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BY MICHAEL FRAYN

NOISES OFF



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Director's Notes...

I was first introduced to *Noises Off* as a high school senior and instantly fell in love with the insanity and hilarity taking place on stage. I already knew I wanted my life's path to include musical theatre, but this was my first time experiencing a comedic play and, better yet, a farce that is touted as "the funniest farce ever written." The show completely lived up to its reputation and ignited a passion inside of me to explore theatre outside of the musical realm, more importantly, comedic theatre.

Noises Off takes a fond look at the follies of theatre folk, whose susceptibility to out-of-control egos, memory loss, and passionate affairs turn every performance of this play-within-a-play into a high-risk adventure. In addition, it gives us a window into the inner workings of theatre behind the scenes, progressing from flubbed lines and missed cues in the dress rehearsal to mounting friction between cast members in the final performance.

Theatre can make our soul feel many emotions; one of the most important ones is laughter and happiness. Tonight's show is brimming with slapstick comedy, complete with slamming doors, falling trousers, and -- of course -- flying sardines! Enjoy!

Frank Ramirez

Noises Off Director



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~ Meet The Cast ~



Aimee Aballo (Dotty Otley/Mrs. Clackett) is thrilled beyond words to be “in the kitchen, wildly roasting sardines” as a returning cast member of the Athens Family. In her first PPP (post-pandemic performance), Aballo appears a bit more seasoned and a bit wiser as Dotty Otley. Watch as she ingeniously recreates her

2016 Daytona Playhouse premiere performance as Mrs.

Clackett in *Nothing On*, “I’ve forgotten the sardines!”

Aballo has graced the Athens stage and tickled audiences as the matchmaking, bucket-tapping Louise in *Holiday Inn*,

the break-dancing, rapping Grandma Rosie in *The Wedding Singer*, and Louise, the

fanatical storyteller in *Always, Patsy Cline*. On other stages she has stolen the show as

the comedic relief playing Grandma in *The Addams Family* (Daytona Playhouse), “the

mean nanny” Miss Andrew in *Mary Poppins* (Lil Theatre of New Smyrna) and the

villainous Daisy Crumpler acting undercover as Mrs. Meers in *Thoroughly Modern*

Millie (Titusville Playhouse). Regionally recognized for her dramatic portrayal

of Mrs. Bergman in *Spring Awakening* (DSC) and Diana in *California Suite* (Daytona

Playhouse), she was selected to be a part of the Winter Park Playhouse’s International

Festival of New Musicals as the evil Carlotta in *Island of Misfits* and the dedicated Aunt

Marta in *Stranger from Seville*. Aimee dedicates this farcical romp to the Aballo 7 (plus

ten), Grandma and Granddaddy Murdoch, the Miller Family, the Athens Family, and

our pets and people whose Avatars have laid to rest but whose spirits remain in our

hearts. Especially Tracey Chiriboga who encouraged me to audition for roles I could

not see for me until she shined her light my way... Namaste. “I’ve remembered the

sardines! What a surprise!”



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~ Meet The Cast ~



Peter Gould (Selsdon/ Burglar) finally makes his debut on the Athens Theatre stage, although he is not a stranger to this building. Having grown up in DeLand, Pete spent a large portion of his childhood and early adult life watching movies here when the Athens was a popular movie house in the 80s. Along with assorted film and television work, his extensive stage work includes George Bailey in *It's A Wonderful Life*, dual roles of Pedro and the Padre' in *The Man Of La Mancha*, Milt in *Laughter On The 23rd Floor*, Algernon (and 20 years later Jack) in *The Importance Of Being Earnest*, and Estragon in *Waiting For Godot* just to name a few. Pete is very excited to be back in his hometown performing and hopes that you all enjoy the show!



Joshua Houvouras (Frederick Fellows) recently graduated from the University of Central Florida with a BFA in Musical Theatre and a Sociology minor. Select previous Theatre UCF credits include *Welcome to the Moon* (Cowboy), *Fabulation* (Accountant), and *Titanic* (Bandsman Taylor, u/s Thomas Andrews). Some other favorite credits include *Black Flag* (Harry) at Mad Cow Theatre and *Forbidden Frontier: Adventure Island* (Wyatt "Digger" Dempsey) at Cedar Point. Joshua is incredibly excited to be returning to the Athens stage where he recently appeared in *Young Frankenstein* (The Monster) earlier this season.



