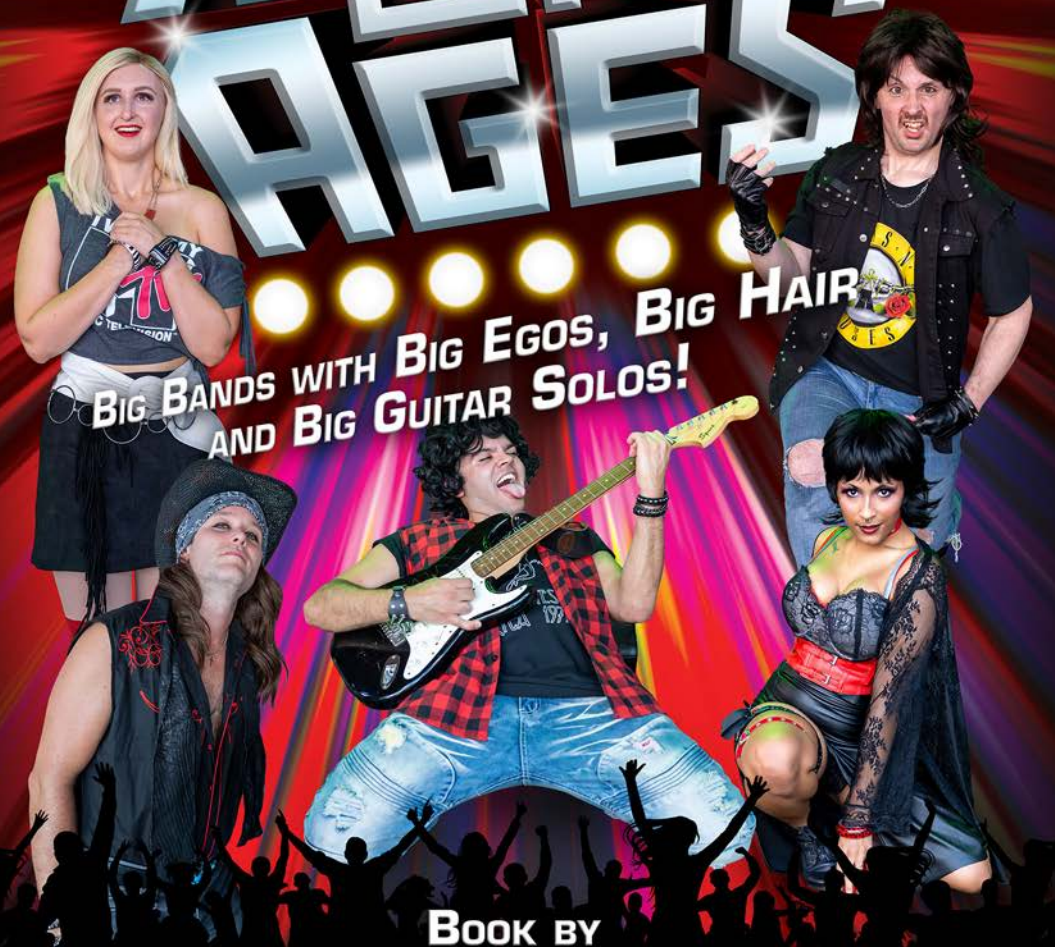


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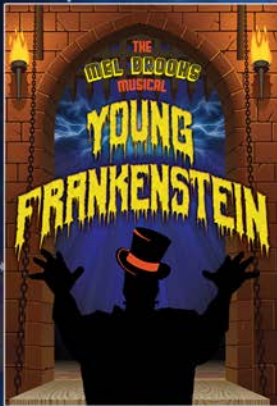
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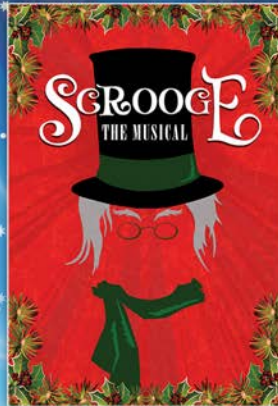


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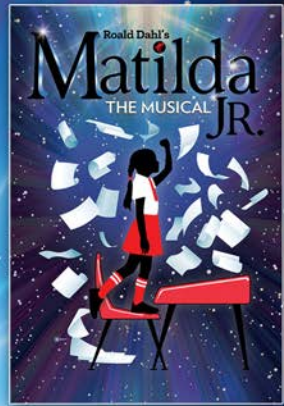
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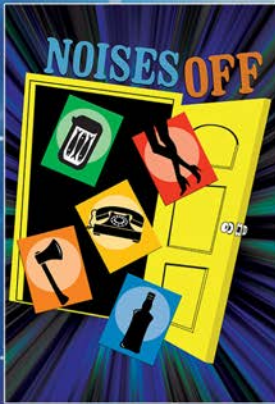
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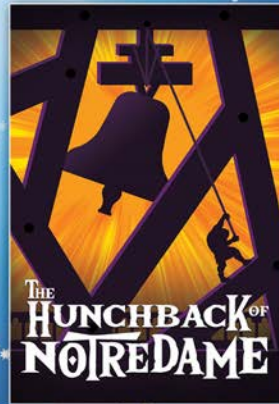
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Director's Notes...

