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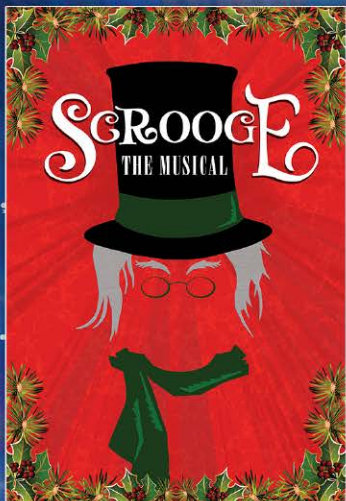
SEPT 23 - OCT 16

2022-2023

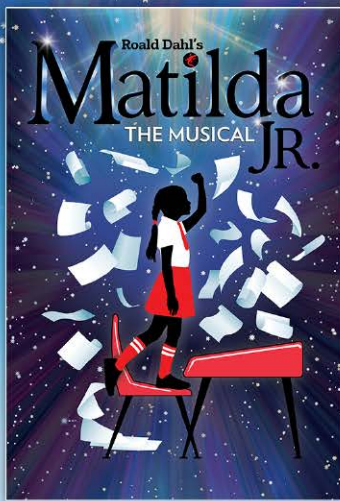


SEASON

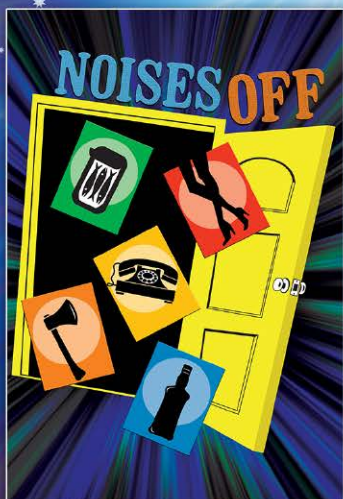
ATHENS THEATRE



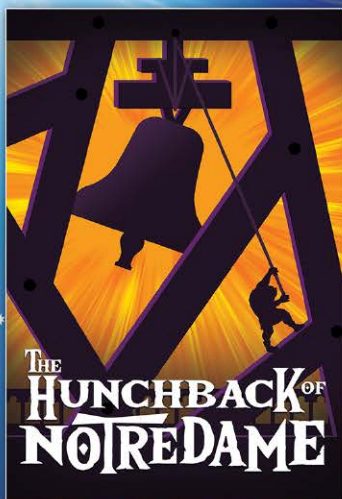
NOVEMBER 26 - DECEMBER 18



JANUARY 27 - FEBRUARY 12



MARCH 3 - MARCH 26



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Director's Notes...

If you are already a fan of this cult favorite, you'll soon discover that the stage version largely reflects the movie, with all of your favorite lines and gags. To those of you new to the story, I hope you will fall in love with Mel Brooks' zany, bawdy (and somewhat risqué) re-imagining of Frankenstein.

When I first experienced a Mel Brooks production, I was amazed at the cleverness of the lines and the fact that he had absolutely no problem tearing down every stereotype that he saw. In such Brooks films as the showbiz Hitchcockian *High Anxiety* (1977), the comic space opera *Spaceballs* (1987), and of course, Brooks's tribute to classic horror films, *Young Frankenstein* (1974), his encyclopedic knowledge of and love for old Hollywood is immediately apparent. The Broadway production of *Young Frankenstein* opened in 2007, lead by the creative team that turned the record-breaking 2001 Broadway production of *The Producers* into gold.

Thank you to Chris, Frank, Tamara, and the rest of the team for helping me bring this concept to life!

Wayne Paul

Young Frankenstein Director



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~ MEET THE CAST ~



Ryan Blagg (Igor) is so excited to be returning to the Athens Theatre! Originally from Norman, Oklahoma, he's been a Florida resident for five years. He is a singer, dancer, actor, and parade performer at some of the world's most renowned theme parks including Walt Disney World and Universal Orlando Resort. He is also a performer at a few dinner theaters in Orlando including Pirate's Dinner Adventure. Previous theatrical credits: Athens Theatre: *25th Annual... Spelling Bee* (Leaf Coneybear); The Henegar Center: *The Little Mermaid* (Scuttle); Lyric Theatre of Oklahoma: *Assassins* (Zangara), *The Wizard of Oz* (Munchkin/Ensemble); Sooner Theatre: *Disney's Beauty and the Beast* (Lefou), *Hello, Dolly!* (Barnaby Tucker); Reduxion Theatre: *Sweeney Todd* (Toby Ragg); Cimarron Opera: *H.M.S. Pinafore* (Sir Joseph Porter), *The Pirates of Penzance* (Samuel). He would like to thank the Athens Theatre for this wonderful opportunity! He would also like to send a special shoutout to his guardian angel and grandmother, Helen Johnson for the continued support and encouragement. @OrangeRyanBlagg



Gabriella Chalhoub (Ensemble, u/s Frau Blucher) is excited to be performing in her first show on the Athens stage. She was last seen as Celisse in *Godspell*, she was also seen as Sister Mary Patrick in *Sister Act*, Snoopy in *You're A Good Man Charlie Brown*, and Ann Collier in *1960's Radio Hour*. Gabi would like to thank her amazing supportive family for all they do!

