IN ASSOCIATION WITH MUSIC THEATRE INTERNATIONAL

THE ATHENS THEATRE PRESENTS

THE HUNCHBACK OF NO REDAME

Based on the novel BY VICTOR HUGO WITH SONGS FROM THE DISNEY FILM

Music By

Lyrics By ALAN MENKEN STEPHEN SCHWARTZ PETER PARNELL

Воок Ву

APR 14 - MAY 7

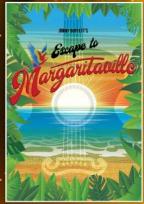
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2023-2024

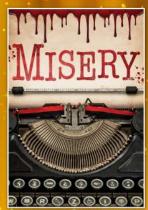


SEASON

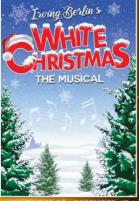
ATHENS THEATRE



JULY 14 - AUGUST 6



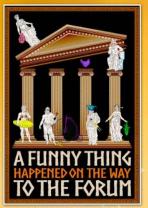
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Director's Notes...

The classic story by Victor Hugo, and this version made popular by the Disney animated motion picture, asks us to consider the idea: What makes a monster, and what makes a man? It raises many questions—is the lonely, deformed hunchback the monster, or is it the pious Archdeacon? Which one is truly ugly on the inside? Does the outside matter? Can we see beyond physical deformity to the person beneath the surface?

Ultimately, we are all human.

Frollo, the Archdeacon, makes it clear early on that he despises all Gypsies. His hatred for them seems to drive his every move. Does any group of people deserve to be hated simply because of who they are or where they come from? Doesn't everyone deserve to be treated equally and fairly? This show will hopefully entertain us and make us all think.

Mayme Paul

The Hunchback of Notre Dame Director

This is Mayme's seventh show at the Athens Thretre. Most recently she directed *Young Frankenstein, I Love You, You're Perfect, Now Change,* and *Chicago.* She is honored to be at the helm of Craig Uppercue's final show as Artistic Director and have the chance to work with these amazing performers, staff, and design team. They are all top notch, and she thanks them for sharing in this vision. Enjoy!



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Adriana Aquino Andino (Esmeralda) considers it a great privilege to be making her Athens debut in this dream role. Born and raised in Puerto Rico, she's proud to represent her Hispanic community in every production. She's performed regionally in *A Chorus Line* (Diana), *Cabaret* (Lulu),

and *On Your Feet!* the Musical (Ensemble). She's grateful for this hard-working cast and crew, and especially Mayme and Bert for allowing her the opportunity to be part of it. adriaquinoandino.com | IG: @adriiana.aquiino



Avry Aviles (Ensemble) is excited to be in her first official show at the Athens Theatre, although this is her third time performing on the Athens stage! She is currently attending Daytona State College for her A.A. before transferring to a 4-year university for her B.F.A. in Musical Theater. Her previous credits include *Grease* (Sandy), *She Loves Me* (Ensemble), *Addams Family* (Flapper/Ensemble), and Preps Dance Co. *Touzled* (Mother Gothel). She'd like to thank her family and friends for their love and support, and she hopes you enjoy the show!



Alexis Camina (Florika, Ensemble, u/s Esmeralda) is a freshman in the Musical Theatre BFA program at the University of Central Florida. Previous roles include Roxie in *Chicago*, Rizzo in *Grease*, Audrey II in *Little Shop of Horrors*, and Moana in *Moana*, *Jr*. This is her first show here at the Athens Theatre, and she is extremely excited to be able to perform with such an incredibly talented cast, crew, and design team!





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Dominique Cecchetti (Choir) graduated with honors from Stetson University with a degree in Vocal Performance last May. She began singing opera at age 8, debuting professionally at 14 at Sarasota Opera, and has recently begun branching out to musical theatre. Her Sarasota credits include Bilbo Baggins in *The Hobbit*, Un Pastore in *Tosca*, Little Joe in *Brundibár*, Patsy in the US premiere of *Secret World of Og*, Voce Interna di Ragazzo in *L'amore Dei Tre Re*, and Ax Me No Questions in

the world premiere of *Rootabaga Country*. Stetson credits include Lauretta in *Gianni Schicchi*, Milky White and Granny in *Into the Woods*, Mae Jones in *Street Scene*, and Erste Knabe in *Die Zauberflöte*. She's currently the Director of Community Arts at the Episcopal Church of the Annunciation and performs in various shows and concerts throughout the state of Florida. She is very excited to make her Athens Theatre debut with this wonderful cast in The Hunchback of Notre Dame.



Theodore Champagne (Ensemble, u/s Jehan & St. Aphrodesius) is excited to be back on the Athens Stage for this beautiful production! Theodore has recently been seen in the ensemble of *Freaky Friday* at the Orlando Repertory Theatre and as Pinnochio in *Shrek TYA* here at the Athens. When not performing, Theodore works as a mental health counselor and is pursuing a Ph.D. in counselor education and supervision. Theodore would like to thank their family and their fiancée, Noel, for all their love and support!



