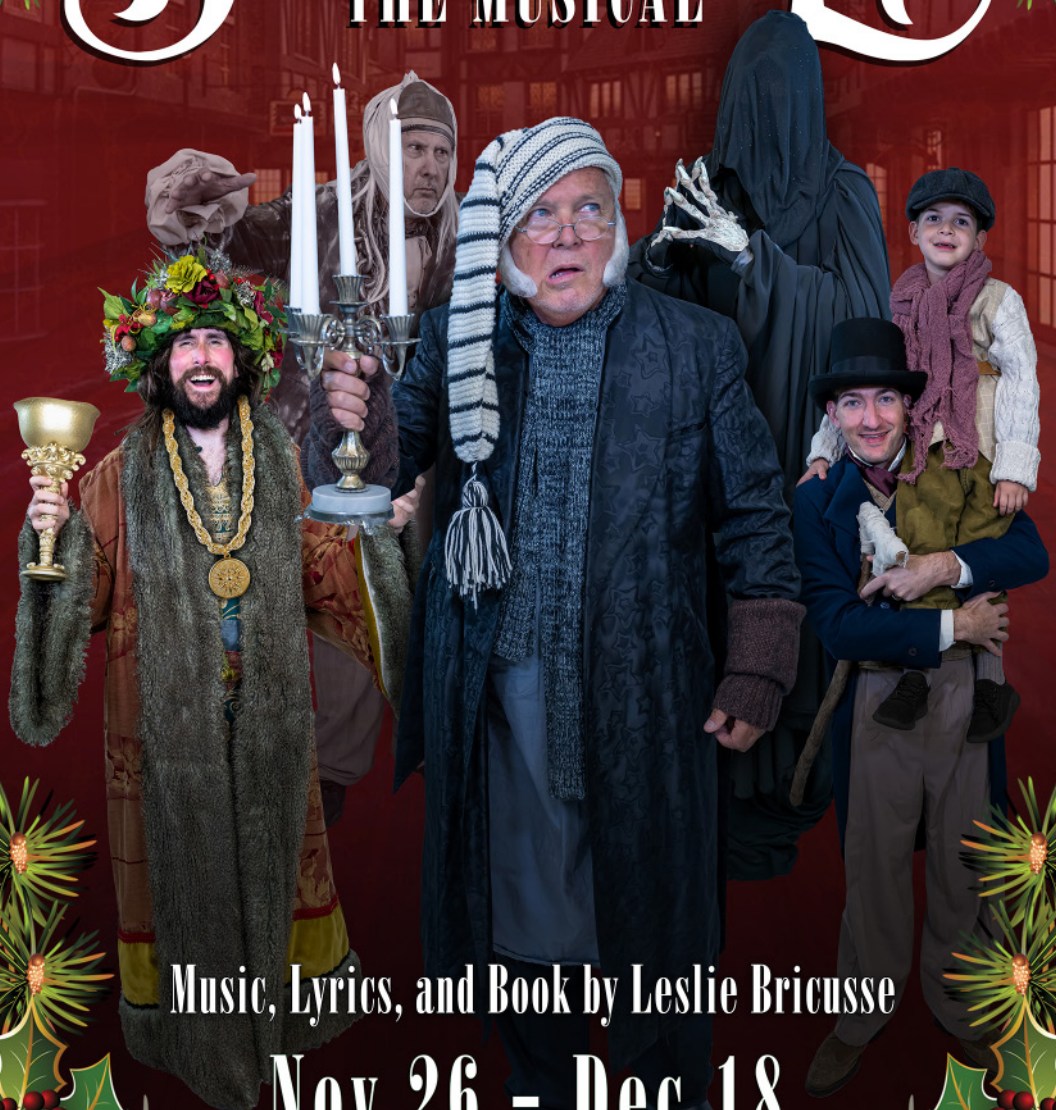


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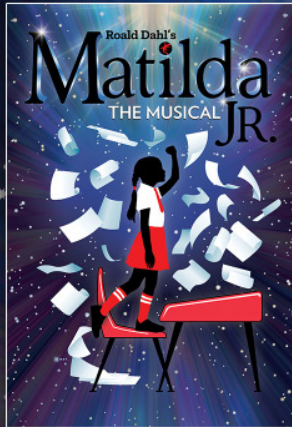
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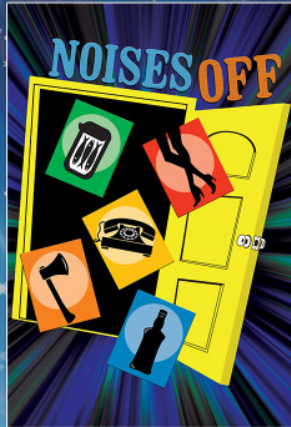


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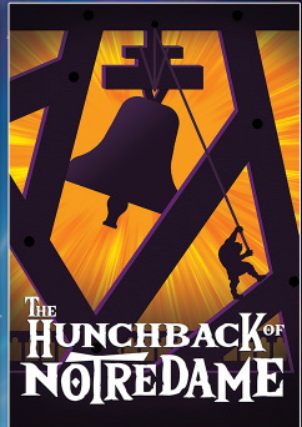
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### *Director's Notes...*

*A Christmas Carol* by Charles Dickens is quite possibly my favorite story. I have read the novella numerous times, I watch multiple versions of it every holiday season (my particular favorite is the 1984 movie starring George C. Scott, with Alistair Sim a close second!), I can quote you almost every single line. It has such wonderful characters and something about Victorian England has always fascinated me. But I think what really resonates with me is the very straightforward story of a seemingly irredeemable man who is changed for the better. I find it beautiful that every character in this story is working towards this man's redemption. It comforts me to know that I might have that many people on my side.

