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Holiday INN

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Book by
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NOVEMBER 21-DECEMBER 14

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BERLIN'S *Holiday* INN

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Irving Berlin

Book by
Gordon Greenberg and Chad Hodge

Based on the Film from
Universal Pictures

Orchestrations by
Larry Blank

Vocal and Dance Arrangements by
Sam Davis

Additional Vocal and Dance Arrangements by
Bruce Pomahac

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Todd Haimes, Artistic Director/CEO, Julia C. Levy, Executive Director,
Sydney Beers, General Manager, Steve Dow, Chief Administrative Officer.
Produced in association with Universal Stage Productions. Originally
Produced by Goodspeed Musicals, Michael P. Price, Executive Producer.
Directed on Broadway by Gordon Greenberg.

Nov. 21st - Dec. 14th | The Athens Theatre

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Director's Notes...

Get ready for the holidays with Irving Berlin's extravaganza of song and dance! Featuring beloved hits like Blue Skies, Cheek to Cheek and White Christmas, *Holiday Inn* is always a crowd pleaser this time of year.

Originally produced as a 1942 musical film starring Bing Crosby and Fred Astaire, *Holiday Inn* was created as a respite from World War II. In 2016, the musical opened on Broadway, produced by the Roundabout Theatre Company. The show is a rollicking display of the tension between the glamorous, "artificial" life of Hollywood show business and the honest, simple rewards of rural life and being true to oneself. The inn's transformation into a seasonal venue, featuring performances for each major holiday, symbolizes celebration, tradition and community. I can't think of better themes for this Holiday Season.

Creating this production with this fabulous cast and crew has been an absolute delight! Thank you to Kim, Chris, Frank, Diane, Lauren and every cast and crew member who has poured their heart and soul into this process and thank you to the audience for supporting The Athens. We hope to bring you much laughter and joy!

Mayme Paul

Irving Berlin's Holiday Inn
Director



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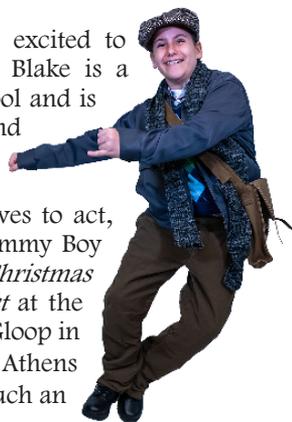
Meet The Cast



Elliana Berry (Daphne, Ensemble, US Lila Dixon) is thrilled to be performing in her first production with the Athens Theatre. After graduating in 2024, she began her journey as a professional performer and has loved every minute of it. She is excited to be performing one of her favorite musicals again. Her favorite theater credits have been Belle in *Beauty and the Beast*, Tess in *Crazy for You*, and Daphne in *Holiday Inn*. Elli would like to thank her parents, teachers, and friends for their support and encouragement over the years. She hopes you enjoy the show! Soli Deo Gloria



Blake Leslee Blair (Charlie Winslow) is so excited to grace the Athens Theatre stage once again. Blake is a 12-year-old 7th grader at DeLand Middle School and is currently enrolled as a 3rd year private voice and acting student with the Athens Theatre Youth Academy. Training in karate since he was 6 years old, Blake is a red belt in Karate and loves to act, sing and dance. Last seen in *Newsies, Jr.* as Tommy Boy and the police officer, Blake also played Young Ebenezer in *A Christmas Carol*. Theater credits include Workhouse Kid in *Oliver Twist* at the Shoestring Theatre, Daddy Warbucks in *Annie Kids*, Augustus Gloop in *Willy Wonka Kids*, and Roger in *101 Dalmatians* — all with the Athens Theatre Youth Academy. Blake is very honored to be a part of such an amazing production. Enjoy the show!



Concession Stand Specialty Items

Christmas in Bloom



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Meet The Cast



Claire Bowder (Linda Mason) is thrilled to be making her Athens debut! Born and raised in the Pacific Northwest, she completed her Bachelor of Fine Arts in Musical Theatre at Central Washington University. Some of her favorite credits include Marty in *Grease*, the Bakers Wife in *Into the Woods*, Thea in *Spring Awakening*, and Sara in *The Theory of Relativity*.

Claire would like to thank her family and friends for their never-ending love and support.



Troy Jerrel Brightson (Reporter, Ensemble) is thrilled to be spreading holiday cheer at the Athens Theatre! He recently appeared as Flip in *Violet the Musical* and previously lit up the Athens stage in *RENT* (Mr. Jefferson, Seasons of Love Soloist #2). Other favorite roles include Bobby Strong in *Urinetown* and Cinderella's Prince in *Agony*. Troy also enjoys choreographing and coaching dance, bringing big energy and bigger smiles wherever he goes. A special thanks to his friends and family — especially Jim,

his partner in both theatre and life!



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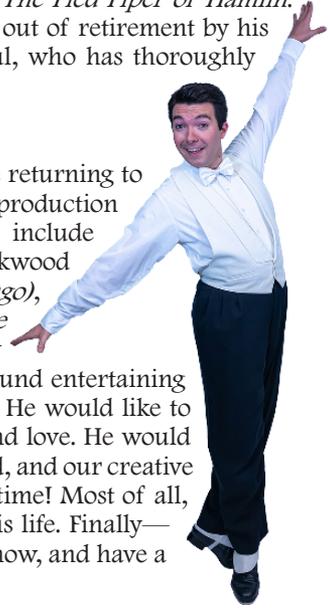
Meet The Cast



Steve Carter (Danny) With his portrayal of Danny, the gang's quirky business agent, Steve returns to the stage following his appearance in the Murray State University production of *The Pied Piper of Hamelin*. That was over 50 years ago. He was forced out of retirement by his wife and *Holiday Inn* director, Mayme Paul, who has thoroughly enjoyed bossing him around.



Nate Elliott (Ted Hanover) is thrilled to be returning to the beautiful Athens Theatre for ANOTHER production of *Holiday Inn*! Some favorite past roles include Eugene (*Brighton Beach Memoirs*), Don Lockwood (*Singin' in the Rain*), Fred Casely (*Chicago*), Emcee (*Cabaret*), Phil Davis (*White Christmas*) and Tommy DeVito (*Jersey Boys*). When he's not onstage, he can be found entertaining over at Walt Disney World and Universal Orlando Resort. He would like to thank his family and friends for their unending support and love. He would also like to thank this amazing cast, technical crew, the band, and our creative team for the gift of getting to play this character an extra time! Most of all, he'd like to thank God for His never-ending blessings in his life. Finally—stay safe, God bless, may the Force be with you, enjoy the show, and have a magical day! @oh_you_mean_nate_the_actor.