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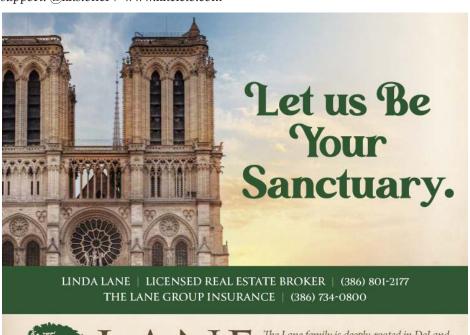
Noah Clark (Frederic Charlus/Choir/u/s Frollo) is very excited for his second show at the Athens Theatre. Noah has been seen most recently as Shrek in *Shrek TYA* and Gomez in *The Addams Family*. Other roles include Pippin in *Pippin*, Chad in *All Shook Up*, Kenickie in *Grease*, Harry Bright in *Mamma Mia*, and Gaston in *Beauty and the Beast*. When not doing musicals, Noah runs the audio company HCM Productions where he produces music for numerous theatrical

productions as well as recording vocals. He would like to thank the Athens Theatre for this opportunity, and is very excited to bring this beautiful story to life with such a wonderful cast!



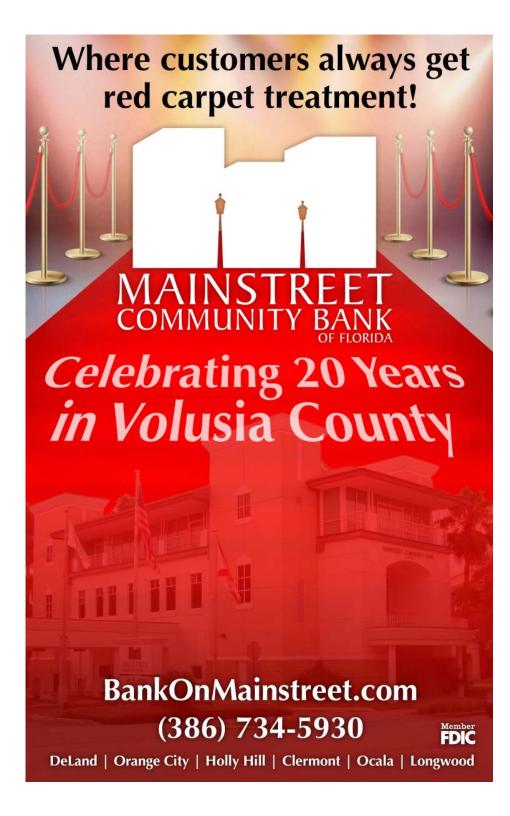
Kit Cleto (Clopin Trouillefou, u/s Quasimodo) is thrilled to return to the Athens Theatre and to this role for the third time! He was last seen on the Athens stage as Sir Galahad in *Spamalot* and Ghost of Christmas Present in *A Christmas Carol The Musical*. Recent credits include John Utterson in *Jekyll & Hyde* In Concert (FTA) and Nicely-Nicely in *Guys & Dolls* (Theatre at St. Luke's). Kit serves on the voice faculty at Valencia College and maintains a private voice studio for emerging

and professional artists. BM, UCF; MM, U of Illinois. Special thanks to the creative & production team, for helping us tell this beautifully relevant story; my fellow castmates, for sharing their gifts on stage; and my friends and family, for their continued love and support. @kitstoffer / www.kitcleto.com





The Lane family is deeply-rooted in DeLand, having served the community and its residents for more than three generations.





Savanna Dacosta (Gargoyle/Reveler/Choir) is wildly stoked to be sharing the Athens Theatre stage for the first time! After this experience, it most certainly will not be the last. Some favorite former credits include Nancy in *Oliver!* and Claire in *Proof* at the Flagler Playhouse, as well as Martha Bessell in *Spring Awakening* at City Repertory Theatre. In between shows this upcoming season, Savanna is thrilled to be launching her production company, The

Dream Role Society, alongside her partner Marcus Roberts later this year, with an inaugural production of Rajiv Joseph's *Gruesome Playground Injuries*.



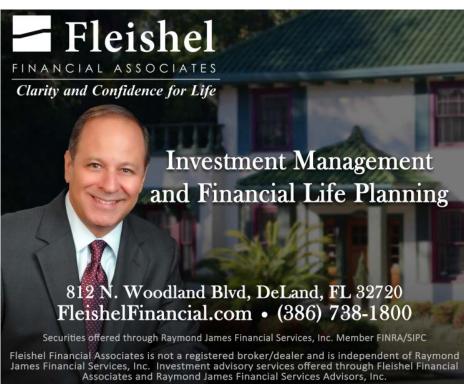
Christopher deJongh (Phoebus De Martin) is so thrilled to be telling this timely story of acceptance and self-worth with this lovely cast and crew! Before moving from Massachusetts, Christopher

performed in regional and

community theaters throughout New England. He was last seen on the Athens stage as Lonny in *Rock of Ages*. Some favorite past roles include Charlie in *Kinky Boots*, Jean Valjean in *Les Misérables*, Peter in *Bare: A Pop Opera* and Jerry in *The Full Monty*. Chris would like to thank Mayme and Bert for this opportunity and for all of

their care, guidance and collaboration. He would also like to thank Frank and the stage crew for making the production a well-oiled machine. Special thanks to the two loves of his life, Erica and Luna, for putting up with his antics!