Directing *Rock Of Ages* has taken me down memory lane during a time when I found out whom I wanted to be and how I would embrace that freedom of discovery in the 80s. I remember, as a teenager, asking my father if he could pick up the new Poison album for me, "Look What The Cat Dragged In," and hoping the glam rock men in make-up on the album cover would not deter my father from purchasing this album for an eager young man that found courage in seeing those men on that album cover pushing boundaries for those of us scared to step into our truth, I also really loved their kick-ass music!

Tonight you will sing along to every familiar song and see yourself in every character. Our show represents a love story that can happen between you and the people around you. This story is truly about inclusion and comradery based on the root of friendship and love. Whether it be the young love between Sherrie and Drew, Dennis and Lonny and their fight to save the Bourbon Room, the grounding energy of Justice and their sexy Venus Night Club, Regina and her voice for the people, Hertz and Franz, and the troubled love between a son and father, this show's basis is authenticity, in which music and passion are at the forefront.



I am honored to capture one of the most defining periods of my life. Whereas a queer man, I found a tribe in the glam rock scene where gender blurred the lines of rock and spoke to a generation of change. Join us tonight, not to make fun of the 80s but to relive a moment when glam rock stood front and center and made us all want to scream I WANNA ROCK! So raise your lighters, clap your hands, sing along and bang your head to the beat of Rock Of Ages!

Frank Ramirez
Director

Note: Parental guidance recommended for audiences under the age of 14 for use of sexual content, suggestive dancing, drinking, smoking, drug use, and language.

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~ MEET THE CAST ~



Robert M. Baldwin (Stacee Jaxx) is excited to return to the Athens stage. He and his wife have lived in DeLand for the last 18 years, where he works as an attorney and plays endless games of make-believe with their daughter. Rob has been seen in local productions of *Clue*, *Spamalot*, *Urinetown*, *I Hate Hamlet*, *Guys & Dolls*, *Rocky Horror Picture Show*, *Grease*,

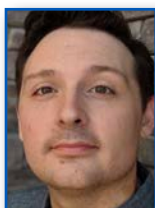
Noises Off, and numerous others. He also is the lead vocalist in the local Pink Floyd tribute, The Surrogate Band. Rob would like to thank his wife, Alexa, and daughter, Lilly, for always being his biggest fans.



JJ Bateman (Dennis Dupree) can currently be seen performing at Medieval Times Dinner & Tournament. He is excited to be performing in one of his favorite shows with this cast and crew! Previously seen on the Henegar Center stage as Rudolph in *Hello, Dolly!* Past Utah credits include George Jenkins in *Cash on Delivery*, Sky Masterson in *Guys and Dolls*, Brian in *Avenue Q*, and Lonny Barnett in the Utah theatre premiere of *Rock of Ages*. Much love to everyone at the Athens Theatre, and our little family (Pamela and the kitties).



Grace Boynton (Female Swing) is excited to be returning to the Athens Stage as the female swing after over a year away! Recent credits include *Legally Blonde* (Kristine), *Gorgeous* (Ashley Ann Peters), *Jerry's Girls*, *9 to 5* (Judy Bernly), *Holiday Inn* (Daphne), *Crazy for You* (Polly Baker), *West Side Story* (Velma), *Wedding Singer* (Julia Sullivan), *Hair* (Tribe) and *La Cage a Folles* (Colette). Off Broadway performances include showcases and cabarets at Symphony Space and Don't Tell Mamas NYC. She is an alumnus of Harrison School for the Performing Arts and University of Central Florida. Grace is also a proud member of Broadway Artist Alliance in NYC. She would like to thank her Mom, Dad, family, and friends for their constant support.



Christopher deJongh (Lonny Barnett) is so excited to be back with his Athens Theatre Family! He was last seen performing on the Athens stage in *Plaid Tidings* as Frankie. Before moving from Massachusetts, Christopher performed in regional and community theaters throughout New England. Other past Florida credits include Charlie in *Kinky Boots*, Barrett in *Titanic* and

Sammy in *The Wedding Singer*. Some favorite roles include Jean Valjean in *Les Misérables*, Peter in *Bare: A Pop Opera* and Jerry in *The Full Monty*. Chris would like to thank Frank, Kim, Jeanine and the entire creative team and staff for giving him the opportunity to create art with them in this loving and wonderful environment! Special thanks to the two loves of his life, Erica and Luna!



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~ MEET THE CAST ~



Jocelyn (Bee) Evans (Justice Charlier) is delighted and honored to be performing in their second production at the Athens Theatre. Last seen as Olive Ostrovsky in *The 25th Annual Putnam County Spelling Bee* at the Athens. Other roles they enjoyed performing; On Titusville Playhouse stage(s): Ms. Paradise in *BKLYN*, the Acid Queen in *Tommy*, Magenta in *Rocky Horror*, and Yitzak in *Hedwig*.

They would like to thank the entire team for making this experience possible as well as amazing.