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Meet The Cast



Amanda Fortier (Lila Dixon) is beyond thrilled to be returning to the historic Athens Theatre. She is a teacher at Purpose Academy of Fine Arts (PAFA) in South Daytona. Theatre credits include *Legally Blonde* (Swing, Ensemble, U/S Serena, Pilar, Kate), *White Christmas* (Rita), *Something Rotten* (Ensemble), *Urinetown* (Little Sally), *All Shook Up* (Miss Sandra). Amanda

would like to thank her family, friends, and fiancé for their constant love and support.



Everlee Grooms (Brenda, Ensemble) is happy to be back “home” at the Athens for this upbeat holiday show! She has previously performed in *Scrooge the Musical* (Martha Cratchit, Ensemble) and *Christmas Carol* (Janet, Ensemble). She stays busy performing around Central Florida, and recent shows include *Fiddler on the Roof* (Hodel); *Newsies Jr.* (Pigtails, Dance Captain), *Legally Blonde, Jr.* (Vivienne), *Oklahoma* (Laurie), *Footloose YA* (Rusty), *Jimmy Buffett’s Escape to Margaritaville* (Ensemble), *Hello, Dolly!* (Ensemble), Shoestring’s Young Artist Showcase, Stetson University’s Choral Union, and Valerie’s Gifted Music Studio. Currently, she is choreographer for Reading Edge Academy’s spring musical, *Alice in Wonderland Kids*.



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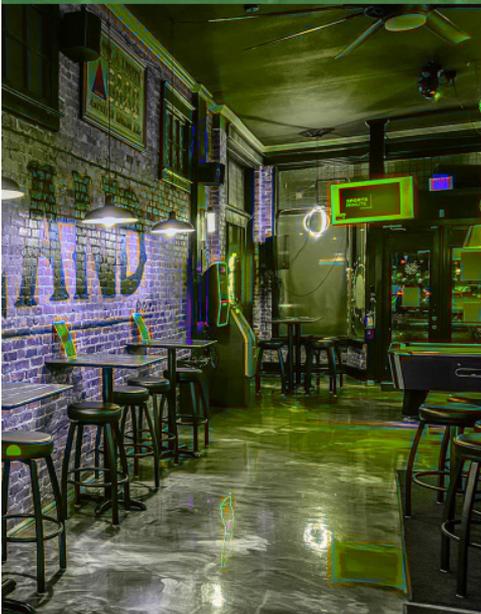
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Meet The Cast



D'Montrae Harris (Stanley, First A.D., Ensemble, US Ted Hanover) is thrilled to be back on the Athens Theatre stage this holiday season! He currently serves as Athens' Talent Outreach Coordinator, helping to foster diverse representation and empower artists within the community. D'Montrae also teaches dance and voice at the Athens Theater Youth Academy and works as a choreographer throughout Central Florida. Trained in dance through the Alvin Ailey Dance Conservatory, his performance credits include *The Thorn* (National Tour, Dance Swing), *Legally Blonde* (Grandmaster Chad, Nikos Argitakos), *RENT* (Angel), *The Lightning Thief* (Grover Underwood), and *Seventeen* (World Premiere with the Orlando Philharmonic Orchestra). D'Montrae would like to thank his family, friends, and coworkers for their constant support and love! dmontraeharris.com



Ricky Hernandez (Sound Person/Ensemble, US Jim Hardy) is honored to be in this fantastic production of *Holiday Inn*! You might have seen him in *Young Frankenstein* at The Ritz or *Grease*, *Sweeney Todd*, and *A Christmas Carol* here at the Athens. Ricky would like to thank the production team for taking a chance on him. He'd like to thank everyone who supported and helped get him to this point. To his family, thanks for always being there. Florida team, thank you for opening doors. He hopes he makes you proud. To his best friends, Taylor, Ja'Saun, Autumn, Hunter, Trinity, Lauren, and Taylor: Thank you. You are the reason he's still here, still trying his best. You inspire him, guide him, and he loves you more than anything. He'd trade every hour of sleep to stay up late with you. He hopes you all enjoy the show!



Sydney Kaiser (Ensemble, US Linda Mason) is thrilled to be appearing in her first show at the Athens! She is an Orlando native and an alumna of the University of Tampa Musical Theatre program (class of 2021). Her most recent credits include the staged reading of *Immortal: The Musical* at Orlando Family Stage and *The Swiss Family Robinson: A Musical Adventure* at the most recent Orlando Fringe Fest '24. She'd like to thank her loved ones for their constant support, along with her cast mates and the creative team here at the Athens for making this an incredible show.

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Meet The Cast



Seth Kirk (Byron, Ensemble) is thrilled to finally be making his Athens Theatre debut in such a lively show! Some of his most recent credits include Brian Colson in *Goosebumps: The Musical* (Orlando Family Stage), Percy Jackson in *The Lightning Thief* (Daytona State College), and Chip Tolentino in *The 25th Annual Putnam County Spelling Bee* (City Repertory Theatre). Seth thanks his friends and family for their constant support. He also thanks the cast and crew for all their hard work. Lastly, he'd like to thank his loving partner Andrea for being the closest friend he's ever had and helping him grow more and more into the person and performer he strives to be. IG: @sethhh.kirk_



Josh LaBell (Announcer, Director, Ensemble, US Danny) is thrilled to return to the Athens Theatre stage for *Irving Berlin's Holiday Inn*. You may have seen him in *Legally Blonde* here at the Athens as Mr. Woods/Winthrop/News Reporter. He is a graduate of UCF with a Bachelor of Music Education. He has performed at Walt Disney World and with the Orlando Magic Rhythm in Blue Drumline. He wishes to thank his wife, Kirstin, for her unending support and encouragement; and his kids, Mia and Noah, for inspiring him to perform.

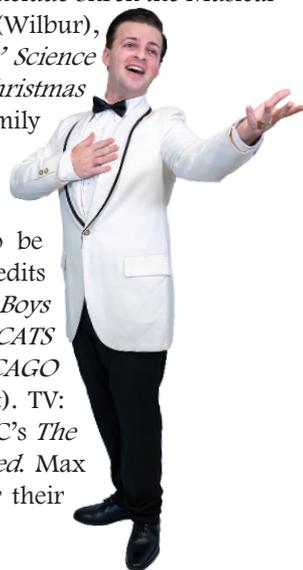


Zoey Natal (US Charlie Winslow) is thrilled to return to the Athens stage, where she was recently seen as Tiny Tim in *A Christmas Carol*, Chip in *Beauty and the Beast*, Mouse/Ensemble in *Cinderella Youth Edition*, and Young Anna/Ensemble in *Frozen, Jr.* Zoey has been an active participant in the Athens Theater Youth Academy (ATYA) since August 2021. Her other local performances include *Shrek the Musical* (Young Fiona, Ensemble), *Charlotte's Web* (Wilbur),

Trial of the Wicked Witch (Red Riding Hood), *The Rockin' Science Show* (James Watson, Emma Darwin, Student), and *A Christmas Chaos* (Mary Cratchit). Lastly, she would like to thank her family and friends for always supporting her. Enjoy the show!