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A festive St. Patrick's Day graphic featuring a leprechaun in a green suit and hat, rainbows, clovers, and a pot of gold. The text is in a playful, rounded font.

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~ Meet The Cast ~



Kori Andreoli Lusignan (U/S Dotty Otley and Mrs. Clackett) is thrilled to be playing a dream role in one of her very favorite comedies. You may have seen her recently here at the beautiful Athens Theatre as Jocelyn Jollygoode in *Scrooge*, Domina in *A Funny Thing Happened on the Way to the Forum* (The Ritz Theater, Sanford) and as Mrs. Kirk in *Little Women* (Breakthrough Theatre Company.) Kori would like to thank her family and friends, especially Mike and Ellerie, for all of their love and support. Enjoy the show!



Lauren Muller (Belinda/Flavia) is thrilled to be returning to the Athens stage in one of her favorite plays! She was previously seen in *Ain't Misbehavin'* (Nell). Other local credits include: *1776*, Mad Cow; *Busytown*, Orlando Rep; *Crowns*, Cultural Fusion; *In the Heights & Memphis*, Theater West End; *Funikijam*, Orlando Rep/New England tour; *The Mountaintop* (u/s), The Garden Theatre; *Apologies to Lorraine Hansberry* (u/s), Orlando Shakes. She also can be seen singing with *The Blues Brothers* and casting spells in *Tales of Beetle the Bard* at Universal Studios. She would like to thank her friends and family for their continuous support!



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~ Meet The Cast ~



Jeffrey Otto (Tim Allgood) is absolutely thrilled to be getting onto the Athens Theatre stage for *Noises Off!!!* It has been his absolute DREAM to be in *Noises Off* since being introduced to this show in High School and he could not be happier! Previous Theatre credits include: Professor Plum in *Clue:*

On Stage (Twice! Osceola Arts and ARTS Unlimited, LLC), Leo Clark/'Maxine' in *Leading Ladies* (ARTS Unlimited, LLC), and Rod in *Singin' in the Rain* (Horizon West Theater Company) - to name a few! He has also had the opportunity to direct one of his favorite shows, *True West* by Sam Shepard (STAGE Cast Productions). Jeff has a Theatre Degree from Grand Valley State University and, by day, can be seen on the Trails Team at Disney's Animal Kingdom. He would like to thank his friends, family, and beautiful wife, Heather, for their continued love and support and his Director, Frank, for this wonderful opportunity!



Hunter Rogers (Lloyd Dallas) is thrilled to be joining the cast of *Noises Off* after his Central Florida theatre debut in 2022 in *Undetectable* at Orlando Fringe, to which he was the recipient of Watermark's SPLASH award for Favorite LGBT performer of Orlando Fringe. He also recently appeared as Odell in *Sordid Lives* in February 2023 with

the Encore Theatre Company at the Dr. Phillips Center for Performing Arts and is slated to appear as Young Man #1/Adam/Leo in the Ensemble Company's Florida Premier of *The Inheritance* in September 2023 at Penguin Point Productions in Oviedo. Hunter is an active member of the Orlando Gay Sports community, including the Out Sports League and the Central Florida Softball League (CFSL). Hunter is grateful for the support and encouragement of the Central Florida theatre community and of his family and friends.



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~ Meet The Cast ~



Samantha Stonecipher (Brooke/Vicki) Samm is excited to return to Athens after appearing in *Rock of Ages!* She is an Orlando local who holds a degree in music theatre from Rockford U. Recently, Samm has spent her time performing at Universal Studios in *Grinchmas* and *Mardi Gras!* She has acted in short films/local commercials this

past year, while studying at Class Act Studios in pursuit of her dream to be a sitcom actress. Samm's favorite theatre credits include: *Xanadu* (Calliope), *Candide* (Old Lady), *Sweeney Todd* (Ms. Lovett) at Rockford U, *Sirens* (The Siren) at IceHouse Theatre, and *You're a..Charlie Brown* (Lucy) with Overshadowed Prod. Locally, she has performed at Renaissance Theatre, Titusville Playhouse and IceHouse. She would love to thank her supportive family (who fly in to see every show!) and her boyfriend for supporting her unconditionally. Enjoy the show!



