

NOV 25 - DEC 17

ATHENS 2023-2024 §



I am thrilled to be at the helm of this fun, thought-provoking, thrilling, witty, and heartfelt season.

After leaving the sunny shores of *Margaritaville* and braving Stephen King's *Misery*, we now find ourselves tap dancing into the holiday season with Irving Berlin's *White Christmas*. Our holiday offering helps set the tone for our yearly festive décor, provided by our fantastic facility manager,

Alan Ware, the Athens Staff, and a group of dedicated volunteers. It's a holiday tradition that no Volusia County resident should miss, and every tourist deserves to experience it.

Cascading into the New Year is *Frozen, Jr.*, a heartfelt story that will help us all understand that being different is not something to be feared but embraced as strength and love.

Love...now let's travel to ancient Rome for a hilarious farce infused with the music and lyrics of Stephen Sondheim, A Funny Thing Happened On The Way To The Forum. Slamming doors, love, and mistaken identity wrapped up in satire fuel this classic show that I know will keep you laughing in your seats.

And finally, we will take you on a trip to the East Village of NYC for a story about living as well as you can for as long as you can, Carpe Diem, seize the day. Everyone is afraid of losing the person they once were in order to be true to themselves. *RENT* will show us all that there's only us; there's only you—a true celebration to conclude our Season of Love.

I look forward to seeing and getting to know you at the theatre this season, and I hope you enjoy our season of love.









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Music & Lyrics by Irving Berlin

Based on the book by David Ives & Paul Blake

Based Upon the Paramount Pictures Film. Written For the Screen by Norman Krasna, Norman Panama and Melvin Frank.
Original Stage Production directed by Walter Bobbie;
Orchestrations by Larry Blank; Vocal and Dance Arrangements by Bruce Pomahac.

Director/Choreographer

Mayme Paul

Scenic Designer

Michael & Brewer

Prop Designer/TD

Tori Oakes

Scenic Charge Artist

Ronnie Sprung

Music Director

Chris Endsley

Sound Designer

Lamar Hickley

Costume Designer
Tamara Marke - Lares

Production Supervisor

**Diane Mc Lean

Assistant Choreographer

Lauren Stromak

Lighting Designer Michelas Hogan

Assistant Stage Manager

Avery Tyler

Costume Shop Manager

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White Christmas is presented by arrangement with Concord Theatricals

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Director's Notes...

Irving Berlin's *White Christmas* is a timeless tale of joy and goodwill. Berlin wrote over 800 songs, many of them classics, several of which you will hear tonight including "Blue Skies," "I Love a Piano," "Count Your Blessings," and the unforgettable title song, "White Christmas." It's rumored that on the day he wrote the song "White Christmas," he immediately ran to his assistant and said, "I've just finished the best song I've ever written."

The musical that bears this title was originally produced as a film in 1954 and presented onstage for the first time in 2000. It is about two song-and-dance men that team up in show business after World War II. Joining forces with a sister act, they trek to Vermont for a white Christmas. The real adventure starts when they discover that the inn is run by their old army general who's now in financial trouble.

Mayme is thrilled to have been at the helm of this uplifting, heart warming musical. Her most recent productions at the Athens include *The Hunchback of Notre Dame*,

Young Frankenstein, I Love You You're Perfect Now Change and Chicago. She is also currently a Director with Virgin Voyages.

She would like to thank this stellar cast for bringing her such joy this holiday season and also her Mom, George, Kathi, B.J., Angie, and Steve for their unending support.

As we travel back in time to World War II, we hope you enjoy this classic Christmas story of love, loyalty, show business and snow!





NOTE TO AUDIENCE: - The videotaping or audio and/or visual recording of this production is a violation of United States Copyright Law and an actionable federal offense.







Ryan Blagg (Mike/Ensemble, u/s Phil Davis) is very excited to be returning to the Athens Theatre! Originally from Norman, Oklahoma, he is currently a performer at many of the world-renowned theme parks, including Walt Disney World, Universal Orlando Resort, SeaWorld Orlando, and Legoland Florida Resort. He is also a performer at a variety of dinner theaters in Orlando, including Pirate's Dinner Adventure. His previous theatrical credits include: Orlando Repertory Theatre: Make Way For Duckling (The Michaels); Athens Theatre: Young Frankenstein

(Igor), 25th... Spelling Bee (Leaf Coneybear); CFCArts: Disney's Beauty and the Beast: In Concert (Lefou); The Henegar Center: Disney's The Little Mermaid (Scuttle), Joseph... Dreamcoat (Zebulun); Theater West End: 9 to 5: The Musical (Joe/Ensemble); Lyric Theatre of Oklahoma: Assassins (Giuseppe Zangara), The Wizard of Oz (Lollipop Guild/Ensemble); Reduxion Theatre: Sweeney Todd (Toby Ragg); Sooner Theatre: Hello, Dolly (Barnaby Tucker), Disney's Beauty and the Beast (Lefou). Website: ryanpblagg.com