Max Nelson (Jim Hardy) is overjoyed to be returning to the Athens Theatre. Theatre credits include *Legally Blonde* (Emmett), *Jersey Boys* (Tommy DeVito), *Heathers* (Kurt Kelly), *CATS* (Rum Tum Tugger), *Heathers* (JD), *CHICAGO* (Billy Flynn), *Rocky Horror* (Eddie, Dr. Scott). TV: National Geographic's *American Genius*, AMC's *The American West*, CMT's *Nascar: The Rise of American Speed*. Max owes special thanks to his parents, friends, and fiancée for their tenacious and perpetual support.



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Meet The Cast



Jandrea Novak (Stella, Hadley, Danny's Mother, Ensemble, US Louise) is thrilled to be back at the Athens for another holiday season! She's always dreamed of spending Christmas dancing at the Inn in Midville, Connecticut. Favorite recent shows include *White Christmas* (Betty), *Legally Blonde* (Ensemble), *Jesus Christ Superstar* (Bartholomew), and *Your Mom's in My Top 8* (Avril). Jandrea dedicates this show to her parents who introduced her to *Holiday Inn* as a child. Sending extra love to her husband, Adam; and her mom in the audience!



Kyle Price (Cameraperson, Ensemble) is thrilled to be back in DeLand for the holiday season! He recently made his Athens Theater debut in *Sweeney Todd* (Birdseller and Anthony Hope at a few performances). Other favorite credits include Theater West End's productions of *Jesus Christ Superstar* (Peter) and *Rock of Ages* (Mayor/Ensemble), the national tour of *Pete the Cat* (Jimmy), workshops of *Fat Kid Rules the World* (Piper), and Off-Broadway's *Pip's Island* (Finn). Proud CAP21 alum. Huge shout out to his beyond supportive loved ones as well as everyone at Athens Theatre for giving him the opportunity to perform with such an incredible cast, crew, and creative team! @kp.price

Frank Ramirez (Announcer) See bio in Meet the Administrative Team section.



Lauren Stromak (Janie, Ensemble, Assistant Choreographer) Lauren is a performer, and choreographer originally from South Florida with a degree in Musical Theatre from the University of Central Florida. She is filled with Christmas cheer to be back on the Athens' stage, where she was last seen as Brooke Wyndham in *Legally Blonde*. Some of Lauren's favorite previous credits include playing Bebe in *A Chorus Line*, Annie in *Chicago*, Ensemble in *RENT*, and Ensemble/Elizabeth Benning US in *Young Frankenstein*. She would like to thank her family and boyfriend for always supporting her dreams.

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Meet The Cast



Hannah Uppercue (Swing) is so excited to be back on the Athens stage. No stranger to this theatre, she has been behind the scenes of most mainstage productions since she was just a baby. Favorite past shows include *Grease* (Ensemble), *Legally Blonde, Jr.* (Brooke Wyndham), *Footloose: Youth Edition* (Wendy Jo), *Annie* (Kate), *The Little Mermaid, Jr.* (Turtle), *Gypsy* (Balloon Girl, Newsboy), and *A Christmas Story, the Musical* (Children's Ensemble). Hannah serves as the DeLand High School Chorus Council President, Senior Class SGA Vice President, an officer of DeLand High School HOSA and Tri-M Music Honor Society and is part of the DHS Sports Medical program. She is so excited for this opportunity and would like to thank the creative team for inviting her to be part of this amazing company!



Allison Young (Susie, Ensemble) is a recent graduate of the University of Central Florida with degrees in Theatre Studies and Entertainment Business Management. Her recent credits include *Legally Blonde* (Ensemble, US Brooke Wyndham), *Grease* (Ensemble), *Puffs!* (Female Swing), *Vanities* (Joanne), *9-5 The Musical* (Missy Hart), and *A Voice In the Dark* (Ann Putnam). She is thrilled to be working with this incredible cast and creative team on such a fun production. Thank you to her family and friends for their unwavering support!



Christie Young (Louise) is an actor, puppeteer, director, and teaching artist. She's performed in theatres from New Hampshire to Alaska, but currently calls the Central Florida theme parks home. For Universal Orlando, she's originated puppeteering roles in Epic Universe's Isle of Berk, the Dragon in *DreamWorks Imagination Celebration*, and a grumpy goblin in the Wizarding World of Harry Potter. Theme Park fans may have seen her face in *Grinchmas*, *The Tales of Beedle the Bard*, and the City Force and Port of Entry Pirate improv troupes at Universal as well as Helga the German storyteller for Epcot's *Holidays Around the World*. Athens audiences have seen her in *Sweeney Todd* (Beggar Woman), *Beauty and the Beast* (Mrs. Potts), *Young Frankenstein* (Frau Blucher), and many more. Socials: @foreverchristieyoung.





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Meet The Band

Chris Endsley (Conductor) See bio in Meet the Administrative Team section.



Niki Mousikos (Keyboard) is a life-long student of music, starting piano and viola at an early age. Inheriting the teaching background from her mother, Niki chose a career in music education. She received her Bachelor of Music Education at Florida State University. She studied with world class musicians and pedagogues, both at the community college level and university level. Niki taught in the Brevard Public School system for 5 years, serving as music teacher at Mims Elementary.

There she taught Choir, 5th and 6th grade orchestra, and K-6 general music classes. Niki has taught with various programs and local businesses including Yanceys Music Center, The Studio by artist Angel Lowden, Flagler Youth Orchestra and Elite Music Academy in Ormond Beach. Currently, she is based in Daytona Beach and gives beginner to intermediate violin and cello lessons as well as private piano instruction to all ages. She has performed as piano player with various productions over the years, some of her favorites being *Smokey Joe's Cafe* and *Nunsense*. She enjoys writing original music, playing around the area with her band Rusted Jade, traveling, DJing, and exploring any new opportunities for growth.