Holly Fuller (Sherrie Christian) is thrilled to be back onstage for her eighth show at the Athens! Holly has previously appeared on the Athens stage in *Mamma Mia!* (Tanya), *Jekyll and Hyde* (Lucy), *Oklahoma!* (Ado Annie) and *Little Shop of Horrors* (Audrey), among other productions. She has also performed locally in *Legally Blonde* (Vivienne), *Kinky Boots* (Nicola) and *The Great American Trailer Park Musical* (Linoleum) at Titusville Playhouse, in *Ghostlight* (Present) at

Theatre West End, and in *A Charlie Brown Christmas* (Violet) at the Garden Theatre. Not-so-locally, she's performed at Tibbits Opera House in Michigan, Lee Street Theatre in North Carolina, and Kaleidoscope Theatre in Panama City Beach, Florida. Holly would like to thank her friends, family and her boyfriend Tim for all their love and support, as well as the amazing cast, crew and the entire Athens Theatre family for having her back for one of her favorite shows. "It don't get better than this!"



Yolanda Gonzalez (Waitress #1/Ensemble) studied theatre in the School of Performing Arts at University of Central Florida. She has choreographed educational theater productions at Florida Repertory Theatre, taught dance classes at Tutus School of Dance, and was a performer at Universal Studios. Theatrical and Film credits include: *Clue*, *Chicago*, *Oklahoma*, *West Side Story*, *Writes of Spring*, *Pompano Boy*, and several others. After closing a year-long run of The Amparo Experience in Miami, FL. Yolanda is very excited to be back in Central

Florida and with the Athens Theatre family again! She'd like to give a special thank you to her family for their love and support.



Jot Gault (Joey Primo/Ensemble) is excited to return to the Athens for the opening show of the season. Last seen in *Ragtime*, Jot is ready to rock into the 80s and help bring to life some of the greatest songs of a generation. A show this amazing is only possible with a cast and crew that won't stop believing!

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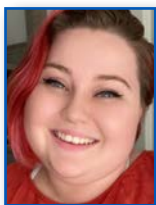
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~ MEET THE CAST ~



Chelsea Greer (Ensemble) is a Vocal Music Education student at Stetson University. She has trained as a classical vocalist since age 12 and is looking forward to re-entering the theater world. Chelsea's performance credits include: Tracy in *Hairspray*, the Matchmaker in *Mulan*, and Ensemble in *Once on This Island*. She'd like to thank her incredible fiancée and her mother for all their support. She is excited to be a part of her first show on the Athens stage. Rock on!



Lauren Jacobs (Ensemble) is beyond excited return to the Athens Theatre stage. She most recently appeared at the Athens Theatre in the ensemble of *Shrek (TYA)*. Beyond that Lauren has been performing at the Athens for over 10 years now and is eager to do one last show before going to college. This fall she will begin her freshman year at Valdosta State University to receive her B.F.A. in Theatre Arts with an emphasis on Musical Theatre. Some of her past Athens Theatre credits include *Annie* (Ensemble), *Seussical, Jr.* (Bird Girl), *The Lion King, Jr.* (Nala), and *Rent* (Joanne). Beyond the Athens she has been seen in *A Chorus Line* (Shelia), *Legally Blonde* (Elle), *Gypsy* (Dainty June), and *Into The Woods* (female swing/ensemble). She hopes that everyone is ready to rock and enjoys the show.



Pamela Jensik (Waitress/Stripper) is delighted to be performing with this fantastic cast and crew for her Athens Theatre debut! Pam graduated from the University of Wyoming in 2014 with a BM in Vocal Performance. She spent 5 years performing in musical theatre productions around Utah before moving to Celebration in 2020 with her fiancé, JJ, and their four cats. She was recently seen on the Henegar Center stage in *The Wedding Singer* and *Hello, Dolly!* Other past Utah credits include Brenda Dixon in *Cash on Delivery*, Hot Box Dancer in *Guys and Dolls*, Princess Badroulbador and Hua Mulan in *Disenchanted!*, Go to Hell Kitty in *Chicago*, ensemble in *We Will Rock You*, and pole dancer Destiny/ensemble in the Utah theatre premiere of *Rock of Ages*. She would like to thank everyone at the Athens Theatre for this opportunity!



Mark Leavitt (Male Swing) is so excited to be making his Athens debut! Previous theatre credits include Dennis in *All Shook Up* (DeLand High School), Ernie in *Rumors* (DeLand High School), and Ancestor in *Addams Family* (Shoestring Theater). Mark is a recent graduate of DeLand High School and will be attending Nazareth College in Rochester, New York in the fall to pursue a BFA in Musical Theatre. He would like to thank his family for constantly supporting him no matter what and hopes you all enjoy the show!



Scott Leavitt (Ensemble) is ecstatic to be back on the Athens' stage after last appearing in *Singin' in the Rain!* He's currently a junior in the BFA Acting program at Lynn University. Past credits include: Billy Flynn (*Chicago*), Jim O'Connor (*The Glass Menagerie*), and Leo Clark (*Leading Ladies*). He'd like to thank the cast and crew for their tremendous hard work and talent; and his family and friends for their constant support. Enjoy and rock on!