Robert Justin Dresner (Quasimodo) is thrilled to be making his debut with the Athens Theatre! Some notable past credits include Sebastian in *The Thing About Men*, King Arthur in *Camelot*, Max in *The*

Royale and Toad in A Year with Frog and Toad. In 2019 Robert

served a nine-month contract with Disney Cruise Lines, working as a Mainstage Performer and portraying such notable characters as The Beast and Gaston (understudy) in DCL's award winning musical adaptation of *Beauty and the Beast*. Robert received bachelor's degrees in Opera Performance and Theatre from Northwestern University in 2018 and would like to thank his family and friends for their continued and unwavering support.





Jennifer Eunice (Choir) is excited to be returning to the Athens stage. Previous Athens shows include *Oklahoma* (ensemble), Sister Act (ensemble), *Guys and Dolls* (General Cartwright), and *Les Misérables* (ensemble). She would like to thank her family and friends for always coming out to support her, and especially her father for instilling a love of theatre at a young age.



Ellis Hall (Choir) is a student at the University of Central Florida where he is studying theatre and music composition. He started his training and performance in the Fall of 2021. His credits include *Beauty and the Beast* and *Mamma Mia* at Magic Curtain Productions. Ellis is very excited to join the Athens family, and thanks his family and teachers for their constant support and direction.



Surprisingly great rates right around the corner.

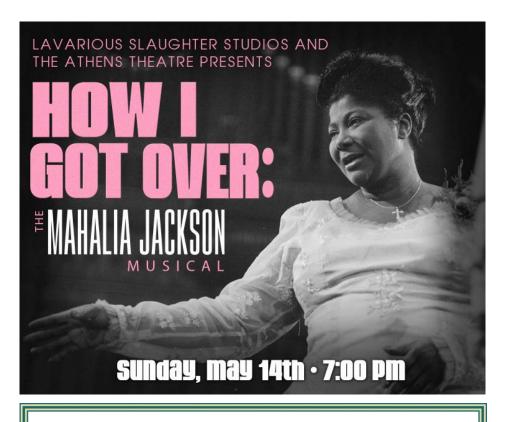
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Drew Koon (Ensemble) is elated to be making his debut at the Athens in one of his favorite musicals! Hailing from Lakeland, FL, Drew has been an active member of the theatrical community in Polk County for the past eighteen years, having been seen in many productions at both Lakeland Community Theatre and Theatre Winter Haven. Favorite roles include *Curious Incident* (Christopher), *Peter and*

the Starcatcher (Prentiss), Little Women (Professor Bhaer), and Twelfth Night (Sebastian), in addition to having been seen in the ensemble of such musicals as Hairspray, Mamma Mia and Shrek. Recently, Drew was honored to have made his professional debut at the Orlando Rep, appearing in the ensembles of both Cinderella and Freaky Friday. A graduate of Florida Southern College with a BFA in Musical Theatre, Drew currently resides in Orlando, FL, where he is a cast member at Walt Disney World. He sends his many thanks to Mayme and Bert for this opportunity and his family and friends for their support with hopes that you enjoy this extraordinarily moving production!



Abigail Morgan (Choir) is excited to be making her debut on the Athens stage. Her previous credits include *Into the Woods* (Cinderella), *Legally Blonde* (Bookish Client/ensemble), and *The 25th Annual Putnam County Spelling Bee* (ensemble) at Fort Walton Beach High School.



Sorangel Muñoz (Ensemble, u/s Florika) is a 2023 graduate of the University of Central Florida with a Bachelor of Arts in Theatre Studies and a Bachelor of Science in Industrial Psychology. Sorangel has been involved in theatre since middle school, and her theatre credits include Dionne in *Hair* (Lightning Bolt Productions), Chiffon in *Little Shop of Horrors* (Lightning Bolt Productions), and many others! Sorangel is thrillified to be back onstage after a few years!



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Ashley Peters (Ensemble) is a local choral director, music director, and vocalist. She performs around the area with various theatres and choirs, including the Bach Festival Chorus and the Disney Cast Choir. Some of her recent roles include Lin in *Great American Trailer Park*, Vibrata in *A Funny Thing Happened on the Way to the Forum*, Poppy in *Noises Off*, Sister Mary Martin-of-Tours in *Sister Act*, and Ethel McCormack in *Footloose*. Ashley is thrilled to be making her

Athens Theatre stage debut and the opportunity to work with this incredible cast!



