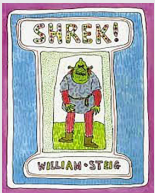
Overture

Big Bright Beautiful World.....	Mama Ogre, Papa Ogre, Shrek, Young Shrek
Story of my life.....	Pinocchio, Elf, Peter Pan, Ugly Duckling, Fairy Godmother, Sugar Plum Fairy, Three Pigs, Wicked Witch, Mama Bear, Mad Hatter, Big Bad Wolf, Humpty Dumpty, White Rabbit, Three Bears, Fairytale Creatures
Story of my Life.....	Tag
The Goodbye Song.....	Pinocchio, Elf, Peter Pan, Ugly Duckling, Fairy Godmother, Sugar Plum Fairy, Three Pigs, Wicked Witch, Mama Bear, Mad Hatter, Big Bad Wolf, Humpty Dumpty, White Rabbit, Three Bears, Fairytale Creatures
What's up, Duloc?.....	Lord Farquaad, Duloc Performers
I Know It's Today.....	Young Fiona, Teen Fiona, Fiona
Travel Song.....	Donkey, Shrek
Forever.....	Dragon, Donkey, Knights
This is How Dreams Come True.....	Fiona, Dragon
Who I'd Be	Shrek, Fiona, Donkey



~ Act 2 ~

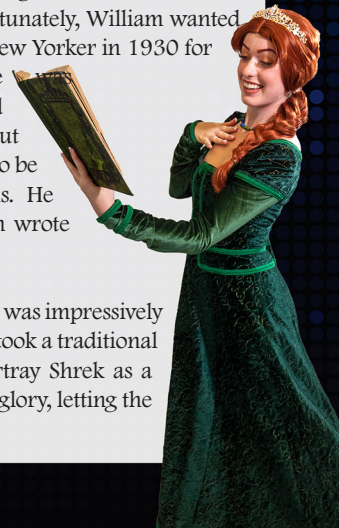
Morning Person.....	Fiona, Bluebird
I Think I Got You Beat.....	Fiona, Shrek
Make A Move.....	Donkey, Three Blind Mice
When Words Fail	Shrek
Morning Person (Reprise)	Fiona
Big Bright Beautiful World (Reprise #1)	Shrek
Freak Flag	Gingy, Sugar Plum Fairy, Pinocchio, Three Pigs, Ugly Duckling, Papa Bear, Fairy Godmother, Wicked Witch, Big Bad Wolf, Humpty Dumpty, Mama Bear, Fairytale Creatures
Big Bright Beautiful World (Reprise #2)	Shrek
Finale (This Is Our Story)	Fiona, Shrek, Donkey, Mama Bear, Pinocchio, Gingy, Fairytale Creatures



There once was a little boy named William Steig. William's Mom and Dad wanted him to grow up to be an artist. Fortunately, William wanted that too. William sold his first cartoon to The New Yorker in 1930 for a whopping \$40. It didn't take long before he hired as a resident cartoonist. William stayed with The New Yorker for most of his career—but most of his cartoons were considered too dark to be

published in the paper, so he began exploring other options. He eventually found his second calling in children's books. William wrote about animals because he could make animals do wacky things.

One day William Steig wrote a book that he called *Shrek!* The book was impressively disgusting: a groundbreaking quality in a children's book. *Shrek!* took a traditional villain and turned him into the protagonist. William didn't portray Shrek as a "good guy" either. Instead, he shows Shrek in all of his villainous glory, letting the reader see the world from Shrek's cynical perspective.



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~ Meet the Production Team ~



Craig Uppercue (Production/Artistic Director) A Stetson University alumnus, Mr. Uppercue has taught for 18 years in the public school systems of Florida from the Elementary to Collegiate levels. Craig is the Music Director of the Off-Broadway National Tour - *The Rock & The Rabbi* and performs with the show when available. Other performing opportunities include Broadway and Off-Broadway credits such as *The Witnesses Musical* (Original Cast member), *The Lion King*, *Songs for a New World*, and numerous national tours throughout the U.S. He is actively involved with many professional symphonies and maintains an active performing schedule with professional artists throughout the nation. Mr. Uppercue has been with the Athens Theatre since 2011, and he has directed many musicals and plays at the Athens as well, most recently *Seussical, Jr.* Craig and his wonderful wife Amy live locally, enjoying every moment watching their three daughters grow up!