I hope we have done this story justice. I hope you leave tonight thinking of the people that are on your side, fighting for you. Lastly, we, the cast, crew, and staff wish you (with no Humbugs!) a Very Merry Christmas!

*Trevor Southworth*  
Scrooge Director



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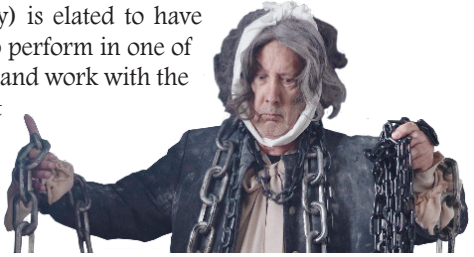
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# Meet The Cast



**Paul Boffano** (Jacob Marley) is elated to have the wonderful opportunity to perform in one of his all-time favorite musicals and work with the Athens Theater for the first time. Paul's journey in the entertainment industry began with him dancing for Walt

Disney World's America on Parade in 1974 and his passion for this industry has led him onto many multidisciplinary entertainment paths in front of audiences as well as behind the scenes. Whether it's playing a 5-String Banjo in Bluegrass Bands, portraying a grief-stricken father in films like *The Moon Child*, serving as the Technical Director for multiple major theme parks, or writing and executive producing the spec pilot, *A Fine Mess*, Paul's enthusiasm for entertaining knows no bounds and he is ecstatic to add this performance to his many cherished experiences. He would like to thank his wife, Camille for her love and support and for always being there for him.



**Noelle Blasingame** (Belinda Crachit/Ensemble) Noelle is so excited to return to the Athens Theatre stage! She is currently in 8th grade at Ivy Hawn. Her most recent and favorite roles at the Athens include *Singing in the Rain, Jr*, *Shrek TYA*, and *Elf*. She has attended multiple classes & camps at ATYA. She's very grateful for this opportunity and would like to thank her family for supporting her along the way.

## Sign Up Now For Spring Enrollment 2023!

A promotional graphic for Athens Theatre Youth Academy Spring 2023. It features three children in the center, a stylized figure logo on the left, and large green text on the right. The background is a colorful geometric pattern.

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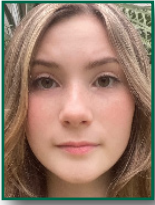
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# Meet The Cast



**Kate Budzinski** (Jenny/Ensemble) is excited to be performing at the Athens Theater again! Some of her favorite roles at the Athens have been as Pepper in *Annie*, ensemble in *Elf: The Musical*, and most recently, ensemble in *Shrek*. Kate is a student at St. Barnabas Episcopal School and enjoys acting and singing, golf, and playing piano. She would like to thank Ms. Angelyn from Athens Theater Youth Academy, Mrs. Hays, her parents, and her friends for always supporting her.



**Gabriella Chalhoub** (Ghost of Christmas Past/Mrs. Carstairs) is so excited to be performing another show on the Athens stage! She was last seen in the Athens' production of *Young Frankenstein*. Previous Roles include Celisse in *Godspell*, Sister Mary Patrick in *Sister Act*, Snoopy in *You're A Good Man, Charlie Brown*, and Ann Collier in *1960's Radio Hour*. Gabi would like to thank her amazing, supportive family for all they do!



**Isobel Cloudman** (Kathy Cratchit) is thrilled to be back on stage at the Athens Theatre as Kathy Crachit. Isobel is in the 7th grade at DeLand Middle School and is Vice President of the Beta Club, her passion is all things theater. Isobel most recently portrayed the "Little Girl" in *Ragtime* at the Athens and has also been in *Elf*, *Seussical the Musical*, *Annie*, and *Shrek*. Isobel is incredibly grateful to her village for always keeping her smiling!

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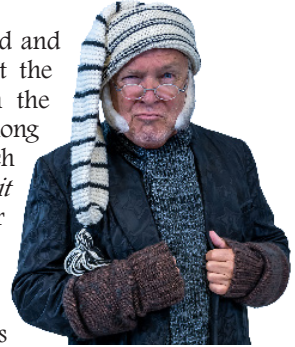
# Meet The Cast



**Emma Ellis** (Lizzi/Urchin/Ensemble) is thrilled to return to the Athens stage. Recently, she has performed as Mrs. Beaver in *The Lion, the Witch and the Wardrobe* at the Shoestring Theatre in Lake Helen and Miss Trunchbull in *Matilda, Jr.* at Ivy Hawn Charter School of the Arts in Lake Helen. Previous performances include an Ensemble role in *Seussical, Jr.* here at the Athens, as well as Shenzi in *The Lion King, Jr.* Emma has also appeared as Jovie in *Elf, Jr.* and Alice in *Alice in Wonderland* at Ivy Hawn, where she is a member of the Ivy Hawnensemble Show Choir and Ivy Hawn Jr. Thespian troupe. Emma would like to thank her teachers, friends, and family for their support and encouragement.



**Michael Funaro** (Ebenezer Scrooge) is proud and delighted to be back amongst his friends at the Athens Theater. Michael has been seen on the Athens stage as King Arthur in *Spamalot* along with several other Athens productions such as *Sweeney Todd, Les Misérables* and *Inherit The Wind*. Scrooge is a role with a character journey. While he is notoriously cranky and mean spirited, his redemption and transformation are life lessons we can all learn from. Having the honor to create this title character with the most amazing creative team and cast at the Athens is something I will cherish forever. Thank you, Trevor, Craig, Frank, and my beloved family for allowing me to pursue this opportunity. Merry Christmas everyone!