Logan Reynolds (Jehan Frollo, Ensemble, u/s Clopin) is so excited to be able to do one more show at the Athens before moving away for college. They have been accepted into the BA theater program at the University of Pittsburgh this fall! They just finished stage managing *Matilda*, *Jr.* here at the Athens and will be sad to say goodbye to their Athens family. They would like to thank Frank for opportunities they will never forget. They would also like to thank their mother, Jill, for being their biggest supporter.



Chris Siciliano (St. Aphrodisius/Choir/Statue/Gargoyle/Phoebus u/s) is excited to be back on the Athens stage for the second time this season after his performance as Bob Cratchit in *Scrooge!* You may also have seen him on this stage in *Ragtime, Elf, The Producers, Singin' in the Rain, Guys and Dolls, A Christmas Story the Musical* and *Jekyll & Hyde.* He is an English teacher at Milwee Middle School and a performer at Titanic Dinner Gala and Pirates

Dinner Adventure. Some of his favorite credits on other local stages include *Beauty and the Beast* (Lumiere), *The Sound of Music* (Capt. Von Trapp), and *The Full Monty* (Harold). He would like to thank the production team for this incredible opportunity and his unbelievably supportive wife, April, and all his family and friends, for their love and support.









Gabriella Smith (Ensemble) is a first-year student at the University of Central Florida. She is excited to make her Athens Theatre debut. Her theatre credits include As You Like It (Theatre UCF), Romeo and Juliet (Maltz Jupiter Theatre), and Joseph and the Amazing Technicolor Dreamcoat (Maltz Jupiter Theatre). She also plays the ukulele. She wants to thank her friends and family for their support.



Chelsea Street (Madam/Ensemble) was last seen as Emily in *Elf, The Musical* and Miss Scarlet in *Clue* and is excited to be back on the Athens Theatre stage. Chelsea has studied with Shakespeare and Company in Lenox, MA and was a resident actor at Greenville Theatre in South Carolina. Most recently, Chelsea has had the opportunity to understudy at Orlando Shakes in *Henry V, A Christmas Carol*, and *Noises Off.* She is so thankful to be a part of telling this story and to Sterling for his love and encouragement. Adventure is out there!



Lauren Stromak (Ensemble/Dance Captain) Lauren is a recent graduate with a degree in Musical Theatre from the University of Central Florida. She is thrilled to be back on the Athens stage, where she was most recently seen in the ensemble of *Young Frankenstein*. When she's not performing, she enjoys teaching theater and dance to young performers. Some of Lauren's favorite previous credits include playing Bebe in *A Chorus Line*, Annie in *Chicago*, Enid in *Legally Blonde*,

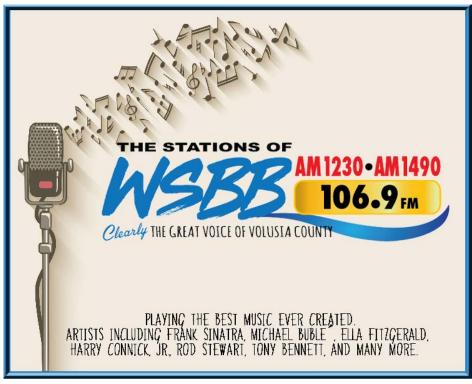
Ensemble/Charlotte Dennon in *Elf*, and Secretary/Bathing Beauty in *Of Thee I Sing*. She expresses her gratitude to her friends and family for their unwavering support.



Alexa Villanueva (Choir) is excited to make her debut here at Athens Theater. You may have seen her last as the Radio Voice/Freddy Backup Singer in *Grease* at the Ritz Theater in Sanford or as the female version of Hot Blades Harry in *Urinetown* at Winter Springs Performing Arts. She is excited to be a part of such an amazing group of talented people! She wants to thank her family, friends, and Jonah for their constant love and support. She hopes you enjoy this beautiful production of *The Hunchback of Notre Dame!*



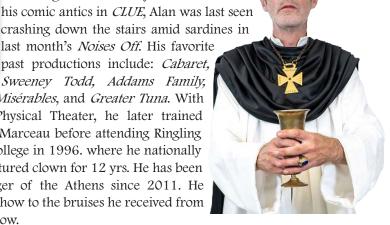






Alan Ware (Claude Frollo) Having recently won a regional Broadway World award for his comic antics in CLUE, Alan was last seen crashing down the stairs amid sardines in last month's Noises Off. His favorite past productions include: Cabaret,

Scrooge!, Les Misérables, and Greater Tuna. With a degree in Physical Theater, he later trained under Marcel Marceau before attending Ringling Bros. Clown College in 1996. where he nationally toured as a featured clown for 12 yrs. He has been Facility Manager of the Athens since 2011. He dedicates this show to the bruises he received from last month's show.