Alan Ware (Gary/Roger) is thrilled to pieces you're here as he recreates his role in *Noises Off*, the very play he made his Athens debut 13 yrs. ago. Over time, you've laughed at his antics in principal roles such as: *Clue*, *Addams Family*, *Greater Tuna*, *Les Misérables*, *A Christmas Story*, *Scrooge!*, *Guys & Dolls*, *Complete Works of Shakespeare*, *Legally Blonde*, *Rocky Horror*, and *The Producers*, with more

serious roles including *Wait Until Dark*, *The Lion In Winter* and *Love Letters*. Beyond that, he has served the Athens as Facility Manager since 2011 and is perhaps best known locally as 'The Bubble Guy' throughout the downtown area - just ask! He dedicates his performance during the run of *Noises Off* to Yvonne "Ma Mere" Clemmen, his son, Yves-Antoine, Craig Uppercue, and you. Yes, you! Thank you for coming to the Athens. Let the laughter begin! Oh, and a shout out to Mazie! Best theater dog in the world!



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~ Meet The Cast ~



Taylor Whiteman (U/S Poppy and Tim) is so excited and grateful for the opportunity to be a part of this production with such a wonderful cast and crew. Taylor is a recent graduate from UCF earning a degree in Theatre Studies and a minor in Mass communication. Recent credits include *Scrooge!* (Mrs.Cratchit) *Rock of Ages* (Constance/ Ensemble), *Elf* (Jovie), *Songs for a New World* (Female Swing), and *The Fantasticks* (Mute). Thanks to Taylor's family and friends for their support. Enjoy the show!



Christie Young (Poppy) is happy to return to her Athens Theatre family! For the Athens, she's played Frau Blucher in *Young Frankenstein*, Regina in *Rock of Ages* and Woman 1 in *I Love You, You're Perfect, Now Change*. Other local performances include Lady Eugenia in *A Gentleman's*

Guide to Love and Murder (Osceola Arts), ensemble in *Kiss Me Kate* (Orlando Shakespeare Theatre), and Helga in *Holidays Around the World* (Epcot). She is a full-time actor and puppeteer for Universal Orlando Resort (Wizarding World of Harry Potter, Grinchmas, and other improv venues) and holds an MFA in Musical Theatre Performance from the University of Central Florida. Many thanks to my family and friends for their continued support! Instagram: @foreverchristieyoung. Facebook: @christieyoungsings.





~ Setting ~

Act I: The living room of the Brents' country home
(Grand Theatre, Weston-super-Mare. Monday, January 14th.)

Act II: The living room of the Brents' country home
(Theatre Royal, Ashton-under-Lyne. Wednesday Matinee, February 13th.)

Act III: The living room of the Brents' country home
(Municipal Theatre, Stockton-on-Tees. Saturday, April 5.)

~ Intermission ~

*There will be a 10 minute intermission between acts 1 & 2
There will be a brief 10 minute intermission between acts 2 & 3*

~ Cast ~

Dotty Otley (Mrs. Clackett)	.....	Aimee Aballo
Lloyd Dallas (Director)	.....	Hunter Rogers
Belinda Blair (Flavia Brent)	.....	Lauren Muller
Garry Lejeune (Roger Tramplemain)	.....	Alan Ware
Brooke Ashton (Vicki)	.....	Samantha Stonecipher
Frederick Fellowes (Philip Brent/Sheikh)	.....	Joshua Houvouras
Poppy Norton-Taylor (Assistant Stage Manager)	.....	Christie Young
Tim Allgood (Company and Stage Manager)	.....	Jeffrey Otto
Selsdon Mowbray (Burglar)	.....	Peter Gould

~ Understudies ~

Dotty (Mrs. Clackett)	.....	Kori Andreoli Lusignan
Poppy (Assistant Stage Manager/ Tim (Stage Manager)	.....	Taylor Whiteman



~ Production Team & Technical Crew ~

Director.....Frank Ramirez
 Fight Director.....Bill Warriner
 Scenic Designer/TD/Prop Designer.....Tori Oakes
 Costume Designer.....Tamara Marke-Lares
 Lighting Designer/ATD.....Nicholas Hogan
 Sound Designer.....Lamar Hickley
 Production Coordinator.....Diane McLean
 Deck Chief/ASM.....Avery Tyler
 Costume & Prop Shop Manager.....Amy Uppercue
 Run Crew.....Alicia Baith, Mak Turner, Zoe Turner
 Lightboard Operator.....Madison Thompson



“FARCE SEEMS TO GATHER FARCE AROUND IT” MICHAEL FRAYN CHARTS THE PROGRESS OF NOISES OFF FROM ITS INCEPTION IN 1977.