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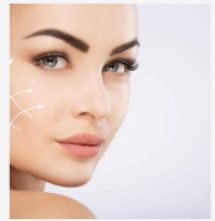
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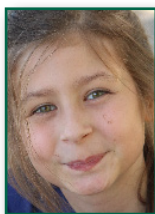
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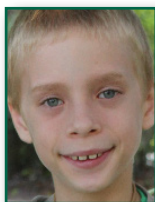


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# Meet The Cast



**Aubree Grooms** (Sled Child/Ensemble) has participated with the Athens Youth Academy since she was 5, and has begun her first year with Stetson Young Singers. She was recently cast as Bagheera in *Jungle Book Kids*. In *101 Dalmatians Kids* she played Nanny and Sergeant Tibbs. She has played the sassy rabbit of Aslan's Army in *The Lion, the Witch and the Wardrobe*, Fairy Godmother in *The Granny Awards*, and Maizey La Bird in *Seussical TYA*. The Athens is her 2nd home and she's excited to be back on stage!



**Cainen Grooms** (Peter Cratchit, Young Ebby, Ensemble) has recently performed in *A Christmas Story* (Schwartz), *The Lion, the Witch, and the Wardrobe* (Evil Bat), and *Seussical TYA* (Mr. Mayor). He also performs with Stetson Young Singers and Athens Theatre Youth Academy. He's excited to be in this show with all three of his sisters! (His mom made him say that.) He wishes everyone a Happy Christmas!



**Everlee Grooms** (Martha Cratchit/Ensemble) has played Matilda in *Matilda, Jr. the Musical*, and ensemble for *Hello! Dolly*, *Shrek the Musical*, *Singing in the Rain, Jr.*, and *Seussical TYA*. This year she participated in Shoestring's 12th Annual Young Artist Showcase and Breakthrough's Stephen Schwartz Composer Series. Her recent tech work has included *Into the Woods*, and *The Lion, the Witch & the Wardrobe*. She currently performs with Stetson Young Singers and Athens Theatre Youth Academy. She's excited to be back on the Athens stage with her siblings while making holiday memories.



**Jasmine Grooms** (Beggar Woman/Ensemble) is a member of Stetson Young Singers and Athens Youth Academy. She enjoys all aspects of theater; on-stage, crew, and tech. She was most recently cast as a postulate in *The Sound of Music*, Evil Goblin in *The Lion, the Witch, and the Wardrobe*, ensemble for *Hello! Dolly*, and stage crew for *A Christmas Story*. She has run soundboard and/or spotlight for productions at Athens, Shoestring, Breakthrough, and Inspired theaters. She says, "Thank you very much!" to the creative team for this opportunity.



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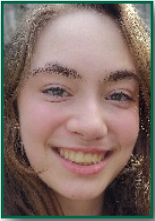
# Meet The Cast



**Kori Andreoli Lusignan** (Jocelyn Jollygoode/Ensemble) is thrilled to be in her first production at Athens Theatre, reliving a holiday classic in which she performed for many years as a child growing up in Wisconsin. You may have seen her recently as Domina in *A Funny Thing Happened on the Way to the Forum* (The Ritz Theater, Sanford) and as Mrs. Kirk in *Little Women* (Breakthrough Theatre Company). Kori would like to thank her family and friends, especially Mike and Ellerie, for all of their love and support.



**Carson Kreitner** (Harry/Young Ebenezer/Nephew) is thrilled to be performing at the Athens for the first time in *Scrooge The Musical*. Carson recently graduated from Circle Christian School and is now currently pursuing a BFA degree in college. Within the past 9 years, he has performed in numerous showcases and productions. Some of his favorite roles include Sweeney Todd (*Sweeney Todd*), Moonface Martin (*Anything Goes*), and Andy Lee (*42nd Street*). When he is not performing, Carson actively enjoys being with friends, playing poker, and analyzing films. He would like to thank his teachers Linda, Erin, and Noel for refining his gifts. But above all else, he is thankful for the talents with which God has blessed him.



**Collette C Martin** (Urchin/Phantom/Stuart/Ensemble) is happy to be back on the Athens mainstage! Past credits include Ensemble *Seussical Jr*, Vocal Artist *Shoestring's The 9th Annual Young Artists Showcase*, Dorothy Brown *Thoroughly Modern Millie, Jr*, and Vivian Kensington *Legally Blonde, Jr*. She has worked behind the scenes in other Athens productions. Collette has taken classes in the performing arts from a young age and has been with the Athens Theatre Youth Academy (ATYA) for over 9 years, and is now a Jr Counselor with them. She was recently awarded a full scholarship as a Jack and Martha Apgar Young Music Scholar in Voice with Stetson University's Community School of Music. She would like to thank the educators past and present such as Angelyn Rhode and Ashley Nuñez for their guidance, her family for their support, the cast and hard-working crew to put this show together.



**Tony Mayato** (Fezziwig, Ghost of Christmas Present/Ghost of Christmas Yet-To-Come) is more than excited to return to the Athens stage! He has played woodwinds in the pit orchestras for *The Full Monty*, and *Hairspray*, and he has conducted the pit orchestras for *Hello Dolly*, *Kilroy Was Here*, and *Into the Woods!* Since his last performance at the Athens, he has since changed his tune about Sondheim musicals, and is now quite the fan. He also knows how to make corn tortillas from scratch.