Alexa Boese (Rhoda u/s Judy Haynes) is excited to be hitting the Athens Stage for the first time. She holds a BFA in Musical Theatre and a Dance Minor from The University of Central Florida. Recent Credits include 9 to 5 (Doralee Rhodes), The Drowsy Chaperone (Janet Van de Graaff), A Chorus Line (Tricia, US: Cassie, Shelia, Judy), Once Upon A Mattress (Lady Larkin), Working (Grace Clements), Shrek (Blind Mouse #1, Rat Tapper), Bright Star (Dance Captain, US Lucy), Sister Act (Sister Mary Celeste), Mamma Mia (Swing/Ensemble), Rock of Ages (Swing/Ensemble). Website: www.alexaboese.com





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Kate Budzinski (Susan Waverly) is very excited to be returning to the Athens stage. You may have seen her most recently as Lavender in *Matilda*, *Jr.* and Jenny/ Ensemble in *Scrooge*. She is actively involved in choir and the theatre program at DeLand High School and enjoys crocheting in her free time. She is grateful to her parents and friends for always supporting her.



Noah Clark (Mr. Snoring Man/Ed Sullivan Announcer u/s General Henry Waverly) is very excited for his third show with the Athens Theatre. Noah has been seen most recently as Shrek in *Shrek (TYA)*, Gomez in *The Addams Family*, Frederic/US Frollo in *The Hunchback of Notre Dame*, and Dick/Tinsworthy/US Hart in *9 to 5*. Other roles include Pippin in *Pippin*, Chad in *All Shook Up*, Kenickie in *Grease*, Harry Bright in *Mamma Mia*, and Gaston in *Beauty and the Beast*.

When not doing musicals, Noah runs the audio company HCM Productions where he produces music for numerous theatrical productions as well as recording vocals. He would like to thank the Athens Theatre for this opportunity and is very excited to bring this classic and fun musical to life with such an amazing cast!



Skylar Dowman (Cigarette Girl/Ensemble) recently moved home to Florida after graduating from Reinhardt University with a Bachelor of Fine Arts in Musical Theatre and a minor in Dance. Skylar's recent theatre credits include Signer/Dancer in *I HRT Broadway* (Halifax Repertory Theatre), Ensemble/Dance Captain in *Escape to Margaritaville* (Athens Theatre), Shellhamer in *Miracle on 34th Street* (Beach Street Rep), April in *Company* (Reinhardt University), and Hope Harcourt in *Anything*

Goes (Reinhardt University). She is thrilled to be spending her holidays performing in White Christmas at the Athens this year!



Allyson Elliott (Ensemble) Allyson is thrilled to be returning to the Athens Theatre! For 13 years, she has been blessed to perform and instruct around Central Florida, in both professional theaters and theme parks. Some recent credits include Margaret in 9 to 5 (Theater West End). You can also catch her as a certain Who or two in Grinchmas at Universal Studios, and next up, she will be playing Eva in Allie Kazan and The Magic Mansion (Orlando Family Stage)! She would like to

express her gratitude to Jesus for being her rock, as well as to her SuperMom, everyone who came to see the show, and the spectacular cast and crew. A special shout-out goes to her brother, Nate, and her boyfriend, Chase. She's incredibly excited to share the stage with both of them in this production. (Mark 12:30-31)

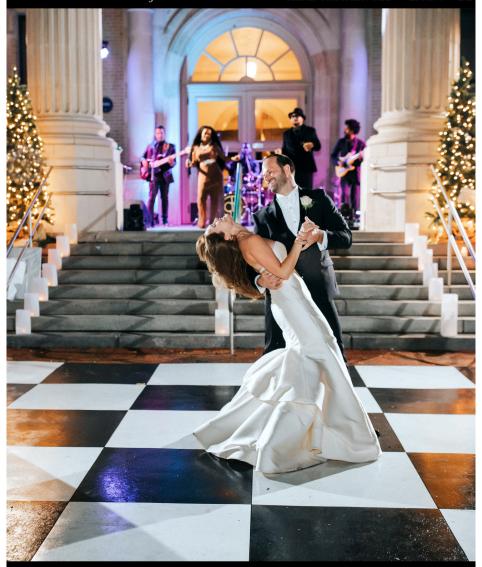


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Nate Elliott (Phil Davis) is absolutely thrilled to be back on this beautiful stage and celebrating the season with his Athens family again! Some favorite past roles include Eugene in *Brighton Beach Memoirs*, Don Lockwood in *Singin' in the Rain*, Ted Hanover in *Holiday Inn*, Fred Casely in *Chicago*, and Emcee in *Cabaret*. When he's not onstage, he can be found

entertaining over at Walt Disney World and Universal Orlando Resort. He would like to thank the creative team for trusting

him with the massive honor of getting to play this dream role. Most of all, he would like to thank his family and friends for their continuous love and support! And most of all, he'd like to thank God for His never-ending blessings in his life. Finally, stay safe, God bless, may the Force be with you, enjoy the show, and have a magical day!