"After the play had opened at the Lyric Hammersmith in 1982, I did a great deal more rewriting, and went on rewriting until Nicky Henson, who was playing Garry, announced on behalf of the cast (rather as Garry himself might have done) that they would learn no further versions.



the acts). In Prague they performed the play for some ten years without Act Three, and no one noticed until I arrived.

The play transferred to the Savoy Theatre and ran until 1987 with five successive casts. For two of the cast-changes I did more rewrites. I also rewrote for the Washington production in 1983, and I rewrote again when this moved to Broadway. When the play was revived at the National Theatre in 2000, I rewrote yet again. Some of the changes were ones that I'd been longing to make myself – there's nothing like having to sit through a play over and over again to make your finger itch for the delete key – while many more changes were suggested by my new director, Jeremy Sams.

Farce seems to gather farce around it. One Christmas in Sicily two different touring productions, one lawfully contracted, one not, like husband and lover in a farce, turned up in Catania at the same time to their mutual surprise; lawsuits followed. In 2000, re-reading the English text that had been in use for the previous 15 years, I discovered a number of bizarre misprints, and I suspect that directors around the world had been driven to some quite outlandish devices to make sense of them. Now the present director, Lindsay Posner, with even more scrupulous scholarship, has discovered a few more, and I don't think how many Roger Tramplemans in the past 11 years have been exiting into the bedroom cupboard and emerging dutifully but inexplicably two lines later from the linen cupboard."

What vicissitudes it has been through in other languages I can mostly only guess. In France it has been played under two different titles (sometimes simultaneously in different parts of the country), and in Germany under four. I imagine that it's often been freely adapted to local circumstances, in spite of the prohibitions in the contract.

In France, certainly, my British actors and the characters they are playing turned into Frenchmen, in Italy into Italians (who introduced a 'Sardine Song' between





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DOTTY OTLEY

BELINDA BLAIR

GARRY LEJEUNE

IN

Nothing ON

BY ROBIN HOUSEMONGER

DIRECTED BY LLOYD DALLAS

WITH

SELSDON MOWBRAY

BROOKE ASHTON

FREDERICK FELLOWES

Scenic Design

GINA STAIRWELL

Lighting Design

CHUCK SPANNER

COSTUME DESIGN

PATSY BUTTON

Company & Stage Manager

TIM ALLGOOD

Assistant Stage Manager

POPPY NORTON-TAYLOR

THE CAST

In order of appearance

Mrs. Clackett.....Dotty Otley
Roger Tramplemain.....Garry Lejeune
Vicki.....Brooke Ashton
Philip Brent.....Frederick Fellowes
Flavia Brent.....Belinda Blair
Burglar.....Seldson Mowbray
Sheikh.....Frederick Fellowes

SETTING

The action takes place in the living room of the Brents' country home, on a Wednesday afternoon.

PRODUCTION CREDITS

Sardines by Sardine Services. Miss Ashton's lenses by Double Vision Optical Ltd. Antique silverware and cardboard boxes by Mrs. J. G.H. Norton-Taylor. Stethoscope and hospital trolley by Severn Surgical Supplies. Straightjacket by Kumfy Restraints Ltd. Coffins by G. Ashforth and Sons.

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AN INTERVIEW WITH

Director Lloyd Dallas

Lloyd Dallas insists we meet at a pub near the theatre. "They've got the best peanuts," he says. He is not exactly smiling but I think he means it as a joke. And this is the way of Lloyd Dallas, director of Robin Housemonger's "Nothing On". He can deliver swift criticism in the same tone as a riotous joke, his cunning and wit shining through every word. Is he charming? Many of the cast of "Nothing On" think so. Will this charm translate to the world of the play, which he describes as "mostly a game of musical chairs, except with doors and mistaken identity"? Lloyd certainly hopes so.

"Charm?" he contemplates, "Well, it's necessary I suppose. That's what the theatre is, isn't it? A kind of charm – we charm the audience to go with us on this crazy ride and just hope the wheels don't fall off."

What does it take to keep the wheels on? The director, who studied at Princeton, directed for The National Theatre of Sri Lanka and created the highly successful "Shakespeare in Summer" series, which stages the classics in the parks of London, has some ideas.