# Holiday Concert

**December 20th**



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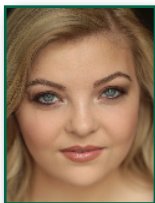
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# Meet The Cast



**Jordyn Morgan** (Isabel/Helen) is thrilled to be performing at Athens for the first time after recently moving from New York City! Off- Broadway credits include: Molly Barnes in *The Long Rail North*. New York & Regional: Elle Woods in *Legally Blonde the Musical*, June in *Gypsy*, Jo March in *Little Women the Musical* as well as Beth & Amy March, Sophie in *Mamma Mia*, Olive Ostrovsky in *Spelling Bee*, Dorothy in *Wizard of Oz*, Ophelia in *Hamlet*, Sunny Freitag in *The Last Night Of Ballyhoo*, Helen Keller in *The Miracle Worker*, and Nora in *Brighton Beach Memoirs*, Performer/ Entertainment at Legoland Florida & Universal theme park. Jordyn is a graduate from AMDA (NYC). She has received Best Supporting Actress in a play and Best Young Adult in a Musical, from Broadway World. Jordyn would like to thank her husband & her family for their endless support and love! Enjoy this incredible cast!



**Eric Raterman** (Wine Merchant/School Teacher/Topper/Bissett/ Ensemble) is excited to be returning to the Athens Theatre once again after performing in *Ragtime* and *Mamma Mia*. Most recently, he played Houdini, the Three-Legged Man, and various other roles in *Sideshow* at the Henegar. Many thanks to the creative team for the opportunity, family and Friends, and the audience for supporting the arts!



**Angelyn Rhode** (Mrs. Fezziwig/Mrs. Dilber) loves the Athens Theatre! You may have seen her onstage recently as Deb in *Elf: the Musical*, Stepmother in *Into the Woods*, Dora Bailey in *Singing in the Rain* and various roles in *Shrek TYA* and *Ragtime*. Offstage, she was Music Director for *Annie*, *The Lion King, Jr*, and *Aladdin, Jr*. Angelyn wears A LOT of hats at the Athens Theater. As Youth Academy Manager, she spends her days teaching Voice, Improv, and more to the talented youth in our community. As Social Media Community Manager, you may see her running around capturing video and photos at various events. Born and raised in Milwaukee, Wisconsin, Angelyn moved to Orlando and spent 10 years working for Walt Disney World Entertainment while performing and teaching at various Centra Florida Theatres. She is the proud creator of Music for Melons, a group dedicated to raising funds for The American Cancer Society, and the current Entertainment Chair of Making Strides Against Breast Cancer Orlando. She loves that through all of these experiences, Angelyn is able to pass along her love of the arts to all ages.



**Caleb Roberts** (Hugo Hearty / Dick Wilkins / Pringle / Ensemble) is thrilled to be back at the Athens Theatre for yet another fabulous performance! Caleb has been performing in the Central Florida area since the age of 6. They graduated from Stetson University in 2021 with their Bachelors in Theatre Arts and minor in Music. Previous credits include *Into the Woods* (Steward), *Ragtime* (Immigrant Ensemble), *Hello Dolly* (Barnaby), and *Elf: The Musical* (Matthews). Caleb would like to thank the amazing cast and crew, his family, and friends for all of their support and love!



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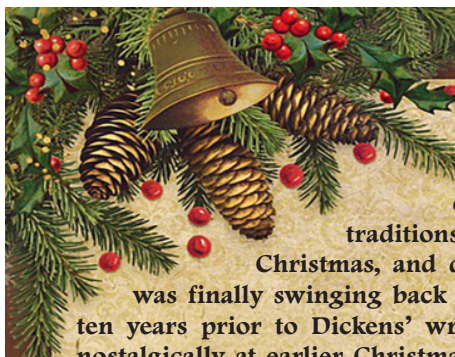
# Meet The Cast



**Chris Siciliano** (Bob Cratchit) is excited to be back on the Athens stage and to be sharing it with his son, Peyton, for the first time. You may have seen him on this stage in *Ragtime*, *Elf*, *The Producers*, *Singin' in the Rain*, *Guys and Dolls*, *A Christmas Story the Musical* and *Jekyll & Hyde*. He is an English teacher at Milwee Middle School and a performer at Titanic Dinner Gala and Pirates Dinner Adventure. Some of his favorite credits on other local stages include *Beauty and the Beast* (Lumiere), *The Sound of Music* (Capt. Von Trapp), and *The Full Monty* (Harold). He would like to thank the production team for this special opportunity, his unbelievably supportive wife, April, and all his family and friends for their love and support.




**Peyton Siciliano** (Tiny Tim) is so excited to be making his Athens Theatre debut and to be sharing the stage with his dad. This is his second musical and third show ever. His previous roles include Thing 2 in *Seussical* and Eli in *Elephant's Graveyard* with the Breakthrough Theatre Company. He is a 2nd grader at Lake Mary Elementary and enjoys playing video games and sports like pickleball and hockey. He wants to thank the production team for this special opportunity and his family for all their love and support.



When Charles Dickens wrote *A Christmas Carol* in 1843, Britain was just entering the Victorian era. For over 200 years Puritan traditions had suppressed the celebration of Christmas, and during this new era the pendulum was finally swinging back towards yuletide festivities. In the ten years prior to Dickens' writing, England began to look nostalgically at earlier Christmas celebrations. Families even began to draw on their German neighbors' custom of putting up Christmas trees. One of the greatest influences in popularizing our current Christmas traditions was the publication of *A Christmas Carol*.