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~ MEET THE CAST ~



Logan Freeman (Ensemble, u/s Ziggy) is a Senior at DeLand High School and is excited to return to the Athens Theatre. Logan was recently seen as Charlie Brown in *You're a Good Man Charlie Brown* at Shoestring Theatre and as Glenn Cooper in DeLand High's production of *Rumors*. Logan has also participated at the Athens doing crew work for *Clue*.



Jordan Gago (Inspector Hans Kemp) is grateful to be back on the Athens stage! Throughout the years, Jordan has had the privilege to perform with the Athens in numerous productions, some as recent as Sky in *Mamma Mia!* He's also been a part of *Holiday Inn*, *The Producers*, *Legally Blonde*, *Cabaret*, and recently, Emmy Award-Winning, *Virtually Yours: A Night with the Athens Theatre*. Jordan's previous work includes: *A Chorus Line* (Paul), *American Idiot* (Declan), *The Rover* (Blunt's Man, U/S Willmore), *7N7 The Musical* (Jésus), *Dog Sees God* (Van), *Avenue Q* (Rod). Jordan is a recent graduate in the BFA Musical Theatre Program at the University of Central Florida. Jordan would like to thank the creative team for this amazing opportunity, as well as his mother, family and friends for all their support and guidance throughout his crazy journey. Spread love and smile on! @jordan.gago109 | JordanGago.com

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The poster features a central illustration of Scrooge's face, wearing a black top hat with a green band, a white beard, and round glasses. The background is red with a decorative border of holly leaves and pinecones. The text is in various fonts, including a large, stylized serif for 'SCROOGE' and a bold, sans-serif for the dates.

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~ MEET THE CAST ~



Jot Gault (Ziggy/Ensemble) is excited to return to the stage following the closing of *Rock of Ages*. Performing in shows such as *A Chorus Line*, *Ragtime*, *Holiday Inn*, and *Rock of Ages*, Jot is excited to take on such a fun hearted classic as a Mel Brooks production. Jot is ecstatic to bring the village idiot to DeLand itself!



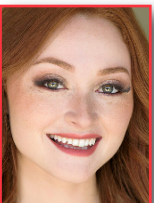
D'Montrae Harris (Ensemble) is very excited to be returning for another show at the Athens Theatre! D'Montrae is currently in the 11th grade at DeLand High School where he is a part of the Theatre, Dance, and Choral programs. Other credits include Cosmo Brown (*Singing In the Rain, Jr.*), Harlem Ensemble (*Ragtime*), Michael Hobbs (*ELF the musical*), Dance Ensemble/Associate Choreographer (*All Shook Up*), and many other blessed opportunities. D'montrae would like to thank all the DeLand High Arts teachers for their constant help and guidance throughout his high school years, Angelyn Rhode, and the ATYA team for the extensive training and love throughout the years. ENJOY THE SHOW!

Instagram: @dmontraeharris



Joshua Houvouras (The Monster) recently graduated from the University of Central Florida with a BFA in Musical Theatre and a Sociology minor. Select previous Theatre UCF credits include *Welcome to the Moon* (Cowboy), *Fabulation* (Accountant), and *Titanic* (Bandsman Taylor, u/s Thomas Andrews). Some favorite credits include *Black Flag* (Harry) at

Mad Cow Theatre and *Forbidden Frontier: Adventure Island* (Wyatt "Digger" Dempsey) at Cedar Point. Joshua is incredibly excited to be returning to the Athens stage where he previously performed in *The Wedding Singer* four years ago.



Sheradin Jansen (Elizabeth) is from Chicago. She is a 2019 grad with a B.F.A. in Musical Theatre from U of Utah. Between serving and acting gigs, she teaches voice lessons and co-owns a Character Entertainment business (Glitzy Glam Celebrations) with her lifelong best friend. In Utah, she worked performing at Lagoon amusement park in Smoke and Mirrors magic show, as well as in Seance - a live haunted interactive show. Most recently she has played Lina Lamont in *Singin' in the Rain* at the Icehouse in Mount Dora. She also recently played Evelyn Nesbit in *Ragtime* here at the Athens. Other productions include ensemble in *Nine*, and Miss. Barley (Pheobe/Sibella understudy) in *Gentleman's Guide*. Sheradin is delighted to be back and working with such a fun cast on this hilarious Halloween-vibed show. Between SITR and YF, she is happy to have discovered more love for playing comedic roles. She gratefully thanks the Athens in nurturing this opportunity and for her loved ones' ongoing support of her various endeavors.