Ayò Demps (Asst. Production Director) has been a performer at the Athens for 12 years, and on staff for 10. A Seminole County Public Schools theatre educator, they have worked in all aspects of theater (to varying degrees of success) since childhood. Ayò received their B.A. in Creative Writing from the UCF, and is currently attending Emerson College for their M.A. in Popular Fiction Writing and Publishing. Ayò is the Diversity, Equity & Inclusion Advocate at the Athens, committing themselves to the welcoming, inclusion and empowerment of marginalized and underserved communities, and the active dismantling of systemic and subconscious biases in the performing arts. Ayò also volunteers at Theater West End, and is a Board member at the Shoestring Theatre of Lake Helen. They live in Deltona with their wife Tiffany, their dog, Rigby, and a horse masquerading as a dog, Feyre.

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~ Meet the Production Team ~



Tori Rathbun (Music Director) is thrilled to let her “Freak Flag Fly” as Music Director for this insanely talented cast. Though you are most likely to find Tori at DeLand High School, teaching the budding singers in DHS’s fabulous Choral Program, she also holds a variety of Music Direction credits through her work with high schoolers and at the Athens. Some of her favorite credits include *Seussical, Jr.*, *White Christmas*, *Urinetown*, *The Mystery of Edwin Drood*, *The Fantasticks*, and *You’re Gonna Love Tomorrow*. Outside the realm of Music Direction, Tori has performed in a wide variety of theatres in Central Florida, including our very own Athens - where she was last seen as Emma Carew in *Jekyll and Hyde*. Tori would like to thank her daughter, Elliott, for being amazing.



Allison Maxwell (Choreographer) is excited to be back at the Athens Theatre after choreographing *Mamma Mia!* last season! Along with her husband, Allison is the owner of the Emmy Award winning Studio Creative Group here in DeLand. She has studied and worked with dance greats such as Garth Fagan, Jean Pierre-Bonnefoux, and Jared Grimes, and has served as choreographer for shows such as *Annie*, *Anything Goes*, *Fiddler on the Roof*, *Jesus Christ Superstar*, and *The Wiz* at theatres across the Southeast. Favorite onstage performances include roles in *Spamalot*, *9 to 5*, and *Sweet Charity*. For over twenty years, Allison has been an award-winning dance instructor and choreographer, teaching everything from Ballet to Hip-Hop at Children’s Musical Theater Workshop. She would like to thank her husband Joey and daughter Delaney for keeping her feet on the ground and her head in the clouds.



Nicole Colangelo (Sound Designer) is excited to be back with the Athens Theatre family. She is a theatre artist from Orlando, Florida and has worked as a designer, director, stage manager, technician, and actress in a variety of productions. Nicole recently received her B.A. in Classical Studies and Theater Arts with an emphasis in Sound Design and Directing from Rollins College in 2018. She also works in Tech Entertainment Maintenance at Universal Studios Orlando. Her most recent credits include Sound Designer for *Top Girls* (Mad Cow) and *Pride and Prejudice* (Mad Cow), Assistant Stage Manager for *A Christmas Carol* (Garden Theatre) and Follow Spot Operator for *Seussical* (Orlando Repertory Theatre).

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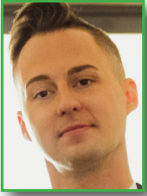
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~ Meet the Production Team ~



Chad Conley (Lighting Designer) is excited to be back at The Athens surrounded by amazing artists. He'd like to thank his friends and family for their support and his husband David for all he does.



Ginny-Beth Joiner (Props) is so very excited to find herself in the bog with her Athens Theatre family! Outside of the Athens, you can find Ginny-Beth over at The Create Space in downtown DeLand. Her previous Athens credits include *Legally Blonde*, *You're A Good Man, Charlie Brown*, *Clue*, *The Addams Family*, *Cabaret*, *A Year with Frog and Toad*, *Spamalot*, *Elf: the Musical*, *White Christmas*, and *A Christmas Carol*.



Tamara Marke-Lares (Resident Costume Designer) is a Sculptor, Painter, Printmaker, and Creature Marionette maker. She has been designing costumes freelance for 19 years. She has designed for Dance, Ballet, Opera and Cirque productions, as well as numerous collaborative and solo productions. Some favorite costume credits include: *Elf*, *Clue*, *Ain't Misbehavin'*, *Jerry's Girls*, *Chicago*, *The Complete Works of William Shakespeare, Abridged*, *James and the Giant Peach*, *Guys and Dolls*, *Into the Woods*, *The Wedding Singer*, *Jekyll & Hyde*, *The Lion King, Jr.*, and *The Producers*. This is her sixth season with the Athens Theatre. Tamara spends her days creating art and costumes while being amazed by her two crazy talented children.