Erin Fallis (Rita) is over the moon to be making her Athens Theatre debut with this timeless show! Recent theatrical credits include: Ensemble in *Fiddler on the Roof* (City Springs Theatre Company), Vicki/Judy understudy in *A Chorus Line* (Dr. Phillips Center for the Performing Arts), Mimi/Dance Captain in *Guys & Dolls* (Pagosa Springs Center for the Arts), Featured Dancer in *TEXASI Outdoor Musical* (Texas Panhandle Heritage Foundation). She is a BFA Graduate of

Northwestern State University of Louisiana. Endless gratitude to my family for their endless love and support! IG @erinfallis and www.erinfallis.com



Chandler Talkington Fletcher (Ralph Sheldrake u/s Bob Wallace) is delighted to make his Athens debut in *White Christmas*. A recent graduate from Florida Southern College with a Bachelor of Fine Arts in Performance, Chandler, has worked in theatre for over 12 years. He was previously seen as Shylock in *O'Farrell &* Kirkpatrick's *Something Rotten*, Dorante in David Ives' *The Liar*, and Mr. Kraler in Goodrich & Hackett's *The Diary of Anne Frank*.





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Ellis Hall (Jimmy) is a student at the University of Central Florida where he is studying theatre and music composition. He is very excited to return to the Athens Theatre. His other credits include *The Hunchback of Notre Dame* at the Athens Theatre, *A Chorus Line* at the Dr. Phillips Center, and *Mamma Mial* at Magic Curtain Productions. Ellis is very excited to join the Athens team once again and thanks his family and teachers for their constant support and direction.



Tyler Ham (Dance Captain) is delighted to be making his debut with the Athens Theatre. Tyler studied Entertainment Management and minored in Dance at the University of Central Florida (c/o 2019) and has taken on roles such as Dancer, Choreographer, Teacher, and even Dance Photographer (www.mthamphotography.com or @mthpstudio). He has trained regularly at various studios around Orlando, but most notably with Underground Movement where he focuses on Contemporary and

Jazz. Tyler wants to give a huge 'THANK YOU' to his friends and family for being so supportive.



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Jandrea Novak (Betty Haynes) has been dreaming her entire life of spending Christmas at Columbia Inn! This show marks her Athens Theatre debut, and she's over the moon to help bring this heartwarming story to the stage. Jandrea has performed throughout Orlando in the theme parks and various dinner shows. Her favorite credits include *West Side*

Story (Clarice), Mary Poppins (Chimney Sweep), and Kiss Me, Kate (Dance Captain). She dedicates this performance to her parents, who introduced her to the Haynes sisters and Wallace & Davis on her very first Christmas.



Samantha O'Donnell (Judy Haynes) is so excited to be returning to the Athens! She was last seen on this beautiful stage as Inga in *Young Frankenstein*. Her other credits include Val in *A Chorus Line* (Theater West End), Lagoona Blue/Female Swing/Dance Captain in *Monster High Live!* (Full Stop Productions), and Janet Van de Graaf/Choreographer in The

Drowsy Chaperone (PTC at the University of Central Florida). A huge thank you to Mayme, Chris, Lauren, the amazing production team, and the wonderful cast and crew!



Tonya Oslack (Ensemble) is new to the area, and she is thrilled to be performing at the Athens Theatre! She has made two major cross-country moves over the past three years, which has made pursuing her love for theater challenging (from Ohio to Texas to Florida). Prior to moving to Florida, she was a regular performer at the LaComedia Dinner Theater in Ohio. Tonya was last seen there in a comedic role

as Shirley in the hysterical musical *Disaster*: When not on stage, she works as a travel agent (toslack.dreamvacations.com), and she is also a wife, a mother of three, and most recently, a grandmother ("Glam-ma").



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Eric Raterman (Ezekiel Foster/Conductor) is excited to be spending another holiday at the Athens Theatre after appearing last year in *Scrooge*. On this historic stage he has also been featured as an immigrant ensemble member in *Ragtime* and the bumbling laborer (Eddie) in *Mamma Mia*. Since moving to Orlando, other various roles include *Mamma Mia* (Sky), *Sideshow* (Houdini and Browning), *The Rocky Horror Show* (Brad), and *Legally Blonde* (Kyle). Eric would like

to thank the Athens' staff and cast for welcoming another holiday and New Year with this show--and the audience for supporting the arts.



Gabriella Smith (Seamstress/Ensemble) is excited to return to the Athens Theatre; she was previously seen in *The Hunchback of Notre Dame*. She is studying theater at the University of Central Florida. Previous credits include *As You Like It* (musician, Phoebe U/S, Denis U/S), *Mary Poppins* (Dance Captain/Ensemble), *Romeo and Juliet* (Lord Capulet), and *Beauty and the Beast* (Mrs. Potts). She has also worked as a Stage Manager at the Maltz Jupiter Theatre's Goldner Conservatory.

She would like to thank the entire creative team for this fabulous opportunity!