Christie Young (Choir) is happy to return to her Athens Theatre family! For the Athens, she's played Poppy in Noises Off, Frau Blucher in Young Frankenstein, Regina in Rock of Ages, and Woman 1 in I Love You, You're Perfect, Now Change. She's performed in theatres from Alaska to New Hampshire. Other local performances include Lady Eugenia in A Gentleman's Guide to Love and Murder (Osceola Arts), ensemble in Kiss Me Kate (Orlando Shakespeare

Theatre), and Helga in Holidays Around the World (Epcot). She is a full-time actor and puppeteer for Universal Orlando Resort and holds an MFA in Musical Theatre Performance from the University of Central Florida. Many thanks to my family and friends for their continued support! Instagram: @foreverchristieyoung. Facebook: @christieyoungsings.



THE HUNCHBACK OF NO REDAIRE

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Robert Justin Dresner	QUASIMODO
Alan Ware	
Adriana Aquino Andino	ESMERALDA
Christopher deJongh	PHOEBUS DE MARTIN
	CLOPIN TROUILLEFOU, U/S QUASIMODO
Noah Clark	FREDERIC CHARLUS, CHOIR, U/S FROLLO
Chris Siciliano	ST. APHRODISIUS, FATHER DUPIN, KING LOUIS XI, CHOIR
	JEHAN FROLLO, ENSEMBLE, U/S CLOPIN
Alexis Camina	FLORIKA, ENSEMBLE, U/S ESMERALDA
Lauren Stromak	ENSEMBLE, U/S MADAME, DANCE CAPTAIN
	ENSEMBLE, U/S JEHAN & ST. APHRODESIUS
	ENSEMBLE, U/S FLORIKA
	ENSEMBLE
Drew Koon	ENSEMBLE
Avry Aviles	ENSEMBLE
	ENSEMBLE
	STATUE, GARGOYLE, CHOIR
	STATUE, GARGOYLE, CHOIR
	GARGOYLE, REVELER, CHOIR
	STATUE, GARGOYLE CHOIR
	STATUE, GARGOYLE CHOIR
	STATUE, GARGOYLE CHOIR
	STATUE, GARGOYLE CHOIR

~ ACT 1 ~

THE BELLS OF NOTRE DAME - Company

SANCTUARY - Frollo & Quasimodo

OUT THERE - Quasimodo

TOPSY TURVY (Part 1) -Clopin, Quasimodo, Revelers, Choir

REST AND RECREATION - Phoebus, Frollo, Clopin, Revelers, Soldiers, Choir

RHYTHM OF THE TAMBOURINE - Clopin, Esmeralda, Phoebus, Frollo, Quasimodo, & Congregation

TOPSY TURVY (PART 2) - Clopin, Esmeralda, Revelers, Choir

GOD HELP THE OUTCASTS – Esmeralda, Parishioners, Choir

TOP OF THE WORLD - Esmeralda, Quasimodo, Statues, Gargoyles

THE TAVERN SONG (THAI MOL PIYAS) - Esmeralda, Frollo, Gypsies

HEAVEN'S LIGHT - Quasimodo

HELLFIRE - Frollo, Priests, Choir

ESMERALDA - Company

~ ACT 2 ~

ENTR'ACTE - Choir

FLIGHT INTO EGYPT - Saint Aphrodisius, Quasimodo, Statues, Gargoyles, Choir

THE COURT OF MIRACLES - Clopin & Gypsies

IN A PLACE OF MIRACLES - Phoebus, Esmeralda, Quasimodo, Clopin, Gypsies, Choir

THE ASSAULT - Frollo

SOMEDAY - Esmeralda & Phoebus

WHILE THE CITY SLUMBERED – Congregation, Choir

MADE OF STONE – Quasimodo, Statues, Gargoyles

FINALE - Company

~ PRODUCTION TEAM & TECH CREW -

Artistic Director	Craig Uppercue
Director/Choreographer	Mayme Paul
Music Director	Bert Rodriguez
Scenic Designer	Michael Brewer
Costume Designer	Tamara Marke-Lares
Lighting Designer	Annmarie Duggan
Sound Designer	Lamar Hickley
Scenic Builder/TD/Prop Design	er Tori Oakes
Lighting Director/ATD	Nicholas Hogan

Scenic Charge Artist	Bonnie Sprung		
Production Manager/PSM	Frank Ramirez		
Stage Manager	Avery Tyler		
Assistant Stage Manager .	Amanda Tyler		
Costume & Prop Shop Manager Amy Uppercue			
Run Crew	Xavier J. Soto-Colon,		
Alicia Baith, Cadence Mimms			
Lightboard Operator			
Snotlight Operators	7oe Turner Artie Brown		

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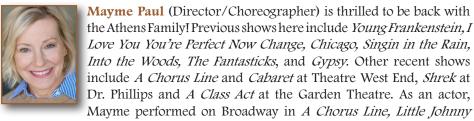
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~ MEET THE PRODUCTION TEAM ~



Jones, The Tap Dance Kid and the TONY Awards. Teaching experience includes Dance at UCF for the past twelve years. I hope you enjoy this beautiful show and love this cast as much as I've loved working with them.