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-JOE HEARN

~ MEET THE CAST ~



Paul A. Lance (Dr. Victor Von Frankenstein/Hermit/Ensemble) has been performing since the age of 6 years old. Over the past 30 years, he has graduated with a BFA in Musical Theatre/Dance from Samford University and performed in numerous productions both regionally and locally including the Cast Choir for the Epcot Candlelight Processional and as a member of the Orlando Gay Chorus. This is Paul's first time performing with the Athens Theatre and he is very excited to return to the stage after taking a 10 year hiatus to focus on professional career development. Paul was recently seen as the Mayor of Whoville in Breakthrough Theatre Company's production of *Seussical*. Paul has a lot of supporters in his life that he would like to thank, including: William Hobby (Husband) and Bobby & Cindy Lance (Parents).



Alexander LaPlante (Dr. Frederick Frankenstein) This is Alexander's first time working with the Athens and is thrilled to be a part of the cast of *Young Frankenstein!* Previous credits include Mike in *A Chorus Line* (Theater West End), George in *The Drowsy Chaperone* (The Ice House), Vinnie in *Lucky Stiff* (The Paramount Theater Boston), and Man 3 in

GGLM (Osceola Arts). He would like to thank those closest to him for the constant support and love, and the production staff of the Athens and *Young Frankenstein* for trusting him with this roll!



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~ MEET THE CAST ~



Farentino Lennox (Ensemble) is very appreciative of the opportunity to return on stage with the Athens. Farentino is attending his final year of high school at DeLand High, where he is involved in the theater, dance, and chorus programs. He is grateful for the opportunities given to him, being able to play the roles of Aladdin (*Aladdin*), Emmett (*Legally Blonde*), Broadway Melody Host (*Singing in the Rain, Jr.*), Ensemble (*Elf*), and many other wonderful roles. He would like to thank his mother and grandmother for encouraging him to pursue the arts and the DeLand High Arts teachers, and the ATYA staff for helping mold and teach him in the world of performing arts. Instagram: tinolennox



Ciera Livermore (Ensemble, u/s Inga) is thrilled to be back on The Athens Theatre stage! Favorite credits include: *A Chorus Line* (Theater West End), *CHICAGO* (The Athens Theatre), *Guys and Dolls* (Virginia Stage Company), *Newsies* (The Henegar), *Wizard of Oz* (Lewis Family Playhouse), *Hello Dolly* (The Henegar), and *Crazy For You* (Standing Room Only Pro. Inc). Theme park credits; Holiday Parade Feat. Macy's (Universal Studios Orlando), Mardi Gras Parade (Universal Studios Orlando), Electric Ocean (SeaWorld Orlando), and Sunny Day Celebration (Busch Gardens Williamsburg). Not only a performer but also a choreographer for Grammy Award Winning Producer Greg Lawson. She would like to thank her Husband and Mom for being so supportive, and encouraging her love for the stage. (Philippians 4:13) IG: @cieralivermore



Starr Needre (Dance Captain/Ensemble) is excited to join Athens Theatre in *Young Frankenstein!* Previous credits include Universal Orlando Resort, Princess Cruises, Legends in Concert, Capone's Dinner and Show, *A Chorus Line* with Theater West End, *West Side Story* with Riverside Center Dinner Theatre, *The Addams Family* with Show Palace Dinner Theatre, and Legoland Florida Resort. She received her BFA in Dance from Marymount Manhattan College. Love to Matt and family for all their support!