"My job is quite easy, in the end. The words are there. The people are there. I just have to get a group of people to stand where they're supposed to stand and say what they're supposed to say. Well you have to remember one thing: what we do here is very important, but it's not serious...at all. We're telling stories, aren't we? Playing make believe. And perhaps we inspire someone, or make them laugh or make them cry, but that's not what's important. Maybe when you're young that's what you think. Now, I know better. The theatre is an escape. We need an escape. But no one is going to die."

He takes a rather large gulp of his brandy while he contemplates my follow up question: Is that why Robin Housemonger's play is so successful? Finally he smiles,

"Yes. Because it's all stuff and nonsense. And so is life."



BEHIND the dressing ROOM doors

DOTTY OTLEY (MRS. CLACKETT)

makes a welcome return to the stage to create the role of Mrs. Clackett after playing Mrs. Hackett, Britain's most famous lollipop lady ('Ooh, I can't arduley'old me lolly up!') in over 320 episodes of TV's *On the Zebras*. She trained at the Estelle Birkwood School of Drama and Allied Arts, winning the Bronze Medal, and going on to the Embassy Theatre, where she gained invaluable experience as assistant stage manager in successful productions like *As You Desire* and *Starched Aprons*. Understudying Bee Duffell in *Haddock's Eyes* at the New Lindsey Theatre, and Margaret Lockwood in *Peter Pan* at the Scala, was followed by a prolonged stay in Australia, where she enjoyed some of the biggest successes of her career.

BELINDA BLAIR (FLAVIA BRENT)

has been on the stage since the age of four, when she made her debut in *Sinbad the Sailor* at the old Croydon Hippodrome as one of Miss Toni Tanner's Ten Tapping Tots. She danced her way round the Far East in shows like *Zippedy-Doo-Da!* and *Here Come Les Girls!* A damaged tendon led to her first straight parts in *Good Time Girl*, *Ladies of the Night*, and *Ring Twice for Rita*. Recently she has been seen in such comedy hits as *Don't Mr. Duddle!*, *Who's Been Sleeping in My Bed?*, and *Twice Two is Sex*. She is married to scriptwriter Terry Wough, and they have two sons and three retrievers.

GARRY LEJEUNE (ROGER TRAMPLEMAIN)

was twice winner of the Rose Bruford Medal for Effort. His many successful tours have brought him to Weston-Super-Mare only once before, when he was starring in *The Adventures of a Window Dresser*. He has made innumerable television appearances, but is best known as Cornetto, the ice-cream salesman who stirs the hearts of all the lollipop ladies in *On the Zebras*. Recently made his big screen debut in *Up the Virgin Soldiers*, for which he was nominated as Best Male Newcomer under Forty in any British Low Budget Comedy Film by readers of the *Sun* newspaper.

SELSDON MOWBRAY (BURGLAR)

first trod the boards in *A Midsummer Night's Dream* with the Ben Greet Players, with whom he toured for three years, playing, among other roles, Moth, Mustardseed, and Nerissa. Seasons with various repertory companies across the length and breadth of Great Britain led to his first West End play, *Kelly's Eye*. To Stratford thence for Mercutio, King John, and the Porter in *Macbeth*. To Hollywood for several good supporting roles, including stand-in to Robert Newton. Back home he played King Lear in Portsmouth, and joined the BBC Rep for two months. He set up his own tour - a revival of *Mr. Cinders*. He has been busy writing his autobiography, *Hanging on the Wall*.

BROOKE ASHTON (VICKI)

is best known as the girl wearing nothing but 'good, honest, natural froth' in the Hauptbahnhofbrau lager commercial. But she has enjoyed a flourishing stage career, extending from a widely acclaimed *Dandini* in Hull to six months in the Lebanon with *Pixie Pearls*. Her television appearances range from the Girl at Infants' School in *On The Zebras* to Girl in Strip Joint in *On Probation*. Cinemagoers saw her in *The Girl in Room 14* where she played the Girl in Room 312.

BEHIND the dressing ROOM doors, continued

FREDERICK FELLOWS (PHILIP BRENT)

comes from a theatrical family, his parents were a popular specialty dance act, The Funny Fellowes. He taught at prep school near Hayward's Heath before bowing to family tradition and joining the Osmosis Players. He was most recently seen in the controversial all male version of *The Trojan Women*. He is happily married, and lives near Crawley, where his wife breeds pedigree dogs. 'If she ever leaves me,' he says, 'it will probably be for an Irish wolfhound!'