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A photograph of a Boulevard Tire Center building. The building is light-colored with a red-tiled roof. A large sign above the entrance reads "BRIDGESTONE". The name "Boulevard Tire Center" is visible on the side of the building. Several cars are parked in the lot in front of the building.

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~ MEET THE CAST ~

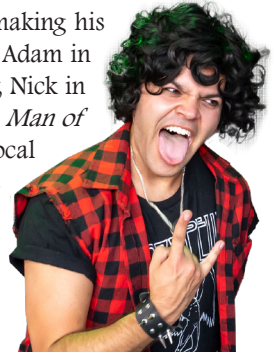


Jordan Linton (Ensemble/Dance Captain) is excited to make his debut on the Athens stage. Currently Jordan is double majoring with a BFA in Musical Theatre and a BA in Dance at the University of Wisconsin-Stevens Point. Jordan has been performing for many years, he got his start at Port Orange Dance at the age of 8. You may have seen Jordan around Volusia County at Atlantic High School in *A Chorus Line* (Paul/Asst. Choreographer), *Beauty and the Beast* (Lefou) and others. Most recently he was cast in *Cabaret* (Ensemble/Emcee U.S.) at UWSP. He hopes you enjoy the show!



Omar Mulero (Drew Boley) is excited to be making his Athens Theater debut. He was recently seen as Adam in the Orlando Rep's production of *Freaky Friday*, Nick in Garden Theater's *Big the Musical*, and Padre in *Man of La Mancha* at Garden Theatre. Omar studied Vocal Performance at Roosevelt University, where he received his MA and the Hartt School of Music

where he received his BM. More about him can be found at omarmulero.com. He wants to thank his friends and family for their constant love and support. Love y'all!



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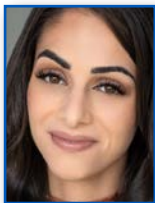
~ MEET THE CAST ~



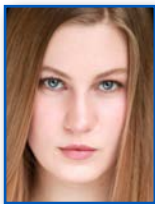
Demetris Pressley II (Ja'Keith Gill, Mayor, Ensemble) is a freshman at Daytona State College who is excited to study theatre. This is his first production at the Athens. He is super excited to be a part of this production!



Jameson Stobbe (Franz Klinemann) is a rising Junior in UCF's Musical Theatre BFA program and Burnett Honors College. He is thrilled to be a part of his second Athens Theatre production; his first show here was the recent production of *Ragtime* (Younger Brother). Jameson's Theatre UCF credits include: *First Date* (U/S Aaron, U/S Man 1), *Songs of Inspiration Concert* (Soloist), and *Much Ado About Nothing* (First Watchman, U/S Claudio). Some other favorite theatrical credits of his include *The 25th Annual Putnam County Spelling Bee* (Leaf Coneybear), *The Lion*, *The Witch*, & *The Wardrobe* (Peter Pevensie), and *Noises Off!* (Frederick Fellowes). He wants to thank his family and friends for their unconditional love and support. You can find him and some of his work on his Instagram @jamesonstobbe.



Samantha Stonecipher (Waitress/Stripper) is a Rockford University graduate who has been performing in the Central Florida area since she moved here in 2019. Most recently, Samm performed in the Mardi Gras parade at Universal Studios. Other Central Florida work includes *Sirens* (The Siren), *Shady Business* (Tanya), and *Unnecessary Farce* (Karen) at the Icehouse Theatre. She has also appeared in productions at Titusville Playhouse and Renaissance Theatre Co. Before moving to Florida, Samm performed with Artists' Ensemble Acting Troupe in IL, as well as *Trumpet in the Land* in Ohio. She is excited to Rock along with this cast and make her debut at the Athens Theatre!



Ashley Vogt (Waitress/Stripper) is a UF Gator Alum with a BFA in Theater Performance. She was last seen in *Legally Blonde* at Titusville Playhouse as Cece/Enid Hoopes Swing. Previous credits include *Oliver!* (Nancy), *Grease* (Rizzo), *Beauty and the Beast* (Chip/Dance Captain), and *Romeo and Juliet* (Juliet). Thank you to everyone who made this production possible. Let's rock n roll! Insta: @ashleynicole__vogt Venmo: @Ashley-Vogt-4



Taylor Whiteman (Constance/Ensemble) is thrilled to be returning to the Athens Theatre! This fall, Taylor will graduate with a BA in Theatre Studies and a minor in Mass Communications from UCF. Recent credits include: *Elf* (Jovie), *Songs for a New World* (Female Swing), and *The Fantasticks* (Mute). Thanks to Taylor's family and friends for their support. Enjoy this amazing show!