Sara Pyburn (Reed 1) is thrilled to make her debut performance with Athens Theatre in *Holiday Inn*. A versatile instrumentalist, Pyburn will be featured on clarinet, saxophone, and flute. Pyburn holds a degree in Music Education from Stetson University and currently serves as the Band Director at Umatilla Middle School. She leads the school's Symphonic Band, Jazz Band, and Beginning Band. Her performance experience spans various ensembles, including the Southern Winds, Daytona State Jazz Band, and the Mount Dora Jazz Band. In recognition of her talent, Pyburn was awarded the Central Florida Jazz Society Women in Jazz Scholarship in 2023. She is delighted to be a part of this production.





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Meet The Band



Dennis Scaccia (Reed 2) is a retired band director and professional musician. Dennis is a Chicago, Illinois native, and at the age of 15 his family relocated to Daytona Beach, Florida. He attended Spruce Creek high school when it first opened in 1975 and he graduated with honors (and rank of Band Captain – yes, ‘band geek’ for sure) in 1978. Dennis Scaccia earned his Bachelor of Music Education degree from Stetson University. He also earned both a Master of Music Education degree and a Specialist in Community College Education degree from Arkansas State University, as well as a few credits towards a Ph.D. in Conducting from the University of Florida. His experience includes over thirty-two years of instrumental music education at the high school level. In 2013 he decided to make the move to the elementary music level and team teach with his wife, Kimberly Scaccia, (brilliant clarinetist and fellow “band geek”). While working there he was commissioned by Volusia County to arrange the first jazz Orff piece performed at the All-County Elementary Music Showcase. Dennis went back to teaching at the high school level and remained at that level until his retirement in August 2025. He is currently enjoying being able to perform, write, and arrange music and marching halftime shows (still a “band geek”) and enjoy time with his family. His professional career outside of music education included playing professionally as a freelance musician, guest conducting jazz and concert bands, writing/arranging music, adjudicating at music festivals, and occasionally serving as a guest clinician/speaker at the high school and college levels. Dennis received a Mayor Proclamation from the City of Port Orange for composing and arranging the “Family Days” theme song used at their annual Family Days city festival. He also co-founded the Lakeside Jazz Festival in Port Orange, Florida, which is in its thirty-plus season this year. Some of his additional experience has involved conducting seminars with Donald Schleicher, Larry Ratcliff, Miles Mazur, and William Revelli. He has conducted or performed in many high school, college, and professional musicals. Dennis has performed in concert and/or in clinics with Dizzy Gillespie, Debbie Reynolds, Jerry Lee Lewis, Linda Cole, Sami Scott, Harold Blanchard, Bill Watrous, Rob McConnell, Wayne Bergeron and Bill McChesney. His recording experience includes sessions with ESPN sports network, National Public Radio, IMAX, and many commercial voice-overs recording sessions.

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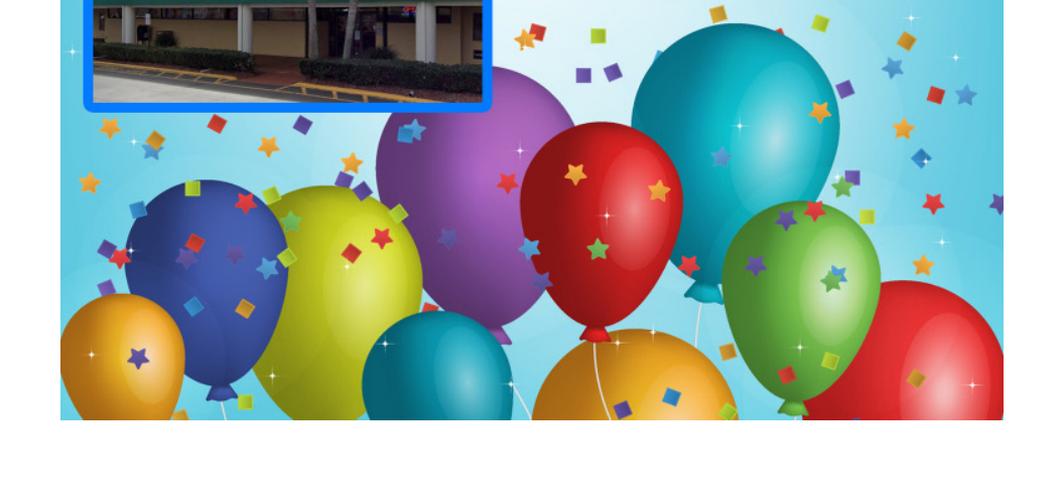
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Meet The Band



Chris Leese (Reed 2, Select Performances) is passionate about performing and teaching all the reed instruments. When asked which instrument she likes best, she says, “The one she’s playing now!” Her first instrument was the oboe.

She currently performs with: Central Florida Winds; DSC Orchestra and Band; Advent Health Orchestra; The Licorice Sticks Clarinet Orchestra; Palm Coast Big Band; Chamber Players of Palm Coast; The Brio Trio and Atlantic Winds. She has been a woodwind doubler for many local musical theatre productions and has performed at the Lincoln Center in Washington DC.

Chris loves working with budding musicians and has had students make All State Band and other prestigious groups. Most receive superior ratings for solos and ensembles at the state level. She has taught music to students of all ages (7 to 65)!

She is a retired Clinical Laboratory Scientist and adores her three cats: Dolce, Con Brio and Harmony, And her husband, Frank, and granddaughter, Maddie!



Matt Sisaleumsak (Trumpet) is a trumpet player and Central Florida native. He found his passion for music at Seminole High School (Sanford) and continued his studies in Music Performance at the University of Central Florida. During his time at UCF, he performed with the trumpet ensemble at the prestigious Schagrel Brass Festival in Melk, Austria, sharing the stage with international brass artists. A sought-after freelancer in the greater Orlando area, Matt has performed

with orchestras such as the Space Coast Symphony, The Villages Philharmonic, The Florida Lakes Symphony, and the Orlando Philharmonic. Theme park enthusiasts may recognize him from his performances at Walt Disney World’s Magic Kingdom with the Mainstreet Philharmonic. He also competes nationally with the Brass Band of Central Florida at the North American Brass Band Association competition.



Aaron Witek (Trumpet, select performances) is a Yamaha Performing Artist, trumpet performer, educator, clinician, and author. He serves as Assistant Professor of Trumpet and Coordinator of Brass and Percussion at Stetson University. Previously, he taught at Ithaca College and the University of Louisiana at Monroe, where he was a member of Black Bayou Brass. An active soloist and chamber musician, Witek has performed across the U.S. and internationally in Australia, Bangladesh, China, and Mexico.