ROBIN HOUSEMONGER (AUTHOR)

was born in Worcester Park, Surrey, into a family 'unremarkable in every way except for an aunt with red hair who used to sing all the high twiddly bits from *The Merry Widow* over the tea table.' He claims to have been the world's most unsuccessful gents hosiery wholesaler, and began writing to fill the long hours between one hosiery order and the next. He turned this experience into his very first play, *Socks Before Marriage*, which ran in the West End for nine years. "Nothing On" is his seventeenth play.

LLOYD DALLAS (DIRECTOR)

read English at Cambridge, and stagecraft at the Salisbury, a commonwealth scholarship took him to Princeton where he spent his time commuting to New York to see musicals on Broadway. Since then Mr. Dallas has directed plays in most parts of Britain, winning the South of Scotland Critics' Circle Special Award. He directed a highly successful season for the National Theatre of Sri Lanka. Mr. Dallas is best known for his brilliant series of Shakespeare in Summer productions in the parks of the inner London boroughs.



Nothing ON

TIM ALLGOOD (COMPANY STAGE MANAGER)

trained for a career in Market Research and became interested in the theatre only through a chance holiday visit to a local production of *There's a Girl in My Soup*. He had got himself taken on by the company as Assistant Stage Manager before he realized that the girl in question not only was in the soup, but also married, with two growing children! During a production of *Hamlet* at the Lyceum, Portsmouth, he took over the part of Polonius at short notice, but subsequently found himself more in demand on the technical side.

POPPY NORTON-TAYLOR (ASSISTANT STAGE MANAGER)

is from a family found more often on the boards of leading companies than on the Boards with touring companies. Her father is chairman of the European Breweries, but has been 'terribly sweet about it all - so far!' This is her first job and she is enjoying the challenge enormously. Her hobbies include riding, skiing, tennis, reading good books, and loving anything small and furry.



~ Meet The Production Team ~



Frank Ramirez (Director/Production Manager) is excited to celebrate his sixth season with the Athens Theatre. Directing credits here at the Athens include *Rock of Ages*, *Arsenic & Old Lace*, *Always...Patsy Cline*, *9 to 5*, *Mamma Mia!* and *CLUE*. For which he has received Best Direction of a Play from Broadway World Regional Awards Orlando. In the past, Frank has served as Company Manager for Heather Henson's IBEX Puppetry, Assistant Company Manager/Resident Stage Manager for the Tony Award-Winning Broadway Producing/General Management company Martian Entertainment and Resident Production Stage Manager for Seaside Music Theatre, Community Performance Series, Crane Opera Ensemble, and Potsdam Music Theatre. Broadway, Off-Broadway, and National Tour credits include *Puppet Palooza*, *Flight: on Earth, in Sky*, *Altar Boyz*, *The Musical of Musicals*, *Naked Boys Singing!*, *Christine Jorgensen Reveals*, *Jim Henson's Singalong with The Muppet Movie*, *Labyrinth Singalong*, *Les Miserables*, and the world premiere of *Million Dollar Quartet*.



Bill Warriner (Fight Director) Bill is a graduate of AMDA in NYC. He's been an active fight director for 31 years, and his work has been seen on almost every Central Florida stage. He is the resident fight director for *Phantasmagoria* and Valencia College.

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~ Meet The Production Team ~



Lamar Hickley (Sound Designer/Director of Sound) has always been involved with the Arts. Since the age of 8, he has acquired the skill to play multiple instruments and gained knowledge in the area of sound reinforcement. He has over 20 years of experience as a recording engineer, in live mixing, and music production. In 2012, he received his AS degree in Music Production Technology and in 2014, He received his BAS in business supervision and management. Lamar's passions in the industry of audio granted him the "Most Outstanding Student" award in 2012. As a result, he was selected as the face of the Music Production Technology at Daytona State College. In 2016, Lamar was introduced to the Athens family and is honored to have his company "Kevin Majestic Productions," responsible for ensuring all the audio needs are met with nothing but the best sound and quality!



Tamara Marke-Lares (Resident Costume Designer) is a Sculptor, Painter, Printmaker, and Creature Marionette maker. She has been designing costumes freelance for 19 years. She has designed for Dance, Ballet, Opera and Cirque productions, as well as numerous collaborative and solo productions. Some favorite costume credits include: *Rock of Ages*, *Ragtime*, *Shrek!*, *Elf*, *Clue*, *Ain't Misbehavin'*, *Jerry's Girls*, *Chicago*, *The Complete Works of William Shakespeare, Abridged*, *James and the Giant Peach*, *Guys and Dolls*, *Into the Woods*, *The Wedding Singer*, *Jekyll & Hyde*, *The Lion King, Jr.*, and *The Producers*. This is her sixth season with the Athens Theatre. Tamara spends her days teaching at Ivy Hawn Charter School, creating art and costumes, and being amazed by her two crazy-talented children.