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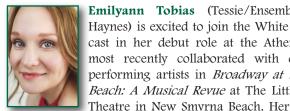








Tiannas Stevens (Martha) is excited to join the White Christmas cast. She was last seen as Roz in 9 to 5. Her other credits include Snow White (Magic Mirror/Dwarf Mack), Best of Broadway (Self), Junie B. Jones: Jingle Bells Batman Smells (May), I Am Woman (Self), and Into the Woods (Narrator). She would like to thank the production team for this wonderful opportunity!



Emilyann Tobias (Tessie/Ensemble/u/s Betty Haynes) is excited to join the White Christmas cast in her debut role at the Athens. She most recently collaborated with other performing artists in Broadway at the Beach: A Musical Revue at The Little

other roles include Aggie in The Game's Afoot, Philia in A Funny Thing Happened on the Way to the Forum, and Cindy Lou in The Marvelous Wonderettes at The Little Theatre.



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Chase Williams (Bob Wallace) is excited to be making his Athens Theatre debut! Chase is a professional actor, singer, and writer based in Orlando, FL. His recent credits include Dr. Jack Seward in *Dracula* (Opera Del Sol), Beast in *Beauty and the Beast* (CFCArts), King Arthur in *Spamalot* (Encore), Gargoyle/Ensemble in *Hunchback in*

Concert (William Daniel Mills Theatre Company), Mr. Mallard in Make Way for Ducklings (Orlando Repertory Theatre), Wally Patton in Shboom! Life Could be a Dream (Winter Park

Playhouse), Huey Calhoun in *Memphis* (Theatre West End), Josh Baskin in *Big* (Garden Theatre), Monty Navarro in *Gentlemen's Guide* (Osceola Arts). You can also catch him this holiday season in *Grinchmas: A Who-liday Spectacular* or in *Entertainment* at Universal Studios. Much love to his family, girlfriend Allyson, and friends for their constant support. He dedicates his performance to his grandparents Bob and Betty! Enjoy the show! Soli Deo Gloria! IG: _chase_n_dreams



Gregory Williams (General Henry Waverly) White Christmas is Greg's third show at The Athens. He has worked on several stages in Orlando, Chicago, and New York State. His entertainment career has spanned many mediums, including musical theater, radio, television, and modeling. Some of his favorite roles include Sam (Ritz Theater Award Winner)

in *Mamma Mia*, Joe (Perot Award Winner) in *Damn Yankees*, Applegate in *Damn Yankees*, Judas in *Jesus Christ Superstar*, Bobby in *Company*, Bob Wallace in *White Christmas*, and Roger Debris in *The Producers*. Greg is especially thrilled to

have originated the role of Quintus Arrius in the World Premiere of *Ben-Hur - THE MUSICAL*, a multi-million dollar pre-Broadway production that was originally staged in Orlando at the Orange County Convention Center. Thank you, Lord, for all your multiple blessings.

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~ Cast ~

Chase Williams	Bob Wallace
Nate Elliot	Phil Davis
Jandrea Novak	Betty Haynes
	Judy Haynes
	General Henry Waverly
	Susan Waverly
Eric Raterman	Ezekiel Foster/Conductor
	Ralph Sheldrake (Bob Understudy)
Ryan Blagg	Mike (Phil Understudy)
Monh Clark	Snoring Man/Scooter/Ed Sullivan Announcer (General Understudy)
Noull Clurk	Shoring Man/ Scooler/ Ea Sonivan Announcer (General Onaersioay)
Michael Tyler Ham	
Michael Tyler HamEllis Hall	Dance Captain
Michael Tyler HamEllis HallElis Hall	
Michael Tyler HamEllis HallErin FallisAlexa Boese	
Michael Tyler Ham Ellis Hall Erin Fallis Alexa Boese Emilyann Tobias	Dance Captain
Michael Tyler Ham Ellis Hall Erin Fallis Alexa Boese Emilyann Tobias Gabriella Smith	Dance Captain Jimmy Rita/Show Dance Captain Rhoda (Judy Understudy) Tessie (Betty Understudy) Seamstress
Michael Tyler Ham Ellis Hall Erin Fallis Alexa Boese Emilyann Tobias Gabriella Smith Allyson Elliot Skylar Dowman	Dance Captain Jimmy Rita/Show Dance Captain Rhoda (Judy Understudy) Tessie (Betty Understudy) Seamstress Asst. Seamstress
Michael Tyler Ham Ellis Hall Erin Fallis Alexa Boese Emilyann Tobias Gabriella Smith Allyson Elliot Skylar Dowman	Dance Captain Jimmy Rita/Show Dance Captain Rhoda (Judy Understudy) Tessie (Betty Understudy) Seamstress

~ Production Team &

Director and Choreographer	Mayme Paul
	Chris Endsley
Producing Artistic Director	Frank Ramirez
Scenic Designer	Michael Brewer
	Tori Oakes
	Tamara Marke-Lares
	Nicholas Hogan
	Lamar Hickley

~ Act 1 ~

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Bob, Phil & Sheldrake

WHITE CHRISTMAS

Bob, Phil, Sheldrake & Gls

HAPPY HOLIDAY/LET YOURSELF GO

Bob, Phil & the Chorus

LOVE AND THE WEATHER Bob & Betty

SISTERS

Betty & Judy

THE BEST THINGS HAPPEN WHILE YOU'RE DANCING

Phil, Judy & Quintet

SNOW

Phil, Judy, Bob, Betty, Snoring Man, Mrs. Snoring Man, Passengers

WHAT CAN YOU DO WITH A GENERAL?