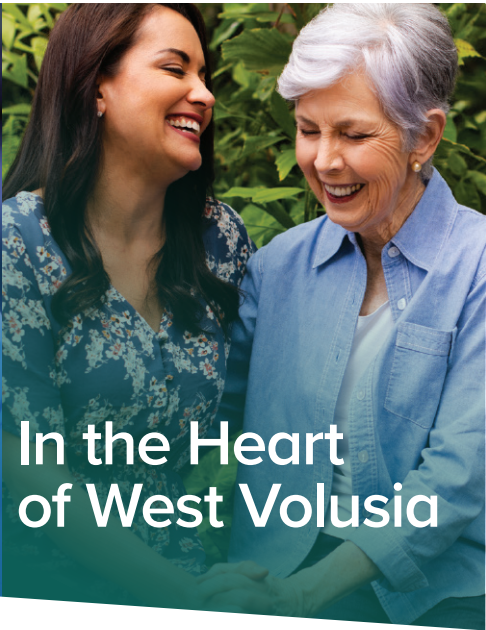
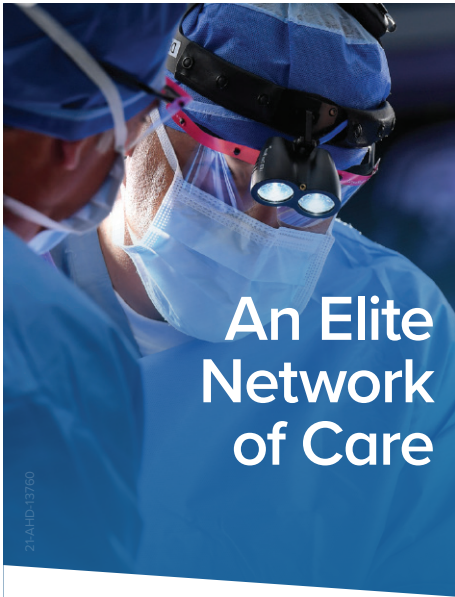
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~ MEET THE CAST ~



Samantha O'Donnell (Inga) is so excited to be making her Athens Theater debut! She was last seen as Val in Theater West Ends production of *A Chorus Line*. Other previous roles include, Ariel in *The Little Mermaid*, Fiona in *Shrek*, Audrey in *Little Shop of Horrors*, Janet/Choreographer in *The Drowsy Chaperone* and Maureen in *Rent*! Film credits include Trini in Showtown American Pictures/

Cineview Studios *The Beast Comes at Midnight*. She can also be seen as Dorothy Gibson in Orlando's *Titanic Dinner Gala*! Big thanks to her wonderful boyfriend Nate, best friend Keriana, and her family for all of their love and support!



Lauren Stromak (Ensemble, u/s Elizabeth Benning) Lauren is a recent graduate of the University of Central Florida with a degree in Musical Theatre. Off stage you can find Lauren teaching theatre and dance to the next generation of performers. Her favorite previous credits include: *A Chorus Line* (Bebe), *Chicago* (Annie), *Legally Blonde* (Enid), *Elf* (Ensemble/Charlotte Dennon) *Of Thee I Sing* (Secretary/Bathing Beauty), and *Gypsy* (Toreadorable/Caroline). Huge thanks to her friends and family for their endless support!



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OCTOBER 21ST

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~ MEET THE CAST ~



Matthew Vickery (Ensemble) is excited to make his Athens debut. After a six year hiatus from performing on stage, he is grateful to once again play a part in the storytelling experience. Previous credits include *Jesus Christ Superstar* (New Tampa Players) and *Guys and Dolls* (River Ridge High School). Matthew wants to thank his friends and family for the love and support, and thank God for the opportunity to once again experience the magic of the theatre.



Christie Young (Frau Blucher) is thrilled to return to the Athens after playing *Regina* in *Rock of Ages* and *Woman 1* in *I Love You, You're Perfect, Now Change*. Other local performances include *Lady Eugenia* in *A Gentleman's Guide to Love and Murder* (Osceola Arts), ensemble in *Kiss Me Kate* (Orlando Shakespeare Theatre), and *Helga* in *Holidays Around the World* (Epcot). She is currently an actor and puppeteer for Universal Orlando resort and holds an MFA in Musical Theatre Performance from the University of Central Florida. Many thanks to my family and friends for their continued support! Instagram: [@foreverchristieyoung](#). Facebook: [@christieyoungsings](#).