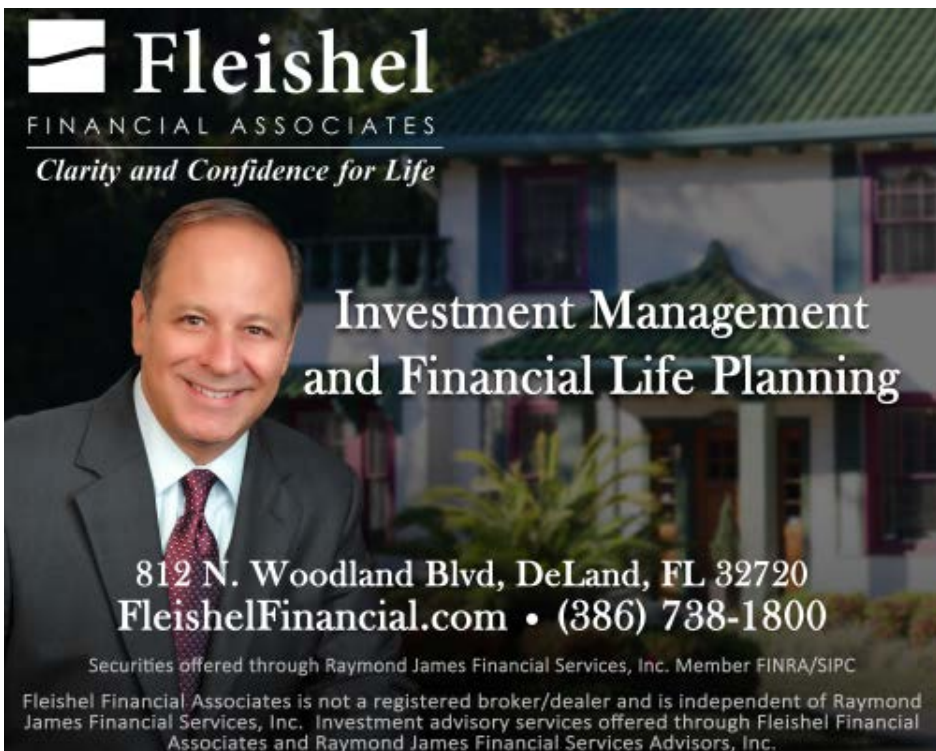


Tori Oakes (Scenic Builder/Production TD) is a Central Florida based technical director and scenic designer. She is, as always, happy to be working at the Athens Theatre again. Previous designs at the Athens include: *Rock of Ages*, *The 25th Annual Putnam County Spelling Bee*, *Ragtime*, *Shrek TYA Version*, *Elf*, *Chicago*, *Mamma Mia!*, *The Fantasticks!*, *9 to 5*, *Into the Woods*, *The Producers*, *Jekyll & Hyde*, *The Wedding Singer*, *Oklahoma!*, *Arsenic & Old Lace*, *Aladdin, Jr.*, *Sister Act*, *Driving Miss Daisy*, *James and the Giant Peach*, *A Christmas Carol*, *The Addams Family*, *Cabaret*, and *White Christmas*. Tori is the owner of Misfit Toys Theatrical LLC, an Orlando based production company that, in addition to building scenery for Athens Theatre productions, provides various scenic and properties services for a number of theatrical organizations from Central Florida to New England. Tori holds an MFA in theatre from the University of Central Florida.





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~ Meet The Production Team ~



Nicholas Hogan (Lighting Designer) is excited to be working with the Athens as Director of Lighting/Assistant Technical Director. Nick found his passion for lighting in early high school, practicing design at the historical Barn Theater in Stuart, Florida. After high school Nick went on to find employment in various lighting positions in places such as the Maltz Jupiter Theatre, the Lyric Theatre, and the Orlando Repertory Theater. Nick is responsible for the lighting design and execution of the Athens mainstage shows as well as their limited engagement performances.