So, as you continue the yule-tide tradition and deck your halls, this Christmas we it may be said of each of us, that we "... knew how to keep Christmas well, if any man alive possessed the knowledge. May that be truly said of us, and all of us! And so, as Tiny Tim observed, God bless Us, Every One!"~ Charles Dickens, *A Christmas Carol*



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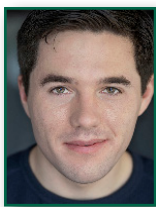
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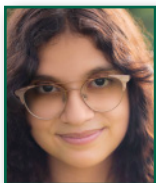
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# Meet The Cast



**Trevor Spence** (Tom Jenkins/Ensemble) is thrilled to return to the Athens stage for the holiday season! You may have seen him last year as Buddy the Elf in *Elf*. More recently, Trevor appeared in several productions during the Orlando Shakes' '21-'22 season, including *Henry IV: Part 2* (Male Swing/Prince Hal replacement), *Much Ado About Nothing* (Verges, u/s Claudio), and *Sweet Water Taste* (Charlieboy). Trevor would like to thank the cast and crew for such a wonderful experience and his family for their constant love and support. [www.trevorspence.com](http://www.trevorspence.com)



**Ana Tew** (Bess/Mrs. Pringle/Ensemble) is thrilled to make her Athens Theatre debut! She has recently been an Assistant Stage Manager at Theater West End for *Heathers*, *Rent*, and *Carrie*. You may also have seen her recently as Leanne in *Puffs: The Play* or the White Witch in *The Lion, the Witch, and the Wardrobe*. She would like to thank her parents for all their support, and the entire Scrooge creative team for giving her this opportunity!



**Caroline Todd** (Miss Dilber/Mary/Ensemble) is a freshman at Stetson University, where she majors in Theatre Arts. Originally from Western NY, Caroline has taken dance lessons for over 12 years, as well as participating in numerous musicals, both onstage and offstage. Some of her most notable roles include Elle Woods in *Legally Blonde*, Jane Banks/Mary Poppins in *Mary Poppins Jr*, and Rat #5 in *Neglia Ballet's The Nutcracker*. Caroline is thrilled to be making her Athens performance debut with *Scrooge*, and she would like to thank her friends and family for the never-ending support. Enjoy the show!!



**Taylor Whiteman** (Mrs. Cratchit/Ensemble) is so excited to celebrate the holidays at the Athens Theatre! This December, Taylor will graduate with a BA in Theatre Studies and a minor in Mass Communications from UCF. Recent credits include *Rock of Ages* (Constance/Ensemble), *Elf* (Jovie), *Songs for a New World* (Female Swing), and *The Fantasticks* (Mute). Thanks to Taylor's family and friends for their support. Enjoy the show!



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# SCROOGE

## THE MUSICAL



### ~Cast~

Michael Funaro.....	Ebenezer Scrooge
Chris Siciliano .....	Bob Cratchit
Carson Kreitner .....	Harry/Young Ebenezer/Nephew
Isobel Cloudman .....	Kathy Cratchit
Peyton Siciliano.....	Tiny Tim
Ana Tew .....	Bess/Mrs. Pringle/Ensemble
Eric Rateman.....	Wine Merchant/Topper/School Teacher/Bissett/Ensemble
Caleb Roberts.....	Hugo Hearty/Dick Wilkins/Pringle/Ensemble
Kori Andreoli Lusignan .....	Jocelyn Jollygoode/Ensemble
Angelyn Rhode.....	Mrs. Fezziwig/Mrs. Dilber
Caroline Todd.....	Miss Dilber/Mary/Ensemble
Jasmine Grooms.....	Ensemble
Noelle Blasingame .....	Belinda Cratchit/Ensemble
Tony Mayato .....	Fezziwig/Ghost of Christmas Present/Ghost of Christmas Yet-To-Come
Trevor Spence.....	Tom Jenkins/Ensemble
Paul Boffano.....	Jacob Marley
Collette C. Martin .....	Urchin/Phantom/Stuart/Ensemble
Emma Ellis.....	Lizzi/Urchin/Ensemble
Gabriella Chalhoub .....	Ghost of Christmas Past/Mrs. Carstairs
Kate Budzinski .....	Jenny/Ensemble
Cainean Grooms.....	Peter Cratchit/Young Ebby/Ensemble
Jordyn Morgan.....	Isabel/Helen
Taylor Whiteman.....	Mrs. Cratchit/Ensemble
Everlee Grooms.....	Martha Cratchit/Ensemble
Aubree Grooms .....	Sled Child/Ensemble



### ~Production Team

Artistic Director/Music Director.....	Craig Uppercue
Director.....	Trevor Southworth
Choreographer.....	Allison Maxwell
Scenic Designer.....	Michael Brewer
Costume Designer .....	Tamara Marke-Lares
Lighting Designer/ATD.....	Nicholas Hogan
Sound Designer.....	Lamar Hickley
Scenic Builder/TD/Prop Designer .....	Tori Oakes

## ~Act 1~

OPENING - Company

M.O.N.E.Y. - Scrooge

CHRISTMAS CHILDREN -  
Bob Cratchit, Tiny Tim, Kathy, Company

FATHER CHRISTMAS - Tom Jenkins, Miss Dilber,  
Mrs. Dilber, Bess, Bissett, Punch and Judy Woman,  
Beggars, Wine Merchant, Company