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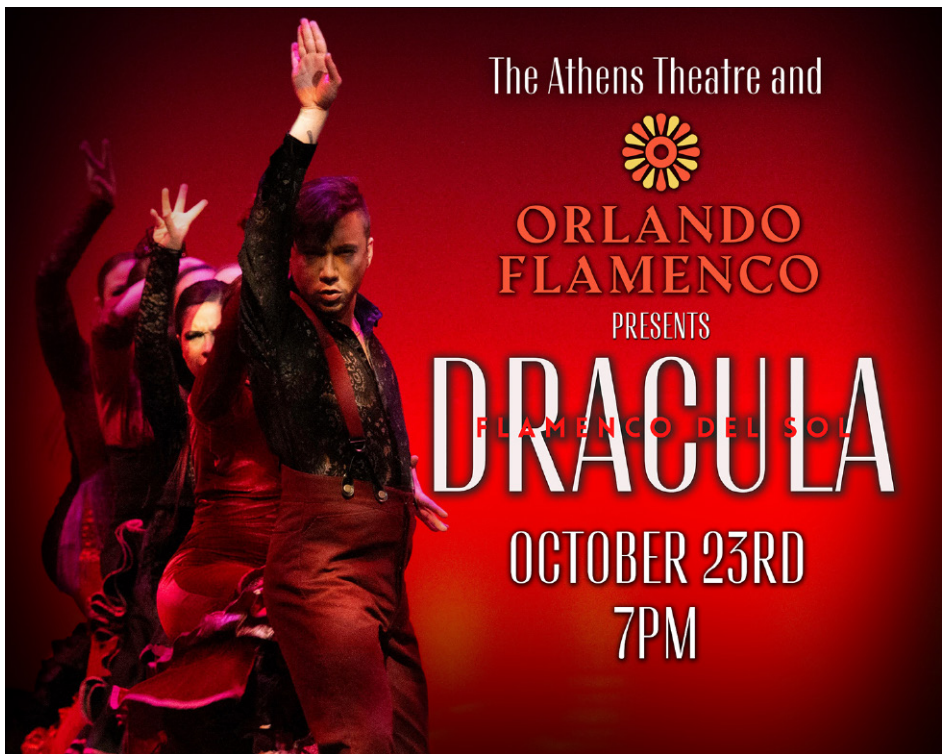
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OCTOBER 23RD

7PM



YOUNG FRANKENSTEIN

~ CAST ~

Alexander LaPlanteDr. Frederick Frankenstein
 Joshua Houvouras The Monster
 Ryan Blagg Igor
 Samantha O'Donnell Inga
 Sheradin Jansen Elizabeth Benning
 Christie Young Frau Blucher
 Jordan Gago Inspector Hans Kemp
 Paul A. Lance Dr. Victor Von Frankenstein/The Hermit/Ensemble
 Jot Gault Ziggy/Ensemble

ENSEMBLE

Gabriella Chalhoub, Logan Freeman, D'Montrae Harris, Farentino Lennox,
 Ciera Livermore, Starr Needre, Lauren Stromak, Matthew Vickery

~ PRODUCTION TEAM & TECHNICAL CREW ~

Artistic Director Craig Uppercue
 Director/Choreographer Mayme Paul
 Music Director Chris Endsley
 Scenic Designer Michael Brewer
 Costume Designer Tamara Marke-Lares
 Lighting Designer Annmarie Duggan
 Prop Designer Larissa Roberts
 Sound Designer Lamar Hickley
 Scenic Builder/TD Tori Oakes
 Lighting Director/ATD Nicholas Hogan
 Production Manager/PSM Frank Ramirez
 Assistant Stage Managers Avery Tyler, Logan Reynolds
 Costume & Prop Shop Manager Amy Uppercue
 Run Crew Mak Turner, Caroline Todd
 Lightboard Operator Madison Thompson
 Spotlight Operators Alicia Baith, H. Brown



~ ACT 1 ~

The Happiest Town in Town
Ziggy and Villagers

The Brain
Frederick and Medical Students

Please Don't Touch Me
Elizabeth and Passengers

Together Again
Frederick and Igor

Roll in the Hay
Inga, Frederick and Igor

Join the Family Business
Victor and Mad Scientists

He Was My Boyfriend
Frau Blücher

The Law
Kemp and Villagers

Life, Life
Frederick, Igor, Inga and Frau Blücher

He Was My Boyfriend (Reprise)
Frau Blücher

Welcome to Transylvania
Kemp and Village Quartet

Transylvania Mania
Igor, Frederick, Inga and Villagers

~ ACT 2 ~

He's Loose
Kemp and Villagers

Listen to Your Heart
Inga

Surprise
Elizabeth, Frau Blücher, Igor and Entourage

Please Send Me Someone
The Hermit

Man About Town
Frederick

Puttin' on the Ritz**
Frederick, The Monster, Inga, Igor, Ensemble

He's Loose (Reprise)
Kemp and Villagers

Deep Love
Elizabeth

Frederick's Soliloquy
Frederick

Deep Love (Reprise)
The Monster and Villagers

Finale Ultimo
Company

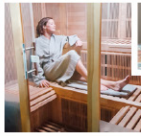
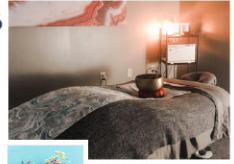




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~ MEET THE PRODUCTION TEAM ~



Mayme Paul (Director/Choreographer) is thrilled to be back with the Athens Family! Previous shows here include *I Love You You're Perfect Now Change*, *Chicago*, *Singin in the Rain*, *Into the Woods*, *The Fantasticks*, and *Gypsy*. Other recent shows include *A Chorus Line* and *Cabaret* at Theatre West End, *Shrek* at Dr. Phillips and *A Class Act* at the Garden Theatre. As an actor, Mayme performed on Broadway in *A Chorus Line*, *Little Johnny Jones*, *The Tap Dance Kid* and the TONY Awards. Teaching experience includes the dance department at UCF for the past eleven years. I hope you have as much fun watching this show as we did putting it together!!