Martha, Bob & Phil

LET ME SING AND I'M HAPPY Martha

COUNT YOUR BLESSINGS INSTEAD OF SHEEP

Bob & Betty

BLUE SKIES Bob and the Chorus ~ Act 2. ~

LLOVE A PIANO

Phil, Judy & the Chorus

FALLING OUT OF LOVE CAN BE FUN

Martha, Betty & Judy

SISTERS (REPRISE) **Bob & Phil**

LOVE, YOU DIDN'T DO RIGHT BY ME/ **HOW DEEP IS THE OCEAN**

Betty, Bob

THE OLD MAN

Bob, Men

LET ME SING AND I'M HAPPY (REPRISE)

Susan

HOW DEEP IS THE OCEAN (REPRISE)

Betty & Bob

THE OLD MAN (REPRISE)

Bob, Phil, Sheldrake, Men

WHITE CHRISTMAS



Technical Crew~

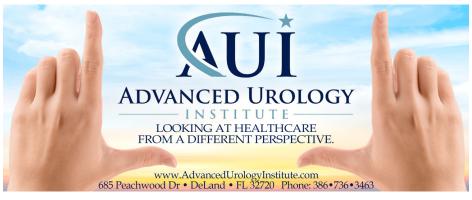
Scenic Charge Artist......Bonnie Sprung Scenic Build CrewJonathan Jackson, Ethan Roth, Henry Roth, Diego Caso Production Supervisor/PSM.......Diane McLean Assistant Stage Manager/Deck ChiefAvery Tyler Fly Operator/ASM.....Trinity Baker Lightboard Operator......Madison Thompson



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Mayme Paul (Director/Choreographer) is thrilled to be back with the Athens family. Previous shows here include *The Hunchback of Notre Dame, Young Frankenstein, I Love You, You're Perfect, Now Change, Chicago, Singin' in the Rain, Into the Woods, The Fantasticks,* and *Gypsy.* Other recent shows include *9 to 5, A Chorus Line,* and *Cabaret* at Theatre West End, and *Shrek* at Dr. Phillips. As an actor, Mayme performed on Broadway in *A Chorus Line, Little Johnny Jones, The Tap*

Dance Kid, and the TONY Awards. Recently, she has taken a new position as Director for Virgin Voyages cruise lines. She would like to thank her husband for his constant support and encouragement. Merry Christmas, everyone. She hopes you enjoy this holiday classic!



Chris Endsley (Music Director): Chris is a 30+-year professional Music Director, currently serving as Vocal Director for Virgin Voyages cruise line. He has been a Music Director/Accompanist for Garden Theatre, UCF Conservatory Theatre, Rollins College, Athens Theatre, Orlando Repertory Theatre, Daytona State College, Theatre Winter Haven, Granbury Opera House (Texas), and Seaside Music Theatre. Chris has music directed some of The Athens' biggest musicals,

including *Hairspray, Spamalot, Cabaret, Legally Blonde*, and *Sister Act.* Chris was on the faculty for seventeen years at Seabreeze High School, Daytona Beach, where he served as Chair of the Fine Arts Department, Choral Director, and coordinator of the prestigious American Musical Theatre program. In 2004, he was awarded the school's coveted Teacher of the Year. In 2022, Chris retired from University High School, Orange City, ending a twenty-five-year career as a music educator with Volusia County Schools. Chris toured the country as a concert organist, conducted workshops in church music development, and has over 40 years of experience in church music. He is currently Organist/Director of Traditional worship at North Lake Presbyterian Church, Lady Lake. Chris holds a Bachelor of Music in Church Music/Organ from Baylor University, a Master of Music in Organ Performance from Florida State University, and two additional years of graduate study in performance from Texas Christian University. Chris is a proud member of AFM Local 389. Much love to A.M.E.N.





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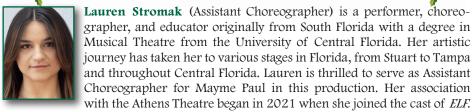


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Since the fall of 2021, she has been a teaching artist of the Youth Academy, and her most recent project involved choreographing *Footloose: Youth Edition* on the Athens stage this past summer. She's sending warm wishes that *White Christmas* will bring you Happy Holidays!