Diane McLean (Production Coordinator) is very happy to be joining the Athens Theatre Family! Before moving to DeLand in 2020, she was a professional stage manager for over twenty years. She received her MFA in Stage Management from Boston University. When not at the Athens, Diane teaches at Daytona State College. Love to H and C



Avery Tyler (ASM/Deck Chief) is excited to be a part of the *Noises Off* team! At the Athens, she can be found behind the scenes, most recently working on *Scrooge!*, *Young Frankenstein*, *Rock of Ages*, *The 25th Annual Putnam County Spelling Bee*, and *Ragtime*. When not at the Athens, Avery teaches English at Deltona High School. She would like to thank the cast, crew, and production team for all their hard work as well as thank the audience for supporting the arts in their community. Enjoy the show!



Amy Uppercue (Costume Shop Manager) has been working behind the scenes at the Athens Theatre since 2011, and has loved being a part of all the magic that has been created on our stage. Previous costume design credits include *The 25th Annual Putnam County Spelling Bee*, *The Little Mermaid, Jr.*, *A Year with Frog and Toad*, *Legally Blonde: the Musical*, and *Footloose*. In addition to running the Athens Costume Shop, Amy is also a teaching artist for the Athens Theatre Youth Academy. Amy and her husband have three little ladies that are their biggest blessing and greatest joy. Enjoy the show!



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~ Meet The Administrative Team ~



Alexa Baldwin (Executive Director) is a graduate of Kent State University with her BFA in Musical Theatre. After twelve years of working in the theatre industry and managing the offices of several companies, Alexa became the Director of Marketing and Operations for the Sands Theatre Center (DBA - Athens Theatre) in July of 2011. In 2021, she was made the theatre's Executive Director. Among other shows, she has appeared on the Athens Theatre's stage as Sandy in *Grease*, Fantine in *Les Misérables*, and as Roz in *9 to 5 the Musical*. She has dedicated her life to working with an incredible family of co-workers and volunteers to make the Athens Theatre a representation of what community theatres can strive to be—both onstage and off. In addition to her theatre family, she is fortuitous to have an incredible husband and daughter who are endlessly patient and supportive with all thing Athens Theatre. Mrs. Baldwin thanks everyone in the cast, crew, production team, and ALL the staff for the tireless hours they spent making tonight's magic happen. She hopes that you enjoy the show and come back to visit us again soon.



Craig Uppercue (Artistic Director) A Stetson University alumnus, Mr. Uppercue has taught for 18 years in the public school systems of Florida from the Elementary to Collegiate levels. Craig is the Music Director of the Off-Broadway National Tour - *The Rock & The Rabbi* and performs with the show when available. Other performing opportunities include Broadway and Off ~ Broadway credits such as *The Witnesses Musical* (Original Cast member), *The Lion King*, *Songs for a New World*, and numerous national tours throughout the U.S. He is actively involved with many professional symphonies and maintains an active performing schedule with professional artists throughout the nation. Mr. Uppercue has been with the Athens Theatre since 2011, and he has directed many musicals and plays at the Athens as well, most recently in *Shrek!* Craig and his wonderful wife, Amy, live locally, enjoying every moment as they watch their three daughters grow up!



Shonda L. Thurman (Diversity, Equity, and Inclusion Advocate) Born and raised in Flint, MI, Ms. Thurman holds a BFA in Musical Theater from Roosevelt University, in Chicago, IL and Stephens College in Columbia, MO. She also holds a theatre management certification from Tiffany Vega Management. Shonda is currently the curriculum manager for the Orlando Repertory Theatre and current co-chair for the Juneteenth lunch and Learn Facts of Freedom. Her performance credits range from local to all over the country in national tours. In her roles as a DEIA, performer, director, and educator she believes that everyone deserves a voice, their stories told and heard, and themselves represented in whatever arena they choose. "I am not a teacher I am an awakener." ~Robert Frost.



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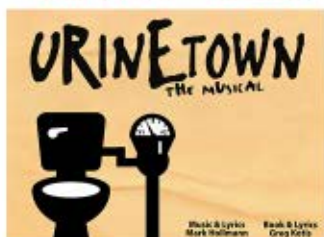
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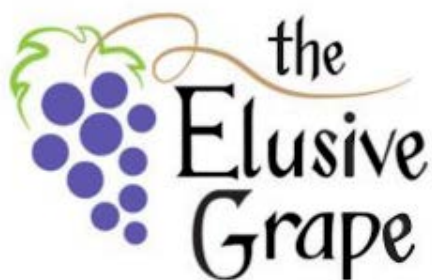


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