His students have earned national and international recognition, including awards from the International Trumpet Guild and National Trumpet Competition. He is also an active clinician and guest artist, presenting masterclasses and performances at universities and conferences throughout the country. His recordings include *Scenes from the Bayou* with Black Bayou Brass, *The OXtet Does Hindemith*, and his debut solo album, *Premiere*. Witek holds degrees from Florida State University and the Crane School of Music at SUNY Potsdam.

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Meet The Band



Kamyli Alicea (Trombone) is a Music Educator and trombonist who is currently serving as the Band Director at David C. Hinson Sr. Middle School. Her journey in music began with a Bachelor of Science in Music Education from the University of South Florida (USF). Directly after graduating from USF and finishing her internship at Dunedin Highlands Middle School, she accepted the position as the Band and Orchestra Director at Dunedin High School. In 2023, Kamyli's dedication was recognized when she was awarded the Pinellas County Rookie Music Teacher of the Year. She is also a current FMEA Emerging Leader, demonstrating her commitment to professional growth and the advancement of music education. Kamyli is also a part of a professional jazz group named the Sokolowski Trombone Project. The ensemble recently released their first album this year named Summer Bloom. When she is not teaching, practicing, or editing videos, you can find Kamyli cuddling with her dog Dacoda, enjoying amazing coffee, or playing terrible golf.



Filip Sokolowski (Trombone, select performances) is a professional jazz trombonist and composer based in Central Florida and is also an instructor teaching private lessons. He has been involved in the professional music scene since 2017, when he started attending college at the University of South Florida, after he graduated from Tarpon Springs High School. Filip has had the opportunity to perform with many phenomenal musicians, including Wycliffe Gordon, Bob Reynolds, John Clayton, and many more. He also studied under some very prolific composers and professors including Jack Wilkins, Chuck Owen, Mark Taylor, and many more, including his trombone professor Tom Brantley. Filip has also been a part of creating a jazz trombone ensemble named the Sokolowski Trombone Project, which won first place in the Kai Winding ensemble competition at The International Trombone Festival in Salt Lake City this past year. The ensemble performs Filip's various original compositions and arrangements of classic, well-known tunes, and he is very grateful to work with such talented and supportive musicians. He is currently a freelance musician and composer playing gigs and writing many styles and genres of music, ranging from individual part arranging to original marching band productions.



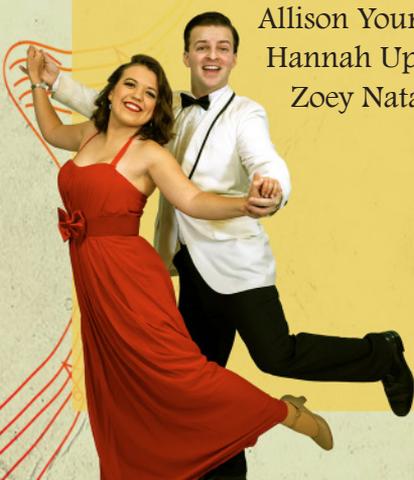
Sean Strott (Bass Guitar) is a 2016 graduate of Stetson's School of Music where he graduated with a Bachelor's in Music Education. Sean is currently the director of orchestras and the guitar instructor at Deltona High School. He has been a regular performer at The Athens Theater since 2014. His performances include *9 to 5*, *Escape to Margaritaville*, and *I Love you, You're Perfect, Now Change, Grease*, to name a few.

Craig Uppercue (Percussion) See bio in Meet the Administrative Team section.

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Nate Elliott	Ted Hanover
Claire Bowder	Linda Mason
Amanda Fortier	Lila Dixon
Christie Young	Louise
Blake Leslee Blair	Charlie Winslow
Steve Carter	Danny
Elliana Berry	Daphne, Ensemble, US Lila Dixon
Troy Jerrel Brightson	Reporter, Ensemble
Everlee Grooms	Brenda, Ensemble
D'Montrae Harris	Stanley, First A.D., Ensemble, US Ted Hanover
Ricky Hernandez	Soundperson, Ensemble, US Jim Hardy
Sydney Kaiser	Ensemble, US Linda Mason
Seth Kirk	Byron, Ensemble
Josh LaBell	Announcer, Director, Ensemble, US Danny
Jandrea Novak	Stella, Hadley, Danny's Mother, Ensemble, US Louise
Kyle Price	Cameraperson, Ensemble
Frank Ramirez	Announcer
Lauren Stromak	Janie, Ensemble, Assistant Choreographer
Allison Young	Susie, Ensemble
Hannah Uppercue	Swing
Zoey Natal	US Charlie Winslow



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~ Act 1 ~

Overture
Steppin' Out with My Baby /
I'll Capture Her Heart
The Little Things in Life
Blue Skies
Marching Along With Time
Heat Waves
It's a Lovely Day Today
Plenty to Be Thankful For
Nothing More to Say
Shaking the Blues Away
White Christmas
Holiday Inn / Happy Holiday
Let's Start the New Year Right

~ Act 2 ~

You're Easy to Dance With
Let's Take an Old-Fashioned Walk
Be Careful, It's My Heart
Cheek to Cheek
Easter Parade
Song of Freedom
Let's Say It With Firecrackers
Nothing More to Say (reprise)
White Christmas (reprise)
Finale

~ Production Team & Technical Crew ~

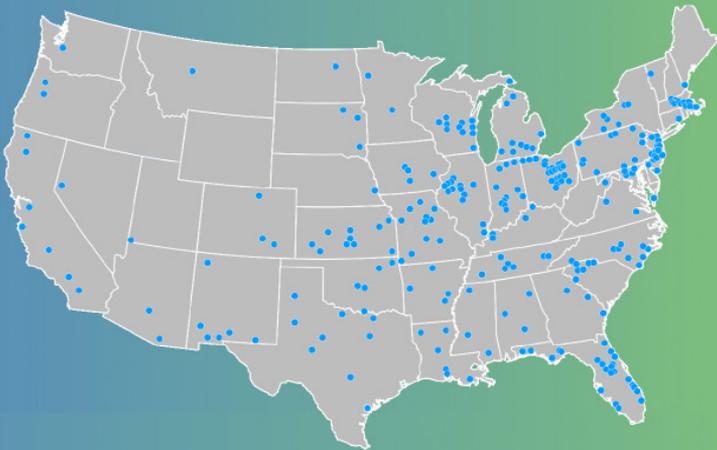
DirectorMayme Paul
ChoreographerKim Ball & Mayme Paul
Music Director/ConductorChris Endsley
AssistantChoreographer..... Lauren Stromak
Prop Designer/Scenic Build/Scenic Painter/TD Tori Oakes
Scenic Designer & Scenic Charge ArtistMichael Brewer
Costume Designer.....Tamara Marke-Lares
Lighting Designer/ATD.....Nicholas Hogan
Sound Designer.....Alberto Meza
Production Supervisor/Stage ManagerDiane McLean
Assistant Stage Manager/Deck Manager.....Molly Schoolmeester
Assistant Stage Manager.....Taylor Whiteman
Lighting Programmer & Light Board OperatorBraeden Hunt
Costume Shop Manager, Production Associate..... Amy Uppercue
Run Crew.....Cadence Mimms, Madison Thompson,
Brayden Volkman, Marcus Moore Jr, Camille Plantiveau
Spotlight Operators.....Mak Turner, Zoriah Turner
Keyboard.....Niki Mousikos
Reed 1.....Sara Pyburn
Reed 2.....Dennis Scaccia
Reed 2, Select Performances.....Chris Leese
Trumpet.....Matt Sisaleumsak
Trumpet, Select Performances.....Aaron Witek
Trombone.....Kamyl Alicea
Trombone, Select Performances.....Filip Sokolowski
Bass Guitar.....Sean Strott
Percussion.....Craig Uppercue