Michael S. Brewer (Scenic Designer) Michael is a 1987 graduate of Wright State University. He started working in regional theaters and summer stock across the country. He has enjoyed working at The Cincinnati Playhouse, CCM, Cleveland Playhouse, The Alliance Theatre, and The La Jolla Playhouse. In Ohio, his home, he has worked at The Short North Stage, CATCO, The Columbus Children's Theatre, and

several other small events. He is very excited to return to The Athens where he has designed many shows, including *Hunchback* and *Margaritaville*. He wants to dedicate this production as a tribute to Lester Malizia, for whom he originally designed this show at Seaside Music Theatre. Some of the drops you'll see tonight were used in that original production.



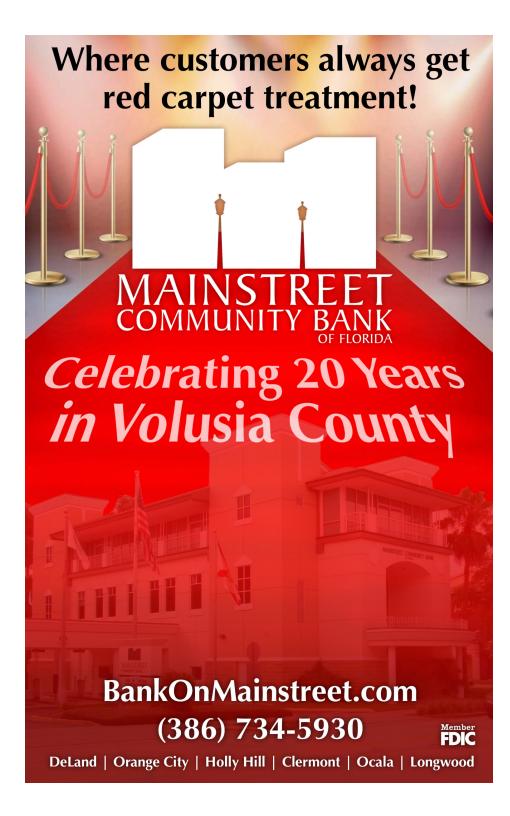
Lamar Hickley (Sound Designer/Director of Sound) has always been involved with the Arts. Since the age of 8, he has acquired the skill to play multiple instruments and gained knowledge in the area of sound reinforcement. He has over 20 years of experience as a recording engineer, in live mixing, and music production. In 2012, he received his AS degree in Music Production Technology and in 2014 he received his BAS in business supervision and management. Lamar's passions in

the industry of audio granted him the "Most Outstanding Student" award in 2012. As a result, he was selected as the face of the Music Production Technology at Daytona State College. In 2016, Lamar was introduced to the Athens family and is honored to have his company "Kevin Majestic Productions," responsible for ensuring all the audio needs are met with nothing but the best sound and quality!



Nicholas Hogan (Lighting Designer) is excited to be working with the Athens as Director of Lighting/Assistant Technical Director. Nick found his passion for lighting in early high school, practicing design at the historical Barn Theatre in Stuart, Florida. After high school, Nick went on to find employment in various lighting positions in places such as the Maltz Jupiter Theatre, the Lyric Theatre, and the Orlando Repertory Theatre. Nick is responsible for the lighting design and execution of the

Athens mainstage shows as well as their limited engagement performances.







Tamara Marke-Lares (Resident Costume Designer) is a sculptor, painter, printmaker, and creature marionette maker. She has been designing costumes freelance for 19 years. She has designed for Dance, Ballet, Opera and Cirque productions, as well as numerous collaborative and solo productions. Some favorite costume credits include Margaritaville, Rock of Ages; Ragtime, Shreki, Elf; Clue; Ain't Misbehavin'; Jerry's Girls; Chicago; The Complete Works of William

Shakespeare, Abridged; James and the Giant Peach; Guys and Dolls; Into the Woods; The Wedding Singer; Jekyll & Hyde; The Lion King, Jr. and The Producers. This is her sixth season with the Athens Theatre. Tamara spends her days teaching at Ivy Hawn Charter School, creating art and costumes and being amazed by her two crazy-talented children.



Tori Oakes (Scenic Designer/Prop Designer/TD/Scenic Build) is a Central Florida based technical director and scenic designer. She is, as always, happy to be working at the Athens Theatre. Previous designs at the Athens include Misery, Margaritaville, Rock of Ages, The 25th Annual Putnam County Spelling Bee, Ragtime, Shrek TYA Version, Elf, Chicago, Mamma Mial, The Fantasticksl, 9 to 5, Into the Woods, The Producers, Jekyll & Hyde, The Wedding Singer, Oklahomal, Arsenic

& Old Lace, Aladdin, Jr., Sister Act, Driving Miss Daisy, James and the Giant Peach, A Christmas Carol, The Addams Family, Cabaret, and White Christmas. Tori is the owner of Misfit Toys Theatrical LLC, an Orlando based production company that, in addition to building scenery for Athens Theatre productions, provides various scenic and properties services for a number of theatrical organizations from Central Florida to New England. Tori holds an MFA in theatre from the University of Central Florida.