Bert Rodriguez (Music Director) is so happy to be back in DeLand! He works extensively as a musical director in the region. Some recent shows under his music direction include *In The Heights* (City Springs Theatre Company), *And The World Goes Round* (New Generation Theatrical), *A Chorus Line & In The Heights* (Theater West End), *On Your Feet & Beauty and the Beast* (Garden Theatre), *Marie and Rosetta* (FreeFall Theatre), and *Broadbend, Arkansas* (The Studio

Theatre at Tierra Del Sol). He spent over a decade music directing for Norwegian Cruise Line. He is a proud member of Actors' Equity Association and American Federation of Musicians.







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~ MEET THE PRODUCTION TEAM ~



Bill Warriner (Fight Director) is a graduate of AMDA in NYC. He's been an active fight director for 31 years, and his work has been seen on almost every Central Florida stage. He is the resident fight director for Phantasmagoria and Valencia College.



Michael Brewer (Scenic Designer) is a 1987 graduate of Wright State University in theatre design and technology. He started working as a scenic artist in regional theatres such as, The Alliance Theatre in Atlanta, La Jolla Playhouse, Cincinnati Playhouse, and the Cleveland Playhouse. He is currently based in Ohio and has been designing for local theatres there. He has designed *Guys and Dolls, A Christmas Story, Clue, Elf, I Love You, You're Perfect Now Change* and *Ragtime*.



Lamar Hickley (Sound Designer/Director of Sound) has always been involved with the Arts. Since the age of 8, he has acquired the skill to play multiple instruments and gained knowledge in the area of sound reinforcement. He has over 20 years of experience as a recording engineer, in live mixing, and music production. In 2012, he received his AS degree in Music Production Technology and

in 2014, He received his BAS in business supervision and management. Lamar's passions in the industry of audio granted him the "Most Outstanding Student" award in 2012. As a result, he was selected as the face of the Music Production Technology at Daytona State College. In 2016, Lamar was introduced to the Athens family and is honored to have his company "Kevin Majestic Productions," responsible for ensuring all the audio needs are met with nothing but the best sound and quality!



Annmarie Duggan (Lighting Designer) Ms. Duggan is excited to return to the Athens Theatre haven last lit *Into the Wood, Clue*, and *Ragtime*. Ms. Duggan has designed more than four hundred productions in her career, which included the Off-Broadway production of *Clue The Musical* (Players Theatre). Regional Credits: American Girl Place Theatre, Chicago, LA, and New

York, Skylight Music Theatre, Maine State Music Theatre, Fulton Operas House, Pittsburgh Playhouse and Potsdam Music Theatre to name a few. Ms. Duggan is a Professor and Chair at the University of Pittsburgh; she teaches in the areas of Lighting Design and Stage Management. Ms. Duggan also works in application development for theatre professionals, you can find more information about her design work and iPad applications at www.amddesignonline.com

We Thank our Athens Theatre Staff

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~ MEET THE PRODUCTION TEAM ~



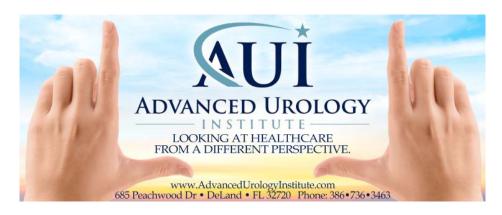
Tori Oakes (Scenic Builder/Production TD) is a Central Florida based technical director and scenic designer. She is, as always, happy to be working at the Athens Theatre again. Previous designs at the Athens include: Rock of Ages, The 25th Annual Putnam County Spelling Bee, Ragtime, Shrek TYA Version, Elf, Chicago, Mamma Mial, The FantasticksI, 9 to 5, Into the Woods, The Producers, Jekyll & Hyde, The Wedding Singer, Oklahomal, Arsenic & Old Lace, Aladdin, Jr., Sister

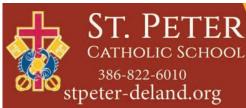
Act, Driving Miss Daisy, James and the Giant Peach, A Christmas Carol, The Addams Family, Cabaret, and White Christmas. Tori is the owner of Misfit Toys Theatrical LLC, an Orlando based production company that, in addition to building scenery for Athens Theatre productions, provides various scenic and properties services for a number of theatrical organizations from Central Florida to New England. Tori holds an MFA in theatre from the University of Central Florida.