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~ MEET THE CAST ~



Gregory Williams (Hertz Kinemann) is a native of Binghamton, NY. He has worked on several stages in New York State, Chicago, and here in Florida. His entertainment career has spanned across musical theater, radio, television, and modeling. Some of his favorite roles include Sam in *Mamma Mia* (Ritz Theater in Sanford, Winner- Best Actor for that season), Joe in *Damn Yankees* (Perot Award winner), Applegate in *Damn Yankees*, Judas in *JCSS*, Bobby in *Company*, and

Bob Wallace in *White Christmas*. Greg is especially thrilled to have originated the role of Quintus Arrius in the world premiere of *Ben-Hur the Musical*, a multi-million dollar production that was staged here in Orlando in 1999. He enjoys volunteering at Give Kids the World Village, and he is a four-time Chicago Marathon runner. Thank you, Lord, for all your multiple blessings.



Christie Young (Regina Koontz) is excited to return to the Athens after playing Woman 1 in *I Love You, You're Perfect, Now Change*. She also played Lady Eugenia in *A Gentleman's Guide to Love and Murder* at Osceola Arts and was in the ensemble of *Kiss Me, Kate* at Orlando Shakespeare Theatre. After earning her MFA in Musical Theatre at UCF, she's performed for theme parks across central Florida including Walt Disney World and Universal Orlando, as well as theatres from New Hampshire to Alaska. Many thanks to my family for their continued

support! Instagram: @foreverchristieyoung. Facebook: @christieyoungsings.

The poster features the word "DIAMOND" in large, sparkling, diamond-encrusted letters at the top. Below it, the text "A NEIL DIAMOND TRIBUTE" is written in smaller, sparkling letters. On the right side, a photograph shows a man with dark hair, wearing a black sequined jacket and a white scarf, playing an acoustic guitar and singing into a microphone. The background is dark with blue stage lights. At the bottom left, there is a white fan-shaped logo. At the bottom right, the date "SATURDAY, AUGUST 13TH" is written in large, bold, blue letters.

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~ MEET THE CAST ~



Elaina Zwiener (Waitress/Stripper) is very excited to be making her debut at the Athens Theatre! Her most recent credits include Ensemble in *Freaky Friday: The Musical* at The Orlando REP, and Elle Woods in *Legally Blonde: The Musical* at the Quincy Music Theatre. When she is not performing, Elaina enjoys reading books and fostering animals with the local humane society. She wants to thank her boyfriend, Jon, and her family for always supporting her passions.



Peaches Fuller-Deaner (Peaches Klinemann) is so excited to be making her stage debut, and to have the chance to do so alongside her mama, Holly (Sherrrie)! Peaches is a 1-year old cavapoo and a triple-threat (Fetcher/Barker/Snuggler, obviously). Outside of the theatre, Peaches spends her days gnawing on ropes, running full-speed in the dog park, and wrestling with her big brother, Jackson. She'd like to thank her dad Tim for teaching her everything she knows, her fellow castmates for all of their support and pets, and the creative team for giving her this opportunity to shine! Enjoy the show!





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Omar Mulero.....	Drew Boley
Holly Fuller.....	Sherrie Christian
Jocelyn (Bee) Evans.....	Justice Charlier
Robert M. Baldwin.....	Stacey Jaxx
Christie Young	Regina Koontz
Gregory Williams	Hertz Klinemann
Jameson Stobbe	Franz Klinemann
Yolanda Gonzalez.....	Waitress #1/Ensemble
Elaina Zwiener.....	Waitress/Stripper
Pamela Jensik	Waitress/Stripper
Ashley Vogt.....	Waitress/Stripper
Samantha Stonecipher	Waitress/Stripper
Demetris Pressley II.....	Ja'Keith Gill, Mayor, Ensemble
Taylor Whiteman	Constance/Ensemble
Jot Gault.....	Joey Primo/Ensemble
Jordan Linton	Ensemble/Dance Captain
Chelsea Greer.....	Ensemble
Scotty Leavitt	Ensemble
Lauren Jacobs.....	Ensemble
Peaches Fuller-Deaner.....	Dog Klinemann
Mark Leavitt	Male Swing
Grace Boynton.....	Female Swing

~ BAND MEMBERS ~

Jeanine McAdams.....	Music Director/Keys
Greg Pakstis.....	Guitar 1
Ian Hood.....	Guitar 2
James Mura.....	Bass Guitar
Craig Uppercue	Drums





~ Act 1 ~

Cum on Feel the Noize / Just Like Paradise / Nothin' But a Good Time

Sister Christian

We Built This City / Too Much Time on My Hands

I Wanna Rock

We're Not Gonna Take It

More Than Words / To Be With You / Heaven 4

Waiting for a Girl Like You

Wanted Dead or Alive

I Want to Know What Love Is

Cum on Feel the Noize / We're Not Gonna Take It (Reprise)

Harden My Heart / Shadows of the Night

Here I Go Again

~ Act 2 ~

The Final Countdown

Pour Some Sugar on Me / I Wanna Rock / Rock of Ages Medley

High Enough

I Hate Myself for Loving You / Heat of the Moment

Hit Me With Your Best Shot

Can't Fight This Feeling

Every Rose Has Its Thorn

Keep on Lovin' You

Oh Sherrie

The Search is Over

Renegade

Don't Stop Believin'