Chris Endsley (Music Director) is a 30-year veteran Musical Director and frequent MD around Central Florida. Chris has served as Musical Director at Garden Theatre, Athens Theatre, Seaside Music Theatre, Rollins College, UCF, Daytona State College, Orlando Rep and Granbury Opera House. Chris taught music in Volusia County Schools for 25 years and is Organist/Choir Director of North Lake Presbyterian Church. Chris holds a BM from Baylor University and MM from Florida State University and is a proud member of AFM Local 389. Love to A,M,E,N!





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~ MEET THE PRODUCTION TEAM ~



Michael Brewer (Scenic Designer) is a 1987 graduate of Wright State University in theatre design and technology. He started working as a scenic artist in regional theatres, The Alliance Theatre in Atlanta, La Jolla Playhouse, Cincinnati Playhouse, Cleveland Playhouse. He is currently based in Ohio and has been designing for local theatres there. He has designed *Guys and Dolls*, *A Christmas Story*, *Clue*, *Elf*, *I Love You*, *You're Perfect Now Change* and *Ragtime*.



Annmarie Duggan (Lighting Designer) Ms. Duggan is excited to return to the Athens Theatre haven last lite *Into the Wood*, *Clue*, and *Ragtime*. Ms. Duggan has designed more than four hundred productions in her career. Which included the Off-Broadway production of *Clue The Musical* (Players Theatre) returning to this world will be fun. Regional Credits: American Girl Place Theatre, Chicago, LA, and New York, Skylight Music Theatre, Maine State Music Theatre, Fulton Operas House, Pittsburgh Playhouse and Potsdam Music Theatre to name a few. Ms. Duggan is a Professor and Chair at the University of Pittsburgh; she teaches in the areas of Lighting Design and Stage Management. Ms. Duggan also works in application development for theatre professionals, you can find more information about her design work and iPad applications at www.amddesignonline.com

A promotional poster for a concert. It features a man with a beard playing an acoustic guitar against a blue background. The text is white and black. The top left says 'Coming to the Athens'. The main title is 'Sweet Baby James' with a guitar silhouette. Below that is 'Nov 4th • 7:30pm'. At the bottom right, it says 'How Sweet It Is to hear this Tribute to James Taylor' in a stylized font.

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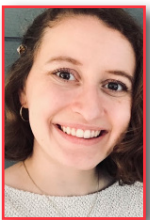
~ MEET THE PRODUCTION TEAM ~



Lamar Hickley (Sound Designer/Director of Sound) has always been involved with Arts. Since the age of 8, he has acquired the skill to play multiple instruments and gained knowledge of sound reinforcement. He has over 20 years of experience as a Recording Engineer, in Live Mixing, and Music Production. In 2012, he received his AS degree in Music Production Technology and in 2014 his BAS in Business Supervision and Management. Lamar's passions in the industry of audio granted him the "Most Outstanding Student" award in 2012. As a result, he was selected as the face of the Music Production Technology at Daytona State College. In 2016 Lamar was introduced to the Athens' family and is honored to have his company "Kevin Majestic Productions" responsible for ensuring all the audio needs are met with nothing but the best sound and quality!



Frank Ramirez (Production Manager) is excited to celebrate his sixth season with the Athens Theatre. Directing credits here at the Athens include *Rock of Ages*, *Arsenic & Old Lace*, *Always...Patsy Cline*, *9 to 5*, *Mamma Mia!* and *CLUE* for which he has received Best Direction of a Play from Broadway World Regional Awards Orlando. In the past, Frank has served as Company Manager for Heather Henson's IBEX Puppetry, Assistant Company Manager/Resident Stage Manager for the Tony Award-Winning Broadway Producing/General Management company Martian Entertainment and Resident Production Stage Manager for Seaside Music Theatre, Community Performance Series, Crane Opera Ensemble, and Potsdam Music Theatre. Broadway, Off-Broadway, and National Tour credits include *Puppet Palooza*, *Flight: on Earth, in Sky*, *Altar Boyz*, *The Musical of Musicals*, *Naked Boys Singing!* *Christine Jorgensen Reveals*, *Jim Henson's Singalong with The Muppet Movie*, *Labyrinth Singalong*, *Les Miserables*, and the world premiere of *Million Dollar Quartet*.