Bonnie Sprung (Scenic Charge Artist) is very happy to be back with Athens Theater after scenic painting for *Scrooge* and most recent *Ragtime*. Bonnie has a BA from Hofstra University in Set Design and Graphics, along with her AA from Valencia Community College in Fine Art. She has done set design, scenic painting, make-up and stage management for over 200 shows in Orlando and New York. She worked

as Set/Scenic designer for the BCC Summer Fine Arts program and the JCC Center Players. Stage Manager, Sound and Graphics for Summer Winds Theatre. She has also designed for GenY Productions, First Academy Middle and High School, Westridge Middle School, Boone High, Lake Brantley High, Central Florida Community Arts, JCC Youth Academy, FL Theatrical Productions, The Ensemble Company and Gotha Middle School. Some of her nominated designs include, Cabaret, The Flick, Bat Boy the Musical, Jane Eyre the Musical, Torch Song, Clybourne Park, Perfect Arrangement and Hysteria. Bonnie has over 30 yrs. experience in curating, judging various art exhibits and thespian competitions. She is a member of the Women's Caucus for Art and is a past president of the FL chapter. Currently she is on the Seminole Cultural Arts Council Board. Bonnie, has shown her fine artwork and has received several awards. www. BonnieSprung.com (http://www.bonniesprung.com/)





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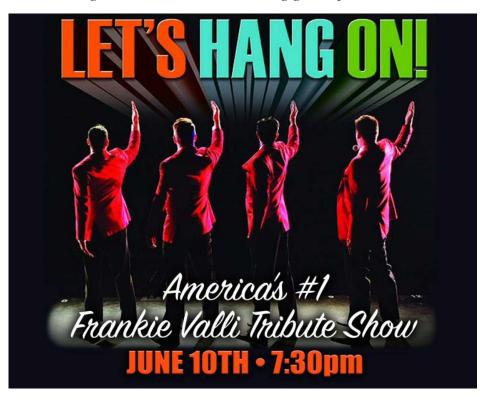
Tamara Marke-Lares (Resident Costume Designer) is a Sculptor, Painter, Printmaker, and Creature Marionette maker. She has been designing costumes freelance for 19 years. She has designed for Dance, Ballet, Opera and Cirque productions, as well as numerous collaborative and solo productions. Some favorite costume credits include: Rock of Ages, Ragtime, Shrekl, Elf, Clue, Ain't Misbehavin',

Jerry's Girls, Chicago, The Complete Works of William Shakespeare, Abridged, James and the Giant Peach, Guys and Dolls, Into the Woods, The Wedding Singer, Jekyll & Hyde, The Lion King, Jr., and The Producers. This is her sixth season with the Athens Theatre. Tamara spends her days teaching at Ivy Hawn Charter School, creating art and costumes, and being amazed by her two crazy-talented children.



Nicholas Hogan (Lighting Director) is excited to be working with the Athens as Director of Lighting/Assistant Technical Director. Nick found his passion for lighting in early high school, practicing design at the historical Barn Theater in Stuart, Florida. After high school, Nick went on to find employment in various lighting positions in places such as the Maltz Jupiter Theatre, the Lyric Theatre, and the Orlando Repertory Theater. Nick is responsible for the lighting design and execution of the

Athens mainstage shows as well as their limited engagement performances.



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~ MEET THE PRODUCTION TEAM ~



Frank Ramirez (Production Manager) is excited to celebrate his sixth season with the Athens Theatre. Directing credits here at the Athens include *Rock of Ages, Noises Off, Arsenic & Old Lace, Always...Patsy Cline, 9 to 5, Mamma Mial* and *CLUE*, for which he has received Best Direction of a Play from Broadway World Regional Awards Orlando. In the past, Frank has served as Company Manager for Heather Henson's IBEX Puppetry, Assistant Company Manager/Resident Stage Manager

for the Tony Award-Winning Broadway Producing/General Management company Martian Entertainment and Resident Production Stage Manager for Seaside Music Theatre, Community Performance Series, Crane Opera Ensemble, and Potsdam Music Theatre. Broadway, Off-Broadway, and National Tour credits include *Puppet Palooza*, *Flight: on Earth, in Sky, Altar Boyz, The Musical of Musicals, Naked Boys Singing! Christine Jorgensen Reveals, Jim Henson's Singalong with The Muppet Movie, Labyrinth Singalong, Les Misérables*, and the world premiere of *Million Dollar Quartet*.



Amanda Tyler (Assistant Stage Manager) is thrilled to be at Athens after costume designing *Matilda Jr* for the first time after a long hiatus from the theatre. Previously the assistant to the designer and wardrobe supervisor at Seaside Music Theater from 1993-2003. Thanks to everyone at Athens for welcoming me back into the theatre where I truly belong."



Avery Tyler (Stage Manager) is excited to be a part of the Hunchback stage management team! At the Athens, she can be found behind the scenes, most recently working on *Noises Off, Scrooge, Young Frankenstein, Rock of Ages, The 25th Annual Putnam County Spelling Bee*, and *Ragtime*. When not at the Athens, Avery teaches English at Deltona High School. She would like to thank Frank for being an amazing resource and role model as well as the rest

of the cast, crew, and production team for all their hard work. An additional thank you goes out to the audience for supporting the arts in their community. Enjoy the show!