~ PRODUCTION TEAM & TECHNICAL CREW ~

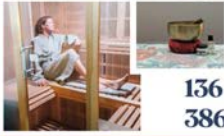
Artistic Director.....	Craig Uppercue
Director	Frank Ramirez
Choreographer	Kim Ball
Music Director.....	Jeanine McAdams
Scenic Designer	Michael Brewer
Costume Designer.....	Tamara Marke-Lares
Lighting Designer	Edd Gordon
Prop Designer	Renee Padell
Sound Designer.....	Lamar Hickley
Scenic Builder/TD	Tori Oakes
Lighting Director/ATD.....	Edd Gordon
Production Manager.....	Frank Ramirez
Stage Manager	Annalee Weydert
Assistant Stage Manager.....	Avery Tyler, Katie Stokes
Costume & Prop Shop Manager.....	Amy Uppercue
Run Crew.....	Molly Asmussen, Mak Turner
Lightboard Operator.....	Madison Thompson
Spotlight Operators.....	Alicia Baith, Abigail Franks
Fly.....	Katie Stokes
Wardrobe.....	Mak Turner





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~ MEET THE PRODUCTION TEAM ~



Frank Ramirez (Director) is excited to be celebrating his sixth season with the Athens Theatre. Directing credits here at the Athens include *Arsenic & Old Lace*, *Always...Patsy Cline*, *9 to 5*, *Mamma Mia!* And the recent smash hit *CLUE*, for which he has received the Best Direction of a Play from Broadway World Regional Awards Orlando. In the past, Frank has served as Company Manager for Heather Henson's IBEX Puppetry, Assistant Company Manager/Resident Stage Manager for the Tony Award-Winning Broadway Producing/General Management company Martian Entertainment and Resident Production Stage Manager for Seaside Music Theatre, Community Performance Series, Crane Opera Ensemble, and Potsdam Music Theatre. Broadway, Off-Broadway, and National Tour credits include *Puppet Palooza*, *Flight: on Earth, in Sky*, *Altar Boyz*, *The Musical of Musicals*, *Naked Boys Singing!* *Christine Jorgensen Reveals*. Touring credits include *Jim Henson's Singalong with The Muppet Movie*, *Labyrinth Singalong*, *Les Miserable*, *Les Miscellaneous*, and *Million Dollar Quartet*. Frank dedicates this show to his sisters Brenda & Mary, whom both had the biggest 80's hair ever imagined! Te Amo!



Kim Ball (Choreographer) is a well-known and recognized dance teacher and choreographer in the Central Florida area. She studied dance at Daytona State College and the University of South Florida and continued her studies in Orlando, New York, and Los Angeles. She was a Walt Disney World dancer and a private dance studio teacher for many years. She has choreographed for Seaside Music Theater, Orlando Shakes, Orlando Repertory Theater, The Athens, The Abbey, Daytona Playhouse, Daytona State College, and Flagler College. Recent projects include *Little Shop of Horrors* and *Evita* (Orlando Shakes), *The 25th Annual Putnam County Spelling Bee*, *The Producers* and *Annie* (The Athens Theater), *Mary Poppins* and *Footloose!* (St. Luke's), and *Sister Act* and *She Loves Me* (Daytona State College). She received her Master's Degree from UCF in Theater with a Musical Theater Concentration and is an Adjunct Dance Professor at UCF and Daytona State College.



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~ MEET THE PRODUCTION TEAM ~



Jeanine McAdams (Music Director) is a Grammy-award winning keyboardist from Minneapolis, MN. Jeanine started in church as a gospel musician and youth choir director. Her first theater credit was as a chorus member for the Guthrie Theatre production of *The Gospel at Colonus* with lead actor *Morgan Freeman*. Jeanine was a member of the multi-Grammy award winning group Sounds of Blackness toured with Luther Vandross. She was a member of Prince's camp of preferred musicians at Paisley Park Studios and was featured in his house band at his personal club, Glam Slam. Upon moving to the Central Florida area, Jeanine worked as an Entertainment Manager for Walt Disney World while maintaining her duties as minister of music for a local church. She currently performs in Epcot's annual show *Joyful - A Celebration of the Holidays* and continues performing with various bands. She is the founder of the all-female group *Divas of Jazz*. Her theatre credits include Music Director for productions of *The Wiz*, *Once on This Island*, *Lillette's Rhythm Club*, *Dreamgirls*, *Born to Swing*, and *Elf - The Musical*. Jeanine is also a songwriter, producer, teacher and owner of MOVE Productions. "Working on *Rock of Ages* with this amazing cast, musicians, crew and outstanding production team has been incredible. It's my honor to work with the Athens Family again."



Michael Brewer (Scenic Designer) is a 1987 graduate of Wright State University in theatre design and technology. He started working as a scenic artist in regional theatres, The Alliance Theatre in Atlanta, La Jolla Playhouse, Cincinnati Playhouse, Cleveland Playhouse. He is currently based in Ohio and has been designing for local theatres there. For the Athens Theater, he has designed *Guys and Dolls*, *A Christmas Story*, *Clue*, *Elf*, *I Love You, You're Perfect Now Change* and *Ragtime*.