Avery Tyler (Deck Chief/Assistant Stage Manager) is excited to be a part of the *Young Frankenstein* team! At the Athens, she can be found behind the scenes, most recently working on *Rock of Ages*, *The 25th Annual Putnam County Spelling Bee*, and *Ragtime*. When not at the Athens, Avery teaches English at Deltona High School. She would like to thank the cast, crew, and production team for all their hard work as well as thank the audience for supporting the arts in their community. Enjoy the show!



Logan Reynolds (ASM 2) is a Central Florida based actor and recent graduate of Seminole State College. Their last show at the Athens was *Into The Woods* as Jack. During their time at SSC, Logan discovered a love for stage management that rivals their love of acting. They would like to thank Frank for teaching them the SM ropes and Avery for being the best partner in crime. Logan put their all into the show and hopes you double over with laughter.



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~ MEET THE PRODUCTION TEAM ~



Tamara Marke-Lares (Resident Costume Designer) is a Sculptor, Painter, Printmaker, and Creature Marionette maker. She has been designing costumes freelance for 19 years. She has designed for Dance, Ballet, Opera and Cirque productions, as well as numerous collaborative and solo productions. Some favorite costume credits include: *Rock of Ages*, *Ragtime*, *Shrek!*, *Elf*, *Clue*, *Ain't Misbehavin'*, *Jerry's Girls*, *Chicago*, *The Complete Works of William Shakespeare, Abridged*, *James and the Giant Peach*, *Guys and Dolls*, *Into the Woods*, *The Wedding Singer*, *Jekyll & Hyde*, *The Lion King, Jr.*, and *The Producers*. This is her sixth season with the Athens Theatre. Tamara spends her days teaching at Ivy Hawn Charter School, creating art and costumes, and being amazed by her two crazy talented children.



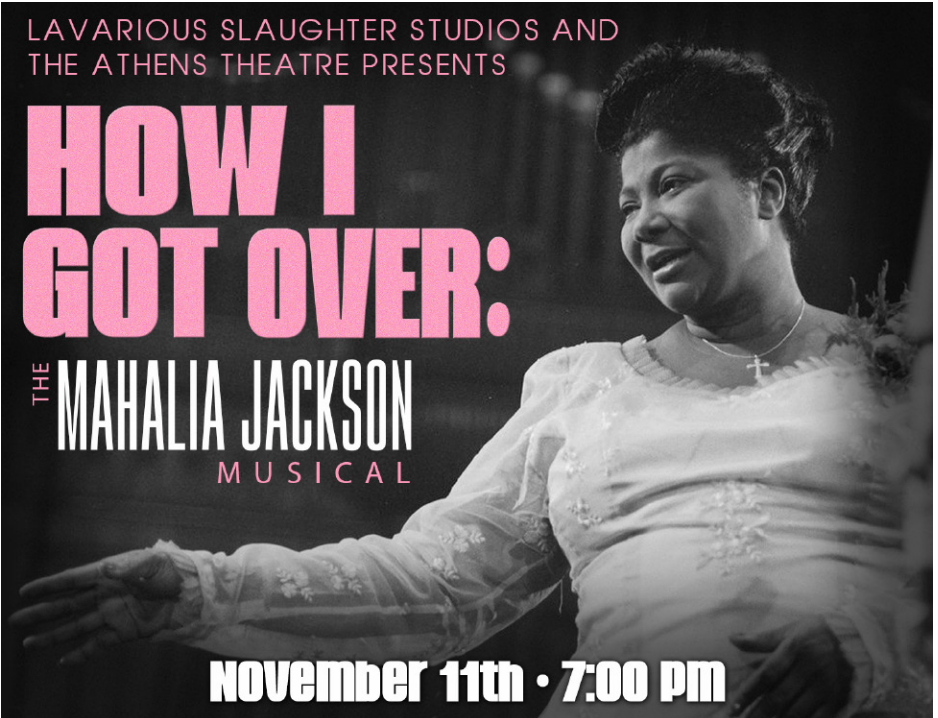
Larissa Roberts (Prop Designer) is happy to be back in the Athens Theatre, providing props for the production of *Young Frankenstein*. Having her stage debut only 15 years ago, she's enjoyed acting and working behind the scenes in many shows both here on our beloved Athens stage and at the Shoestring Theatre in Lake Helen. Participating in productions such as *Arsenic and Old Lace*, *My Fair Lady*, *Grease*, *The 'female' Odd Couple* and *Sweeney Todd: The Demon Barber of Fleet Street* has been her absolute dream. The Athens Theatre also holds a very special place in her heart. Nearly 11 years ago she was surprised with a proposal on this very stage. She and her husband now have two young children and look forward to becoming more active in local theatre again. She hopes you enjoy all the little nuances of this fantastic production!