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Meet The Production Team



Mayme Paul (Director/Choreographer) is thrilled to be back with the Athens family. Previous shows here include *Disney's Beauty and the Beast*, *White Christmas*, *The Hunchback of Notre Dame*, *Young Frankenstein*, *I Love You - You're Perfect - Now Change*, *Chicago*, *Singin' in the Rain*, *Into the Woods*, *The Fantasticks* and *Gypsy*. Other shows around town include *9 to 5*, *A Chorus Line* and *Cabaret* at Theatre West End and *Oklahoma*, *Shrek* and *Fiddler on the Roof* at Dr. Phillips for UCF. As an actor, Mayme performed on Broadway in *A Chorus Line*, *Little Johnny Jones*, *The Tap Dance Kid*, and the TONY awards. She would like to thank her family and friends for their endless support.



Kim Ball (Choreographer) is a well-known and recognized dance teacher and choreographer in the Central Florida area. She studied dance at Daytona State College and the University of South Florida and continued her studies in Orlando, New York, and Los Angeles. She was a Walt Disney World dancer and a private dance studio teacher for many years. She has choreographed for Seaside Music Theater, Orlando Repertory Theater, Orlando Shakes, the Athens, Theater at St. Luke's, Daytona State College, and Flagler College. Recent projects include *Diary of a Wimpy Kid* and *The SpongeBob Musical* (Orlando Family Stage), *Little Shop of Horrors* and *Evita* (Orlando Shakes), *RENT* and *The Full Monty* (Athens Theater), *Mary Poppins* and *The Little Mermaid* (Theater at St. Luke's) and *The Prom* and *The Lightning Thief* (Daytona State College). She received her master's degree in Theater with a Musical Theater Concentration from UCF and is an Adjunct Dance Professor at Daytona State College.

We Thank our Athens Theatre Staff

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Meet The Production Team



Chris Endsley (Music Director) is honored to be the “Resident Musical Director” at the Athens. A veteran professional Musical Director, Chris has served as Music Director/Accompanist for Garden Theatre, UCF Conservatory Theatre, Rollins College, Athens Theatre, Theatre Winter Haven, Osceola Arts, Orlando Family Stage, Daytona State College, Granbury Opera House (Texas), and Seaside Music Theatre. Chris served as Music Director for Virgin Voyages cruise line and is Organist/Director of Traditional worship at North Lake Presbyterian Church, Lady Lake. He has toured the country as a concert organist and conducted workshops in church music development. Chris taught Choral Music, Musical Theatre and AP Music Theory for Volusia County Schools for 25 years. Chris holds a Bachelor of Music in Church Music/Organ from Baylor University, a Master of Music in Organ Performance from Florida State University and two additional years of graduate study in performance from Texas Christian University. Chris is a proud registered citizen of the Cherokee Nation (Osियो!). Much love to A.M.E.N.!

Lauren Stromak (Assistant Choreographer) See bio in Meet the Cast section.



Diane McLean (Production Supervisor, Stage Manager) is happy to be at the Athens Theatre for a third year! She is a professional stage manager with over 30 years experience in regional, touring, and Off-Broadway theater, as well as film and higher education. She received her M.F.A. in Stage Management from Boston University. She has stage managed for The Kennedy Center, Manhattan Theatre Club, Berkshire Theatre Festival, Huntington Theatre Company, Lyric Stage Company, Boston University College of Fine Arts, and Boston University Tanglewood Institute, to name a few. Film credits include *War of the Worlds*, directed by Steven Spielberg and Stephanie Daley starring Tilda Swinton. In addition to her work at the Athens Theatre, she is a professor and mentor to theater students at the Mike Curb College of Music, Entertainment & Art at Daytona State. She is also the former Professor of Theatre at Endicott College in Beverly, MA. She'd like to thank Frank for his never-ending support! Love to C and G.

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Meet The Production Team



Taylor Whiteman (Assistant Stage Manager) is thrilled to return to the Athens Theatre. Her most recent projects have included Wig Design and playing the character Enid Hoopes in *Legally Blonde*, and has also appeared as Jovie in *Elf* and in the ensemble of *Sweeney Todd* (u/s Beggar Woman). A Central Florida-based actor and licensed cosmetologist, Taylor enjoys working both on stage and behind the scenes. She would like to thank her parents, friends, and her two cats, Winter and Shakespeare, for their endless love and support.



Molly Schoolmeester (ASM/Deck Chief) is thrilled to be working behind the scenes on *Irving Berlin's Holiday Inn!* Usually found on stage, Molly was last seen at Athens in *The Full Monty* earlier this season. She holds a BFA in Performing Arts from SCAD and is a Certified Actor Combatant with SAFD. In addition to performing, Molly also works as a Director and Intimacy Director (certified by Intimacy Directors and Coordinators, Inc.) Her favorite role however, is wife to Henry, who supports every version of her. Molly is honored to work with this wonderful cast and hopes everyone enjoys the show!



Nicholas Hogan (Director of Lighting, Assistant Technical Director) A Florida based Lighting Professional is excited to be working on his fourth season here at the Athens Theater. A few of his favorite designs at the Athens Theatre include: *Dracula*, *White Christmas*, *Jimmy Buffett's Escape from Margaritaville*, and *Misery*.