I HATE PEOPLE! - Scrooge, Company

MAKE THE MOST OF THIS WORLD -  
Marley, Phantoms

IT'S NOT MY FAULT - Scrooge

A CHRISTMAS CAROL - Staff, Children

DECEMBER THE TWENTY-FIFTH -  
Mr. & Mrs. Fezziwig, Chorus

HAPPINESS - Ebenezer, Isabel,  
Scrooge, Christmas Past

YOU-YOU - Scrooge, Young Ebenezer

LOVE WHILE YOU CAN - Christmas Past

IT'S NOT MY FAULT (reprise) - Scrooge

FINALE ACT 1 - Christmas Present,  
Scrooge, Company

## ~Act 2~

THE MILK OF HUMAN KINDNESS -  
Tom Jenkins, Ensemble

THE BEAUTIFUL DAY - Tiny Tim, Cratchits

THE MINISTER'S CAT - Mary, Guests

HAPPINESS (Reprise) - Scrooge

A BETTER LIFE - Scrooge

THANK YOU VERY MUCH -  
Scrooge, Tom Jenkins, Company

THE BEAUTIFUL DAY (Reprise) - Tiny Tim,  
Bob Cratchit, Scrooge

I'LL BEGIN AGAIN - Scrooge

FINALE ACT II - Company

I'LL BEGIN AGAIN (Reprise) -  
Scrooge, Offstage Chorus

THANK YOU VERY MUCH - Company

## & Technical Crew~

Scenic Charge Artist.....	Bonnie Sprung
Production Manager/PSM.....	Frank Ramirez
Assistant Stage Manager.....	Avery Tyler, Logan Reynolds
Costume & Prop Shop Manager.....	Amy Uppercue
Run Crew.....	Mak Turner, Alicia Baith
Lightboard Operator.....	Maddie Thompson
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# Meet The Production Team



**Trevor Southworth** (Director) is so excited to be back at the Athens to help bring this wonderful story to life. This is Trevor's 10th season with The Athens and he hopes to be back for many, many more! Trevor has directed close to twenty shows here, some past favorites include *Legally Blonde*, *Spamalot*, *The Producers*, and last year's holiday hit *Elf!* As always, he thanks the three beautiful women who make his life worth living: his wife Rebecca and his two daughters, Lila and Rowan.



**Allison Maxwell** (Choreographer) is excited to once again bring her choreography to the Athens Theatre stage, where previous credits include *Shrek* and *Mamma Mia!* Along with her husband, Allison is the owner of the Emmy Award winning Studio Creative Group here in DeLand. She has studied and worked with dance greats such as Garth Fagan, Jean Pierre-Bonnefoux, and Jared Grimes, and has served as choreographer for shows such as *Annie*, *Anything Goes*, *Fiddler on the Roof*, *Jesus Christ Superstar*, and *The Wiz* at theatres across the Southeast. Favorite onstage performances include roles in *Spamalot*, *9 to 5*, and *Sweet Charity*. For over twenty years, Allison has been an award-winning dance instructor and choreographer, and currently teaches everything from Ballet to Hip Hop at Children's Musical Theater Workshop in Ormond Beach. She would like to thank her husband, Joey, and daughter, Delaney, for keeping her feet on the ground and her head in the clouds.



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# Meet The Production Team



**Craig Uppercue** (Music Director/Artistic Director) A Stetson University alumnus, Mr. Uppercue has taught for 18 years in the public school systems of Florida from the Elementary to Collegiate levels. Craig is the Music Director of the Off-Broadway National Tour - *The Rock & The Rabbi* and performs with the show when available. Other performing opportunities include Broadway and Off ~ Broadway credits such as *The Witnesses Musical* (Original Cast member), *The Lion King*, *Songs for a New World*, and numerous national tours throughout the U.S.

He is actively involved with many professional symphonies and maintains an active performing schedule with professional artists throughout the nation. Mr. Uppercue has been with the Athens Theatre since 2011, and he has directed many musicals and plays at the Athens as well, most recently *Shrek!* Craig and his wonderful wife Amy live locally, enjoying every moment watching their three daughters grow up!



**Frank Ramirez** (Production Manager) is excited to celebrate his sixth season with the Athens Theatre. Directing credits here at the Athens include *Rock of Ages*, *Arsenic & Old Lace*, *Always...Patsy Cline*, *9 to 5*, *Mamma Mia!* and *CLUE* for which he has received Best Direction of a Play from Broadway World Regional Awards Orlando. In the past, Frank has served as Company Manager for Heather Henson's IBEX Puppetry, Assistant Company Manager/Resident Stage Manager for the

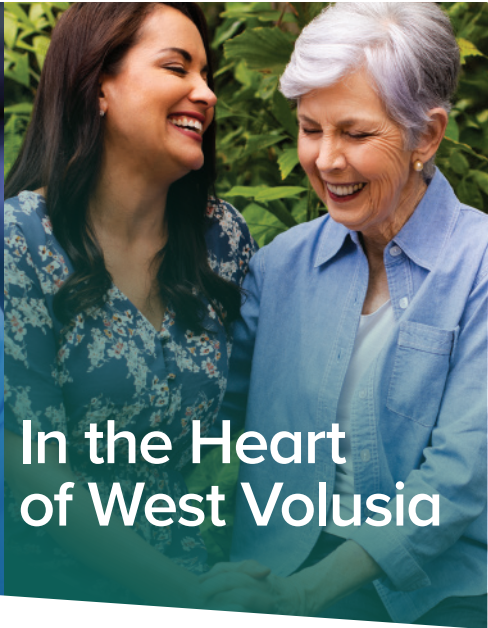
Tony Award-Winning Broadway Producing/General Management company Martian Entertainment and Resident Production Stage Manager for Seaside Music Theatre, Community Performance Series, Crane Opera Ensemble, and Potsdam Music Theatre. Broadway, Off-Broadway, and National Tour credits include *Puppet Palooza*, *Flight: on Earth, in Sky*, *Altar Boyz*, *The Musical of Musicals*, *Naked Boys Singing!* *Christine Jorgensen Reveals*, *Jim Henson's Singalong with The Muppet Movie*, *Labyrinth Singalong*, *Les Miserables*, and the world premiere of *Million Dollar Quartet*.