Edd Gordon (Lighting Director/ATD) is happy to, once again, be working and designing in theatre. He recently moved back to Florida from Indiana, where he worked for Sweetwater as a lighting engineer. As a Florida native, he had no idea what cold actually felt like. He is super excited to be at the Athens Theatre, working with fun people, that are passionate about their jobs.

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~ MEET THE PRODUCTION TEAM ~



Lamar Hickley (Sound Designer/Director of Sound) has always been involved with Arts. Since the age of 8, he has acquired the skill to play multiple instruments and gained knowledge of sound reinforcement. He has over 20 years of experience as a Recording Engineer, in Live Mixing, and Music Production. In 2012, he received his AS degree in Music Production Technology and in 2014 his BAS in Business Supervision and Management. Lamar's passions in the industry of audio granted him the "Most Outstanding Student" award in 2012. As a result, he was selected as the face of the Music Production Technology at Daytona State College. In 2016 Lamar was introduced to the Athens' family and is honored to have his company "Kevin Majestic Productions" responsible for ensuring all the audio needs are met with nothing but the best sound and quality!



Tamara Marke-Lares (Resident Costume Designer) is a Sculptor, Painter, Printmaker, and Creature Marionette maker. She has been designing costumes freelance for 19 years. She has designed for Dance, Ballet, Opera and Cirque productions, as well as numerous collaborative and solo productions. Some favorite costume credits include: *Ragtime*, *Shrek!*, *Elf*, *Clue*, *Ain't Misbehavin'*, *Jerry's Girls*, *Chicago*, *The Complete Works of William Shakespeare, Abridged*, *James and the Giant Peach*, *Guys and Dolls*, *Into the Woods*, *The Wedding Singer*, *Jekyll & Hyde*, *The Lion King, Jr.*, and *The Producers*. This is her sixth season with the Athens Theatre. Tamara spends her days creating art and costumes while being amazed by her two crazy talented children.

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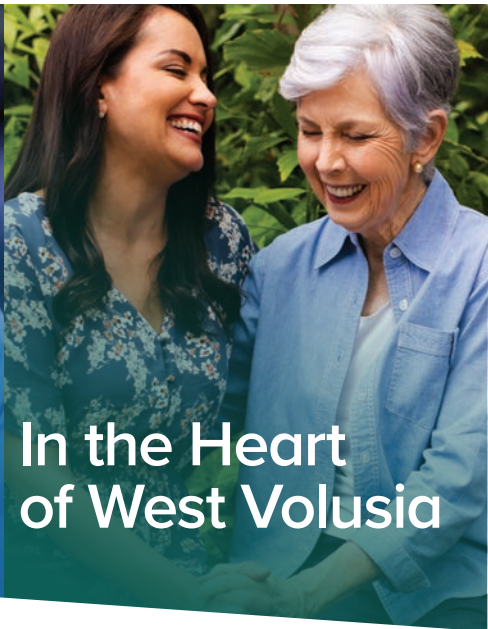
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~ MEET THE PRODUCTION TEAM ~



Renee Padell (Props Master) is thrilled to join the Athens Theatre family for *Rock of Ages*. She has been involved in theatre since she was young, and continued through high school where she was a producer and the head of the paint crew. She pursued production design at Savannah College of Art and Design and spent the summer at a local theatre as a props intern. Her experience spans theatre, film, and themed entertainment. Renee currently works as a scenic decorator at Universal and as a prop maker at Orlando Repertory.



Tori Oakes (Scenic Builder/Production TD) is Central Florida based technical director and scenic designer. She is, as always, happy to be working at the Athens Theatre again. Previous designs at the Athens include: *The 25th Annual Putnam County Spelling Bee*, *Ragtime*, *Shrek TYA Version*, *Elf*, *Chicago*, *Mamma Mia!*, *The Fantasticks!*, *9 to 5*, *Into the Woods*, *The Producers*, *Jekyll & Hyde*, *The Wedding Singer*, *Oklahoma!*, *Arsenic & Old Lace*, *Aladdin, Jr.*, *Sister Act*, *Driving Miss Daisy*, *James and the Giant Peach*, *A Christmas Carol*, *The Addams Family*, *Cabaret*, and *White Christmas*. Tori is the owner of Misfit Toys Theatrical LLC, an Orlando based production company that, in addition to building scenery for Athens Theatre productions, provides various scenic and properties services for a number of theatrical organizations from Central Florida to New England. Tori holds an MFA in theatre from the University of Central Florida.

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~ MEET THE PRODUCTION TEAM ~



Annalee Weydert (Stage Manager) is thrilled to be back at the Athens Theatre! She is going into her second year in the BFA Stage Management Program at the University of Central Florida this fall. Her past Athens credits include *Mamma Mia!* (Assistant Stage Manager), *Jerry's Girls* (Assistant Stage Manager), *Plaid Tidings* (ASM Intern) and *Chicago* (Spot Op). Her Theatre UCF credits include *Shrek the Musical* (Production Assistant), and Pegasus Playlab's *Race to Infinity* (Assistant Stage Manager). She would like to thank her family and friends for the constant love and support, as well as everyone at Athens for this opportunity. She hopes you enjoy the show!