Holiday Concert

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The poster features a collage of images from the concert. At the top, the words "Holiday Concert" are written in a white, cursive font against a green background with pine branches and white snowflake ornaments. Below this, a white silhouette of a person stands with arms raised. In the center, a black and white logo for "The Great AMERICAN BIG BAND" is displayed. The background is filled with photos of musicians in blue suits playing brass instruments like saxophones and trumpets. In the foreground, a man in a bright red sequined tuxedo jacket and a woman in a green dress with a white fur stole are singing into microphones. The bottom of the poster has the date and time "December 17th • 2:30 & 7pm" in a large, white, bold font.

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Meet The Production Team



Tamara Marke-Lares (Resident Costume Designer) is a sculptor, painter, printmaker, and creature marionette maker. She has been designing costumes freelance for 19 years. She has designed for Dance, Ballet, Opera and Cirque productions, as well as numerous collaborative and solo productions. Some favorite costume credits include *Margaritaville*, *Rock of Ages*, *Ragtime*, *Shrek I*, *Elf*, *Clue*, *Ain't Misbehavin'*, *Jerry's Girls*, *Chicago*, *The Complete Works of William Shakespeare, Abridged*, *James and the Giant Peach*, *Guys and Dolls*, *Into the Woods*, *The Wedding Singer*, *Jekyll & Hyde*, *The Lion King, Jr.* and *The Producers*. This is her seventh season with the Athens Theatre. Tamara spends her days teaching at Ivy Hawn Charter School, creating art and costumes and being amazed by her two crazy-talented children.



Alberto Meza, Jr. (Director of Sound) is thrilled to be joining the Athens Theatre team! He comes from Jackson, Mississippi where he served as the Sound Designer/Engineer & Projections Designer/Engineer & Company Liaison for over 5 years at Mississippi's only Regional Professional Theatre, New Stage Theatre. He is a graduate of Belhaven University, located in Jackson, MS, where he received his honors in BFA Theatre and has received design and acting awards during his time there. He returned to Belhaven University as a recurring Professional Guest Artist and has worked at other theatres and universities in Mississippi for designs in lighting and sound. Some of his Regional design credits for lighting, sound, and projections include: *Pipeline*, *Little Shop of Horrors*, *A Christmas Carol*, *A Curious Incident of the Dog in the Night-Time*, *The Wizard of Oz*, *Clue*, *The Spitfire Grill*, *Every Brilliant Thing*, *Radium Girls*, *Ring of Fire*, *Elf*, *The Musical*, *Chicken and Biscuits*, *Beautiful: The Carole King Musical*, *Noises Off*, *Gaslight*, *Million Dollar Quartet*, *Christmas*, *The Mountaintop*, *Little Women*, *The Broadway Musical*, and *Come From Away*. Meza can't wait to give the audience of Athens Theatre outstanding sound quality and designs throughout his time here!

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Meet The Production Team



Michael S. Brewer (Scenic Designer/Scenic Charge Artist) is a 1987 graduate of Wright State University in theatre design and technology. He started working as a scenic artist in regional theaters, the Alliance Theatre in Atlanta, La Jolla Playhouse, Cincinnati Playhouse, and Cleveland Playhouse. He is currently based in Ohio and has been designing for local theaters there. At the Athens Theatre, he has designed *Guys and Dolls*, *A Christmas Story*, *Clue*, *Elf*, *I love you*, *You're Perfect*, *Now Change*, *Ragtime*, *Disney's Beauty and the Beast*, *A Christmas Carol*, *Cinderella*, *Youth Edition* and recently, *Legally Blonde*.



Tori Oakes (Scenic and Prop Design, Scenic Artist, TD) is a Central Florida based technical director and scenic designer. She is, as always, happy to be working at the Athens Theatre. Previous designs at the Athens include *Full Monty*, *Misery*, *Margaritaville*, *Rock of Ages*, *The 25th Annual Putnam County Spelling Bee*, *Ragtime*, *Shrek TYA Version*, *Elf*, *Chicago*, *Mamma Mia!*, *The Fantasticks!*, *9 to 5*, *Into the Woods*, *The Producers*, *Jekyll & Hyde*, *The Wedding Singer*, *Oklahoma!*, *Arsenic & Old Lace*, *Aladdin, Jr.*, *Sister Act*, *Driving Miss Daisy*, *James and the Giant Peach*, *A Christmas Carol*, *The Addams Family*, *Cabaret*, and *White Christmas*. Tori is the owner of Misfit Toys Theatrical LLC, an Orlando based production company that, in addition to building scenery for Athens Theatre productions, provides various scenic and properties services for a number of theatrical organizations from Central Florida to New England. Tori holds an MFA in theatre from the University of Central Florida.



Amy Uppercue (Costume Shop Manager, Production Associate) has been working behind the scenes at the Athens Theatre since 2011 and has loved being a part of all the magic that has been created on our stage. Favorite costume design credits include *Footloose: Youth Edition*, *The 25th Annual Putnam County Spelling Bee*, *A Year with Frog and Toad*, *Legally Blonde: the Musical*, and *Footloose*. In addition to running the Athens Costume Shop, Amy is also a teaching artist for the Athens Theatre Youth Academy, and serves on the board of the National League of Junior Cotillion West Volusia Chapter and the DeLand Choir Parents Association. So much love to C, HK, AB and B.

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Meet The Administrative Team



Alexa Baldwin (Executive Director) is a graduate of Kent State University with her BFA in Musical Theatre. After twelve years of working in the theatre industry and managing the offices of several companies, Alexa became the Director of Marketing and Operations for the Sands Theatre Center (DBA - Athens Theatre) in July of 2011. In 2021, she was made the theatre's Executive Director. She has dedicated her life to working with an incredible family of co-workers and volunteers to make the

Athens Theatre a representation of what community theatres can strive to be—both onstage and off. In addition to her theatre family, she is fortunate to have an incredible husband and daughter who are endlessly patient and supportive with all things Athens Theatre. Mrs. Baldwin thanks everyone in the cast, crew, production team, and ALL the staff for the tireless hours they spent making tonight's magic happen. She hopes that you enjoy the show and come back to visit us again soon.



Frank Ramirez (Producing Artistic Director) is a passionate and accomplished entertainment professional with over three decades of experience spanning nearly every facet of the performing arts industry. His multifaceted career has included work as a stage manager, director, union representative, general manager, and creative leader. Since joining the Athens Theatre in 2018, Frank has directed numerous acclaimed productions and now proudly serves as the Producing Artistic

Director. He is honored to help steward this historic and vibrant cultural landmark in the heart of Downtown DeLand. Frank's previous work includes collaborations with Broadway and Off-Broadway productions, professional regional theatres, and theme park entertainment. He has also worked internationally through his role with *The Jim Henson Company* and Heather Henson's *IBEX Puppetry*, serving as Company Manager for large-scale theatrical tours across the United States, Canada, China, Kazakhstan, and Indonesia. A committed mentor, Frank has served as a guest artist instructor in Stage Management at SUNY Potsdam's Crane School of Music, sharing his expertise with the next generation of theatre professionals. His career reflects a deep dedication to storytelling, community, and the transformative power of the arts.