Amy Uppercue (Costume Shop Manager) has been working behind the scenes at the Athens Theatre since 2011, and has loved being a part of all the magic that has been created on our stage. Previous costume design credits include *The 25th Annual Putnam County Spelling Bee, The Little Mermaid, Jr., A Year with Frog and Toad, Legally Blonde: the Musical*, and *Footloose*. In addition to running the Athens Costume Shop, Amy is also a teaching artist for the Athens Theatre Youth

Academy. Amy and her husband have three little ladies that are their biggest blessing and greatest joy. Enjoy the show!



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~ MEET THE ADMINISTRATIVE TEAM ~



Alexa Baldwin (Executive Director) is a graduate of Kent State University with her BFA in Musical Theatre. After twelve years of working in the theatre industry and managing the offices of several companies, Alexa became the Director of Marketing and Operations for the Sands Theatre Center (DBA - Athens Theatre) in July of 2011. In 2021, she was made the theatre's Executive Director. Among other shows, she has appeared on the Athens Theatre's stage as Sandy in

Grease, Fantine in Les Misérables, and as Roz in 9 to 5 the Musical. She has dedicated her life to working with an incredible family of co-workers and volunteers to make the Athens Theatre a representation of what community theatres can strive to be—both onstage and off. In addition to her theatre family, she is fortuitous to have an incredible husband and daughter who are endlessly patient and supportive with all thing Athens Theatre. Mrs. Baldwin thanks everyone in the cast, crew, production team, and ALL the staff for the tireless hours they spent making tonight's magic happen. She hopes that you enjoy the show and come back to visit us again soon.



Craig Uppercue (Artistic Director) A Stetson University alumnus, Mr. Uppercue has taught for 18 years in the public school systems of Florida from the Elementary to Collegiate levels. Craig is the Music Director of the Off-Broadway National Tour - *The Rock & The Rabbi* and performs with the show when available. Other performing opportunities include Broadway and Off ~ Broadway credits such as *The Witnesses Musical* (Original Cast member), *The Lion King, Songs*

for a New World, and numerous national tours throughout the U.S. He is actively involved with many professional symphonies and maintains an active performing schedule with professional artists throughout the nation. Mr. Uppercue has been with the Athens Theatre since 2011, and he has directed many musicals and plays at the Athens as well, most recently in *ShrekI* Craig and his wonderful wife, Amy, live locally, enjoying every moment as they watch their three daughters grow up!



Shonda L. Thurman (Diversity, Equity, and Inclusion Advocate) Born and raised in Flint, MI, Ms. Thurman holds a BFA in Musical Theater from Roosevelt University, in Chicago, IL and Stephens College in Columbia, MO. She also holds a theatre management certification from Tiffany Vega Management. Shonda is currently the curriculum manager for the Orlando Reperatory Theatre and current co-chair for the Juneteenth lunch and Learn Facts of Freedom. Her performance

credits range from local to all over the country in national tours. In her roles as a DEIA, performer, director, and educator she believes that everyone deserves a voice, their stories told and heard, and themselves represented in whatever arena they choose. "I am not a teacher I am an awakener." ~Robert Frost.



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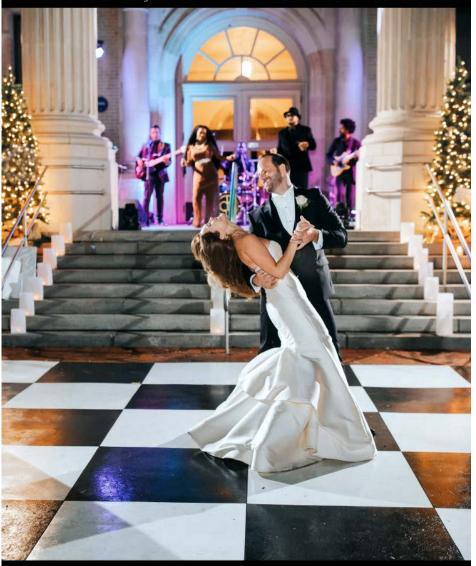


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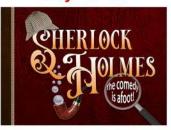


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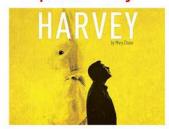
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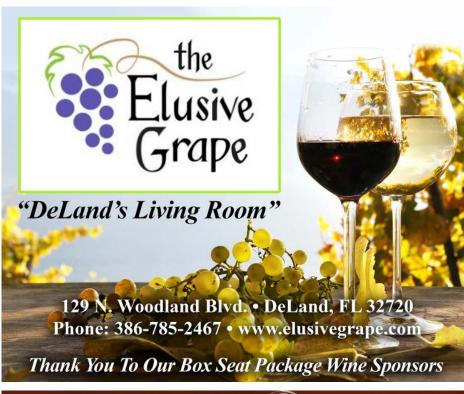
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