Avery Tyler (Assistant Stage Manager) is excited to join the *Rock of Ages* team! At the Athens, she can be found behind the scenes, most recently working on *I Love You, You're Perfect, Now Change*, *Ragtime*, and *The 25th Annual Putnam County Spelling Bee*. When not at the Athens, Avery teaches English at Deltona High School and dance at The Little Studio. She would like to thank the cast, crew, and production team for all their hard work as well as thank the audience for supporting the arts in their community.



Amy Uppercue (Costume Shop Manager) has been working behind the scenes at the Athens Theatre since 2011, and has loved being a part of all the magic that has been created on our stage. Previous costume design credits include *The 25th Annual Putnam County Spelling Bee*, *The Little Mermaid, Jr.*, *A Year with Frog and Toad*, *Legally Blonde: the Musical*, and *Footloose*. In addition to running the Athens Costume Shop, Amy is also a teaching artist for the Athens Theatre Youth Academy. Amy and her husband have three little ladies that are their biggest blessing and greatest joy. Enjoy the show!



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~ MEET THE ADMINISTRATIVE TEAM ~



Alexa Baldwin (Executive Director) is a graduate of Kent State university with her BFA in Musical Theatre. After twelve years of working in the theatre industry and managing the offices of several companies, Alexa became the Director of Marketing and Operations for the Sands Theatre Center (DBA - Athens Theatre) in July of 2011. In 2021 she was made the theatre's Executive Director. Among other shows, she has appeared on the Athens Theatre's stage as Sandy in *Grease*, Fantine in *Les Misérables*, and as Roz in *9 to 5 the Musical*. She has dedicated her life to working with an incredible family of co-workers and volunteers to make the Athens Theatre a representation of what community theatres can strive to be—both onstage and off. In addition to her theatre family she is fortuitous to have an incredible husband and daughter who are endlessly patient and supportive with all things Athens Theatre. Mrs. Baldwin thanks everyone in the cast, crew, production team, and ALL the staff for the tireless hours they spent making tonight's magic happen. She hopes that you enjoy the show and come back to visit us again soon.



Craig Uppercue (Artistic Director) A Stetson University alumnus, Mr. Uppercue has taught for 18 years in the public school systems of Florida from the Elementary to Collegiate levels. Craig is the Music Director of the Off-Broadway National Tour - *The Rock & The Rabbi* and performs with the show when available. Other performing opportunities include Broadway and Off ~ Broadway credits such as *The Witnesses Musical* (Original Cast member), *The Lion King*, *Songs for a New World*, and numerous national tours throughout the U.S. He is actively involved with many professional symphonies and maintains an active performing schedule with professional artists throughout the nation. Mr. Uppercue has been with the Athens Theatre since 2011, and he has directed many musicals and plays at the Athens as well, most recently *Shrek!* Craig and his wonderful wife Amy live locally, enjoying every moment watching their three daughters grow up!



Shonda L. Thurman (Diversity, Equity, and Inclusion Advocate) Born and raised in Flint, MI, Ms. Thurman holds a BFA in Musical Theater from Roosevelt University, in Chicago, IL and Stephens College in Columbia, MO. She also holds a theatre management certification from Tiffany Vega Management. Shonda is currently the curriculum manager for the Orlando Reparatory Theatre and current co-chair for Juneteenth lunch and learn facts of freedom. Her performance credits range from local to all over the country in National Tours. In her roles as a DEIA, performer, director, and educator she believes that everyone deserves a voice, their stories told and heard, and themselves represented in whatever arena they choose. "I am not a teacher I am an awakener." ~Robert Frost.

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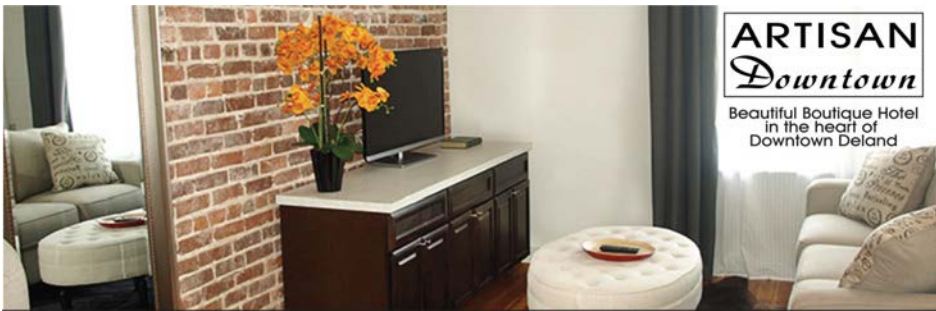
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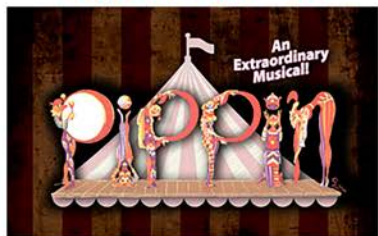
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