**Michael Brewer** (Scenic Designer) is a 1987 graduate of Wright State University in theatre design and technology. He started working as a scenic artist in regional theatres, The Alliance Theatre in Atlanta, La Jolla Playhouse, Cincinnati Playhouse, Cleveland Playhouse. He is currently based in Ohio where he has been designing for local theatres. He has designed *Guys and Dolls*, *A Christmas Story*, *Clue*, *Elf*, *I Love You, You're Perfect Now Change* and *Ragtime*.



**Lamar Hickey** (Sound Designer/Director of Sound) has always been involved with Arts. Since the age of 8, he has acquired the skill to play multiple instruments and gained knowledge of sound reinforcement. He has over 20 years of experience as a Recording Engineer, in Live Mixing, and Music Production. In 2012, he received his AS degree in Music Production Technology and in 2014 his BAS in Business Supervision and Management. Lamar's passions in the industry of audio granted him the "Most Outstanding Student" award in 2012. As a result, he was selected as the face of the Music Production Technology at Daytona State College. In 2016 Lamar was introduced to the Athens' family and is honored to have his company "Kevin Majestic Productions" responsible for ensuring all the audio needs are met with nothing but the best sound and quality!



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# Meet The Production Team



**Tamara Marke-Lares** (Resident Costume Designer) is a Sculptor, Painter, Printmaker, and Creature Marionette maker. She has been designing costumes freelance for 19 years. She has designed for Dance, Ballet, Opera and Cirque productions, as well as numerous collaborative and solo productions. Some favorite costume credits include: *Rock of Ages*, *Ragtime*, *Shrek!*, *Elf*, *Clue*, *Ain't Misbehavin'*, *Jerry's Girls*, *Chicago*, *The Complete Works of William Shakespeare, Abridged*, *James and the Giant Peach*, *Guys and Dolls*, *Into the Woods*, *The Wedding Singer*, *Jekyll & Hyde*, *The Lion King, Jr.*, and *The Producers*. This is her sixth season with the Athens Theatre. Tamara spends her days teaching at Ivy Hawn Charter School, creating art and costumes, and being amazed by her two crazy-talented children.



**Tori Oakes** (Scenic Builder/Production TD) is a Central Florida based technical director and scenic designer. She is, as always, happy to be working at the Athens Theatre again. Previous designs at the Athens include: *Rock of Ages*, *The 25th Annual Putnam County Spelling Bee*, *Ragtime*, *Shrek TYA Version*, *Elf*, *Chicago*, *Mamma Mia!*, *The Fantasticks!*, *9 to 5*, *Into the Woods*, *The Producers*, *Jekyll & Hyde*, *The Wedding Singer*, *Oklahoma!*, *Arsenic & Old Lace*, *Aladdin, Jr.*, *Sister Act*, *Driving Miss Daisy*, *James and the Giant Peach*, *A Christmas Carol*, *The Addams Family*, *Cabaret*, and *White Christmas*. Tori is the owner of Misfit Toys Theatrical LLC, an Orlando based production company that, in addition to building scenery for Athens Theatre productions, provides various scenic and properties services for a number of theatrical organizations from Central Florida to New England. Tori holds an MFA in theatre from the University of Central Florida.

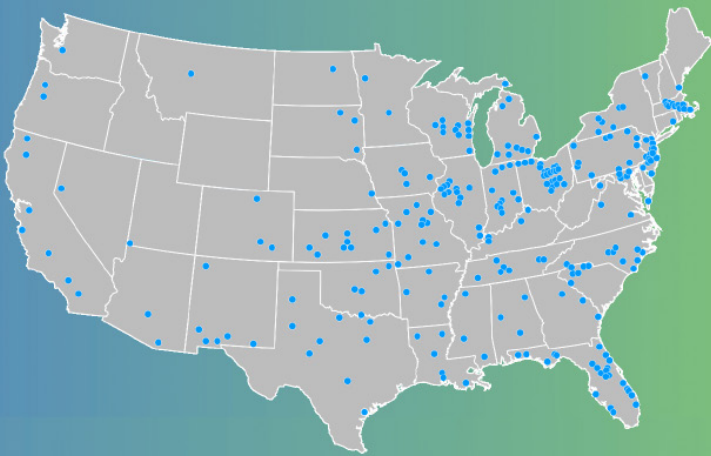


**Bonnie Sprung** (Scenic Charge Artist) is very happy to be back with Athens Theater after scenic painting for *Clue*, *Elf*, *I Love You, You're Perfect, Now Change* and *Ragtime*. Bonnie has a BA from Hofstra University in Set Design and Graphics, along with her AA from Valencia Community College in Fine Art. She has done set design, scenic painting, make-up and stage management for over 200 shows in Orlando and New York. She worked as Set/Scenic designer for the BCC Summer Fine Arts program and the JCC Center Players. Stage Manager, Sound and Graphics for Summer Winds Theatre. She has also designed for GenY Productions, Florida Theatrical Association, First Academy Middle and High School, Westridge Middle School, Boone High, Lake Brantley High, Central Florida Community Arts, Gotha Middle School, The Masters Academy and JCC Youth Academy. Bonnie is currently the head scenic charge at UCF. Some of her nominated designs include, *Cabaret*, *The Flick*, *Bat Boy the Musical*, *Jane Eyre the Musical*, *Torch Song*, *Clybourne Park* and *Perfect Arrangement*. Bonnie has over 25 yrs. experience in curating, judging various art exhibits and thespian competitions. She is a member of the Women's Caucus For Art and is a past president of the FL chapter. Currently she is on the Seminole Cultural Arts Council Board. Bonnie, has shown her fine artwork and has received several awards. [www.BonnieSprung.com](http://www.BonnieSprung.com).