Tori Oakes (Scenic Designer/Technical Director) is Central Florida based technical director and scenic designer. She is, as always, happy to be working at the Athens Theatre again. Previous designs at the Athens include: *Elf*, *Chicago*, *Mamma Mia!*, *The Fantasticks!*, *9 to 5*, *Into the Woods*, *The Producers*, *Jekyll & Hyde*, *The Wedding Singer*, *Oklahoma!*, *Arsenic & Old Lace*, *Aladdin, Jr.*, *Sister Act*, *Driving Miss Daisy*, *James and the Giant Peach*, *A Christmas Carol*, *The Addams Family*, *Cabaret*, and *White Christmas*.

Tori is the owner of Misfit Toys Theatrical LLC, an Orlando based production company that, in addition to building scenery for Athens Theatre productions, provides various scenic and properties services for a number of theatrical organizations from Central Florida to New England. Tori holds an MFA in theatre from the University of Central Florida.

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~ Meet the Production Team ~



Frank Ramirez (Production Manager) is excited to be celebrating his fifth season with the Athens Theatre. Directing credits here at the Athens include *Arsenic & Old Lace*, *Always...Patsy Cline*, *9 to 5*, *Mamma Mia!* and the recent smash hit *Clue*. In the past, Frank has served as Company Manager for Heather Henson's IBEX Puppetry, Assistant Company Manager/Resident Stage Manager for the Tony Award-Winning Broadway Producing/General Management company Martian Entertainment and Resident Production Stage Manager for Seaside Music Theatre, Community Performance Series, Crane Opera Ensemble, and Potsdam Music Theatre. Broadway, Off-Broadway, and National Tour credits include *Puppet Palooza*, *Flight: on Earth, in Sky*, *Altar Boyz*, *The Musical of Musicals*, *Naked Boys Singing!* *Christine Jorgensen Reveals*. Touring credits include *Jim Henson's Singalong with The Muppet Movie*, *Labyrinth Singalong*, *Les Miserable*, *Les Miscellaneous*, and *Million Dollar Quartet*.



Grace Locklin (Stage Manager) This is Grace's 18th show at the Athens Theatre. Some of her various credits include Stage Managing *Ain't Misbehavin'*, *Mamma Mia*, *Jerry's Girls*, *Seussical Jr.* and Assistant Stage Managing *Holiday Inn*, *Singing in The Rain* and *9 to 5*. She would like to thank the amazing production team and cast who have been nothing but delightful to work with.



Taylor Whiteman (Assistant Stage Manager/Deck Chief) is excited to be backstage at the Athens Theatre, once again, after 4 years. She is currently pursuing two degrees at The University of Central Florida in both Theatre Studies and Radio-TV. Some of her on stage credits include Jovie in the Athens' recent production of *Elf*, *Songs for a New World* (U/S for Woman 1 and 2), *The Fantasticks* (The Mute), and *The Addams Family* (Alice). She hopes you enjoy *Shrek!*



Amy Uppercue (Costume Shop Manager) has been working behind the scenes at the Athens Theatre since 2011, and has loved being a part of all the magic that has been created on our stage. Previous costume design credits include *The Little Mermaid, Jr.*, *A Year with Frog and Toad*, *Legally Blonde: the Musical*, and *Footloose*. In addition to running the Athens Costume Shop, Amy is also a teaching artist for the Athens Theatre Youth Academy. Amy and her husband have three little ladies that are their biggest blessing and greatest joy. Enjoy the show!



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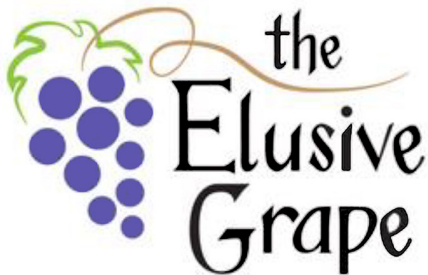
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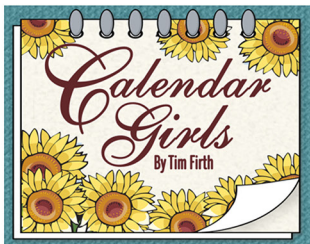
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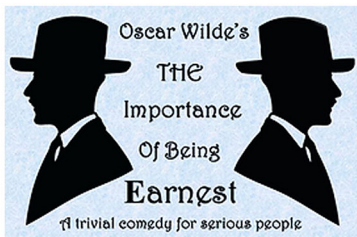
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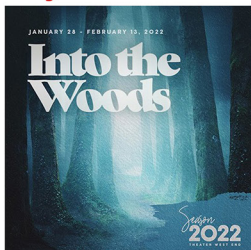
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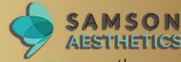
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