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Meet The Administrative Team



Santi Gabino (Director of Marketing and Communications) After many years of visiting and being captivated by its charm, Santi Gabino Jr. relocated to DeLand in the summer of 2022. A South Florida native, he spent over 11 years as the Executive & Marketing Director of a successful event venue in Homestead, FL. During that time on his family's estate, he hosted nearly 100 weddings, welcomed magazine shoots for publications such as *Allure Bridal* and *Modern Bride*, and oversaw TV filming for networks including Nickelodeon and Telemundo. As a pioneer in South Florida's agritourism industry, he launched a popular Farm-to-Table dinner series featuring celebrated local chefs.

At the Athens, Santi leads the development of marketing materials, public communications, media outreach, and social media strategy, as well as innovative collaborations and themed campaigns that connect productions to brands, businesses, and cultural organizations locally, nationally, and globally. He is active in the community, serving on the MainStreet DeLand board and several committees and charities that support the growth and vitality of the region. Outside of work, Santi enjoys cooking, painting, and giving in to the irresistible temptation of buying things he absolutely doesn't need at any yard, garage, or estate sale that crosses his path.



Craig Uppercue (Director of Community Relations) A Stetson University (BM/BME) & Grand Canyon University (M.Ed) alumnus, Mr. Uppercue has taught for 20 years in the public school systems of Florida, currently serving as a Fine Arts specialist in Volusia County Schools. Mr. Uppercue has been with the Athens Theatre since 2011 and had the wonderful privilege of serving as Artistic Director for 10 years. He is now honored to be playing a continued part in the life of the theatre. Craig is the Music Director of the Off-Broadway

National Tour *The Rock & The Rabbi* and performs with the show when available. Other performing opportunities include Broadway and Off-Broadway credits such as *The Witnesses Musical* (Original Cast member), *The Lion King*, *Songs for a New World*, and numerous national tours throughout the U.S. He is actively involved with many professional symphonies and maintains an active performing schedule with professional artists throughout the nation. Craig and his wonderful wife, Amy, live locally, enjoying every moment as they watch their three daughters grow up!

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Mike Kitaif (Photographer) Mike has been passionate about photography since high school and is proud to be photographing for the Athens Theatre. Along with photographing other local theaters, he spent eight seasons capturing images for the UCF Marching Knights. When not in the theater, Mike develops software for Cardinal Systems that collects 3D data from photographic and laser sources which is utilized by mapping professionals, civil engineers, and NASA. With a wife and daughter on stage, Mike's love for theater photography blossomed naturally, becoming a 12-year passion. He's honored to have the best seat in the house during photo sessions and is deeply grateful to the actors, crew, directors and everyone who contributes to make the magic of theater happen.



Grace Boynton (Development Director) Grace has a background in both the performing arts and nonprofit development. After graduating from the University of Central Florida in 2020, Grace discovered her passion for nonprofit work and has since made significant contributions to organizations like Planned Parenthood and United Against Poverty, managing yearly budgets of over two million dollars and producing annual fundraising efforts. As the Development Director for the Historic Athens Theatre, she gets to blend her artistic insights with strategic fundraising expertise to support the theater's mission and ensure its continued success in the community. You may recognize Grace as a performer at the Athens Theatre in shows like *Legally Blonde*, *RENT*, *9 to 5*, and *The Wedding Singer*.

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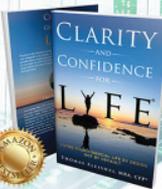
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Meet The Administrative Team



Shonda L. Thurman (Diversity, Equity, and Inclusion Advocate) Born and raised in Flint, MI, Ms. Thurman holds a BFA in Musical Theatre from Roosevelt University, in Chicago, IL, and Stephens College in Columbia, MO. She also holds a theatre management certification from Tiffany Vega Management. Shonda is currently the curriculum manager for the Orlando Family Stage and current co-chair for the Juneteenth Lunch and Learn: Facts of Freedom. Her performance credits range from local to all over the country in national tours. In her roles as a DEIA, performer, director, and educator she believes that everyone deserves a voice, their stories told and heard, and themselves represented in whatever arena they choose. "I am not a teacher I am an awakener." ~Robert Frost.



Roberta (Bobe) Kenemer (Resident Graphic Artist) is a graduate of Ringling College of Art & Design (formerly Ringling School of Art) majoring in Graphic Arts & Illustration. After relocating to Volusia County in 1982, Bobe worked for a small publishing company and as a Cartographer before accepting a position at Tennant Printing Company in DeLand. She gained extensive experience in the Graphics Department of various printing companies, along with numerous freelance projects, before assuming her role with the Athens Theatre in the fall of 2019. As the sole image designer for the theatre and the Athens Theatre Youth Academy, her graphic design skills play an integral role in the theatre's visual identity. She takes immense pride in being part of the Athens Theatre family and eagerly anticipates the opportunity to contribute to the creative journey of each upcoming production and event.



Amanda Tyler (House Manager) A native Floridian, Ms. Tyler studied film and theatre production at Valencia College. She began working in theatre in 1993 at Seaside Music Theatre in Daytona Beach as Wardrobe Supervisor, Assistant to the Resident Costume Designer, and Costume Rentals Manager. She finds herself out from behind the curtain for the first time as the Athens House Manager. Amanda joined the Athens family in 2023 and is excited to help this incredible organization continue to grow and move forward. She takes great pride in the work she does alongside the many dedicated Athens Theatre volunteer ushers while helping to bring amazing art to this historic DeLand stage. She hopes that you enjoy the show!

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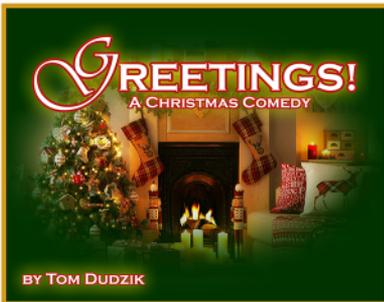
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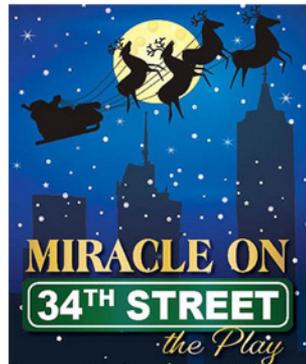
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