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# Meet The Production Team



**Nicholas Hogan** (Lighting Designer) is excited to be working with the Athens as Director of Lighting/Assistant Technical Director. Nick found his passion for lighting early on in high school, practicing design at the historical Barn Theater in Stuart, Florida. After high school Nick went on to find employment in various lighting positions in places such as the Maltz Jupiter Theatre, the Lyric Theatre, and the Orlando Repertory Theater. Nick is responsible for the lighting design and execution of the Athens mainstage shows as well as their limited engagement performances.



**Avery Tyler** (Assistant Stage Manager) is excited to be a part of the *Scrooge* team! At the Athens, she can be found behind the scenes, most recently working on *Young Frankenstein*, *Rock of Ages*, *The 25th Annual Putnam County Spelling Bee*, and *Ragtime*. When not at the Athens, Avery teaches English at Deltona High School. She would like to thank the cast, crew, and production team for all their hard work as well as thank the audience for supporting the arts in their community. Enjoy the show!



**Logan Reynolds** (Assistant Stage Manager) is a Central Florida based actor and recent graduate of Seminole State College. Their last show at the Athens was *Into The Woods* as Jack. During their time at SSC, Logan discovered a love for stage management that rivals their love of acting. They would like to thank Frank for teaching them the SM ropes and Avery for being the best partner in crime. Logan put their all into the show and hopes you double over with laughter.



**Amy Uppercue** (Costume Shop Manager) has been working behind the scenes at the Athens Theatre since 2011, and has loved being a part of all the magic that has been created on our stage. Previous costume design credits include *The 25th Annual Putnam County Spelling Bee*, *The Little Mermaid, Jr.*, *A Year with Frog and Toad*, *Legally Blonde: the Musical*, and *Footloose*. In addition to running the Athens Costume Shop, Amy is also a teaching artist for the Athens Theatre Youth Academy. Amy and her husband have three little ladies that are their biggest blessing and greatest joy. Enjoy the show!

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# Meet The Administrative Team



**Alexa Baldwin** (Executive Director) is a graduate of Kent State University with her BFA in Musical Theatre. After twelve years of working in the theatre industry and managing the offices of several companies, Alexa became the Director of Marketing and Operations for the Sands Theatre Center (DBA - Athens Theatre) in July of 2011. In 2021 she was made the theatre's Executive Director. Among other shows, she has appeared on the Athens Theatre's stage as Sandy in *Grease*, Fantine in *Les Misérables*, and as Roz in *9 to 5 the Musical*. She has dedicated her life to working with an incredible family of co-workers and volunteers to make the Athens Theatre a representation of what community theatres can strive to be—both onstage and off. In addition to her theatre family she is fortuitous to have an incredible husband and daughter who are endlessly patient and supportive with all thing Athens Theatre. Mrs. Baldwin thanks everyone in the cast, crew, production team, and ALL the staff for the tireless hours they spent making tonight's magic happen. She hopes that you enjoy the show and come back to visit us again soon.

**Craig Uppercue** (Artistic Director) See Production Team



**Shonda L. Thurman** (Diversity, Equity, and Inclusion Advocate) Born and raised in Flint, MI, Ms. Thurman holds a BFA in Musical Theater from Roosevelt University, in Chicago, IL and Stephens College in Columbia, MO. She also holds a theatre management certification from Tiffany Vega Management. Shonda is currently the curriculum manager for the Orlando Reparatory Theatre and current co-chair for the Juneteenth lunch and Learn Facts of Freedom. Her performance credits range from local to all over the country in National Tours. In her roles as a DEIA, performer, director, and educator she believes that everyone deserves a voice, their stories told and heard, and themselves represented in whatever arena they choose. "I am not a teacher I am an awakener." ~Robert Frost.

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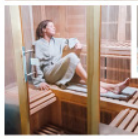
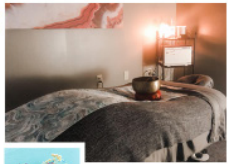
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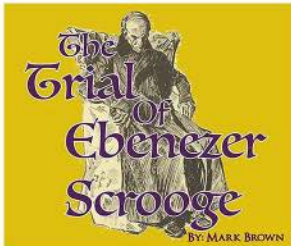
### Flagler Playhouse

Bunnell  
FlaglerPlayhouse.com  
January 20 - February 5



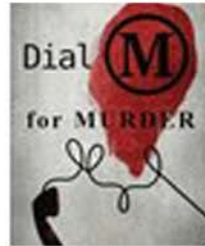
### Shoestring Theatre

Lake Helen  
ShoestringTheatre.net  
December 8 - 18



### The Little Theatre

New Smyrna Beach  
NSBPlayers.org  
December 1 - 11



### Theater West End

Sanford  
TheaterWestEnd.com  
November 18 - December 4



### Ritz Theater

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ritztheatersanford.com  
March 10 - 19



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