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~ MEET THE PRODUCTION TEAM ~



Tori Oakes (Scenic Builder/Production TD) is Central Florida based technical director and scenic designer. She is, as always, happy to be working at the Athens Theatre again. Previous designs at the Athens include: *Rock of Ages*, *The 25th Annual Putnam County Spelling Bee*, *Ragtime*, *Shrek TYA Version*, *Elf*, *Chicago*, *Mamma Mia!*, *The Fantasticks!*, *9 to 5*, *Into the Woods*, *The Producers*, *Jekyll & Hyde*, *The Wedding Singer*, *Oklahoma!*, *Arsenic & Old Lace*, *Aladdin, Jr.*, *Sister Act*, *Driving Miss Daisy*, *James and the Giant Peach*, *A Christmas Carol*, *The Addams Family*, *Cabaret*, and *White Christmas*. Tori is the owner of Misfit Toys Theatrical LLC, an Orlando based production company that, in addition to building scenery for Athens Theatre productions, provides various scenic and properties services for a number of theatrical organizations from Central Florida to New England. Tori holds an MFA in theatre from the University of Central Florida.



Amy Uppercue (Costume Shop Manager) has been working behind the scenes at the Athens Theatre since 2011, and has loved being a part of all the magic that has been created on our stage. Previous costume design credits include *The 25th Annual Putnam County Spelling Bee*, *The Little Mermaid, Jr.*, *A Year with Frog and Toad*, *Legally Blonde: the Musical*, and *Footloose*. In addition to running the Athens Costume Shop, Amy is also a teaching artist for the Athens Theatre Youth Academy. Amy and her husband have three little ladies that are their biggest blessing and greatest joy. Enjoy the show!

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~ MEET THE ADMINISTRATIVE TEAM ~



Alexa Baldwin (Executive Director) is a graduate of Kent State University with her BFA in Musical Theatre. After twelve years of working in the theatre industry and managing the offices of several companies, Alexa became the Director of Marketing and Operations for the Sands Theatre Center (DBA - Athens Theatre) in July of 2011. In 2021 she was made the theatre's Executive Director. Among other shows, she has appeared on the Athens Theatre's stage as Sandy in *Grease*, Fantine in *Les Misérables*, and as Roz in *9 to 5 the Musical*. She has dedicated her life to working with an incredible family of co-workers and volunteers to make the Athens Theatre a representation of what community theatres can strive to be—both onstage and off. In addition to her theatre family she is fortuitous to have an incredible husband and daughter who are endlessly patient and supportive with all thing Athens Theatre. Mrs. Baldwin thanks everyone in the cast, crew, production team, and ALL the staff for the tireless hours they spent making tonight's magic happen. She hopes that you enjoy the show and come back to visit us again soon.



Craig Uppercue (Artistic Director) A Stetson University alumnus, Mr. Uppercue has taught for 18 years in the public school systems of Florida from the Elementary to Collegiate levels. Craig is the Music Director of the Off-Broadway National Tour ~ *The Rock & The Rabbi* and performs with the show when available. Other performing opportunities include Broadway and Off ~ Broadway credits such as *The Witnesses Musical* (Original Cast member), *The Lion King*, *Songs for a New World*, and numerous national tours throughout the U.S. He is actively involved with many professional symphonies and maintains an active performing schedule with professional artists throughout the nation. Mr. Uppercue has been with the Athens Theatre since 2011, and he has directed many musicals and plays at the Athens as well, most recently *Shrek!* Craig and his wonderful wife Amy live locally, enjoying every moment watching their three daughters grow up!



Shonda L. Thurman (Diversity, Equity, and Inclusion Advocate) Born and raised in Flint, MI, Ms. Thurman holds a BFA in Musical Theater from Roosevelt University, in Chicago, IL and Stephens College in Columbia, MO. She also holds a theatre management certification from Tiffany Vega Management. Shonda is currently the curriculum manager for the Orlando Reparatory Theatre and current co-chair for Juneteenth lunch and learn facts of freedom. Her performance credits range from local to all over the country in National Tours. In her roles as a DEIA, performer, director, and educator she believes that everyone deserves a voice, their stories told and heard, and themselves represented in whatever arena they choose. "I am not a teacher I am an awakener." ~Robert Frost.



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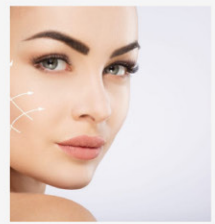
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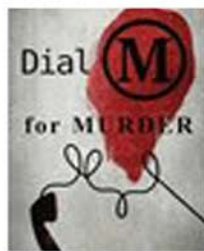
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