Bonnie Sprung (Scenic Charge Artist) is very happy to be back with Athens Theater after scenic painting *Scrooge, Hunchback of Notre Dame* and *Escape from Margaritaville*. Bonnie has a BA from Hofstra University in Set Design and Graphics, along with her AA from Valencia Community College in Fine Art. She has done set design, scenic painting, make-up and stage management for over 200 shows in Orlando and New York. She worked as Set/Scenic designer for the BCC Summer

Fine Arts program and the JCC Center Players. Stage Manager, Sound and Graphics for Summer Winds Theatre. She has also designed for GenY Productions, Florida Theatrical Association, First Academy Middle and High School, Westridge Middle School, Boone High, Lake Brantley High, Central Florida Community Arts, Gotha Middle School, The Masters Academy and JCC Youth Academy. Some of her nominated designs include, Cabaret, The Flick, Bat Boy the Musical, Jane Eyre the Musical, Torch Song, Clybourne Park, Perfect Arrangement, and Hysteria. Bonnie has over 30 yrs. experience in curating, judging various art exhibits and thespian competitions. She is a member of the Women's Caucus For Art and is a past president of the FL chapter. Currently she is on the Seminole Cultural Arts Council Board. Bonnie, has shown her fine artwork and has received several awards. www.BonnieSprung.com.



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Diane McLean (Production Supervisor) is a professional stage manager with over 30 years experience in regional, touring, and Off Broadway theater, as well as film and higher education. She received her MFA in Stage Management from Boston University. She has stage managed for The Kennedy Center, Manhattan Theatre Club, Berkshire Theatre Festival, Huntington Theatre Company, Lyric Stage Company, Boston University College of Fine Arts, and Boston University Tanglewood

Institute, to name a few. Film credits include *War of the Worlds*, directed by Steven Spielberg and Stephanie Daley starring Tilda Swinton. In addition to her work at the Athens Theatre, she is a professor and mentor to students at the Mike Curb College of Music, Entertainment, & Art at Daytona State. She is also the former Professor of Theatre at Endicott College in Beverly, MA. She'd like to thank Frank and the staff and board of the Athens Theatre for the opportunity to engage in theatre once again in her new hometown of DeLand. Love to H, C, and G.



Avery Tyler (Assistant Stage Manager) is excited to be part of the *White Christmas* team! At the Athens, she can be found behind the scenes, most recently stage managing *Misery* and *The Hunchback of Notre Dame*. She has also been ASM for *Noises Off, Scroogel, Young Frankenstein*, and *Rock of Ages*. When not at the Athens, Avery teaches English and assists with the theater department at Deltona High School. She would like to thank the cast, crew, and production team for all their

hard work, as well as thank the audience for supporting the arts in their community. Happy Holidays!



Amy Uppercue (Costume Shop Manager) has been working behind the scenes at the Athens Theatre since 2011, and has loved being a part of all the magic that has been created on our stage. Favorite costume design credits include *The 25th Annual Putnam County Spelling Bee, The Little Mermaid, Jr., A Year with Frog and Toad, Legally Blonde: the Musical,* and *Footloose.* In addition to running the Athens Costume Shop, Amy is also a teaching artist for the Athens Theatre Youth Academy, and serves on the board of the National League of Junior Cotillion West Volusia

Chapter and the DeLand Choir Parents Association. So much love to C, HK, AB and B. Enjoy the show!





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Alexa Baldwin (Executive Director) is a graduate of Kent State University with her BFA in Musical Theatre. After twelve years of working in the theatre industry and managing the offices of several companies, Alexa became the Director of Marketing and Operations for the Sands Theatre Center (DBA - Athens Theatre) in July of 2011. In 2021, she was made the theatre's Executive Director.

Among other shows, she has appeared on the Athens Theatre's stage as Sandy in *Grease*, Fantine in *Les Misérables*, and as Roz in 9 to 5 the Musical. She has dedicated her life to working with an incredible family of co-workers and volunteers to make the Athens Theatre a representation of what community theatres can strive to be—both onstage and off. In addition to her theatre family, she is fortunate to have an incredible husband and daughter who are endlessly patient and supportive with all thing Athens Theatre. Mrs. Baldwin thanks everyone in the cast, crew, production team, and ALL the staff for the tireless hours they spent making tonight's magic happen. She hopes that you enjoy the show and come back to visit us again soon.



Frank Ramirez (Producing Artistic Director) is a dedicated entertainment professional with over twenty-plus years of experience. His journey in the arts has taken him behind the scenes, on stage, in union management, production management, stage management, general arts management, production direction, and creative guidance on multiple levels in the arts industry. He joined the Athens Theatre in 2018, has directed numerous mainstage productions on the Athens

stage, and is thrilled to be the Producing Artistic Director for this beautiful jewel of a theatre in the heart of Downtown DeLand. In the past, Frank has been part of multiple productions and organizations on Broadway, Off-Broadway, professional regional theatres, event management, and theme park entertainment management. He has also been associated with The Jim Henson Company via Heather Henson's IBEX Puppetry, where he served as Company Manager and facilitator of their worldwide full-scale theatrical productions in Canada, China, Kazakhstan, Indonesia, and nationally across the USA. Frank also worked as a guest artist instructor of Stage Management at SUNY Potsdam/Crane School of Music. Mr. Ramirez works with the Executive Director and Board of Directors to help steer the creative vision for the Athens Theatre. This includes working with a committee to develop play selections, production schedules, and budgets. He is responsible for hiring and overseeing all staff necessary to prepare for and present each Athens Theatre Company production. In addition, he oversees the production management aspect for all live events on the Athens stage.





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Craig Uppercue (Development & Community Partnership) A Stetson University alumnus, Mr. Uppercue has taught for 18 years in the public school systems of Florida from the Elementary to Collegiate levels. Craig is the Music Director of the Off-Broadway National Tour *The Rock & The Rabbi* and performs with the show when available. Other performing opportunities include Broadway and Off-Broadway credits such as *The Witnesses Musical* (Original Cast member), *The*

Lion King, Songs for a New World and numerous national tours throughout the U.S. He is actively involved with many professional symphonies, and maintains an active performing schedule with professional artists throughout the nation. Mr. Uppercue has been with the Athens Theatre since 2011, and he has directed many musicals and plays at the Athens as well, most recently Shrek TYA! Craig and his wonderful wife, Amy, live locally, enjoying every moment as they watch their three daughters grow up!



Santi Gabino Jr., (Marketing and Communications Manager), a native of South Florida, made the exciting decision to relocate to DeLand in the Summer of 2022. With a rich background in event management, Santi served as the Executive & Marketing Director of a highly successful venue in Homestead, FL for over 11 years. During his tenure on his family's estate, he orchestrated nearly 100 weddings, attracting attention from renowned publications like *Allure Bridal* and *Modern*

Bride for magazine shoots. The venue also became a prime location for television filming and hosting esteemed networks such as Nickelodeon and Telemundo.

He also spearheaded the creation of a wildly popular Farm to Table dinner series. Having cultivated a substantial social media following in his previous role and drawing upon his expertise, he now oversees the creation of all marketing materials, social media strategies, business to business promotions, and the crafting of all press releases and public communications.









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Roberta (Bobe) Kenemer (Resident Graphic Artist) is a graduate of Ringling College of Art & Design (formerly Ringling School of Art), majoring in Graphic Arts & Illustration. After relocating to Volusia County in 1982, Bobe worked for a small publishing company and as a Cartographer before accepting a position at Tennant Printing Company in DeLand. She gained extensive experience in the Graphics Department of various printing companies, along with numerous freelance projects,

before assuming her role with the Athens Theatre in the fall of 2019. As the sole image designer for the theatre and the Athens Theatre Youth Academy, her graphic design skills play an integral role in the theatre's visual identity. She takes immense pride in being part of the Athens Theatre family and eagerly anticipates the opportunity to contribute to the creative journey of each upcoming production and event.



Shonda L. Thurman (Diversity, Equity, and Inclusion Advocate) Born and raised in Flint, MI, Ms. Thurman holds a BFA in Musical Theatre from Roosevelt University, in Chicago, IL, and Stephens College in Columbia, MO. She also holds a theatre management certification from Tiffany Vega Management. Shonda is currently the curriculum manager for the Orlando Family Stage and current co-chair for the Juneteenth lunch and Learn Facts of Freedom. Her performance credits

range from local to all over the country in national tours. In her roles as a DEIA, performer, director, and educator she believes that everyone deserves a voice, their stories told and heard, and themselves represented in whatever arena they choose. "I am not a teacher I am an awakener." ~Robert Frost.





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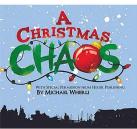
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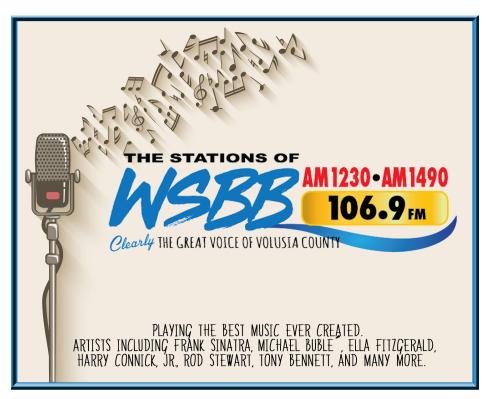
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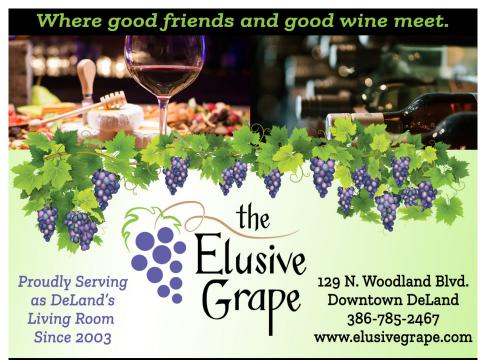
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