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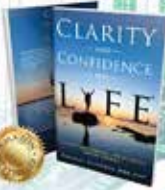


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Director's Notes...

"Normal is an illusion. What is normal for the spider is chaos for the fly." – Morticia Addams

For nearly 90 years, the Addams Family has invited us into their wonderfully strange world. Created by cartoonist Charles Addams for The New Yorker in 1938, the family went on to become a beloved television series in the 1960s, followed by multiple animated series, feature films, television specials, and, most recently, the hit series Wednesday. Through every incarnation, Gomez, Morticia, Wednesday, Pugsley, Uncle Fester, Lurch, Grandma, and the rest of the family have remained uniquely themselves, and audiences have continued to love them for it.

At its heart, The Addams Family is a story about family, acceptance, and change. Wednesday is growing up and falling in love, forcing her family to confront something they may find even more frightening than the supernatural: change. The Addamses remind us that there is no single definition of "normal" and that being different isn't something we should hide. What makes us unusual may also be what makes us special.

I believe theatre is at its best when it allows us to laugh, see ourselves in unexpected places, and celebrate the things that make us different. In a world that often encourages us to fit in, The Addams Family reminds us to embrace who we are and to love the people we care about for exactly who they are. So, welcome to this wonderfully kooky family. I hope you laugh with them, recognize a little of your own family in them, and leave remembering that being yourself is always worth celebrating.

Enjoy the show!

Frank Ramirez
Addams Family Director



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Meet the Cast



Alexa A. Baldwin (Alice Beineke) is thrilled to be back on stage! Originally from Ohio, she received her BFA in Musical Theatre from Kent State University and is also a longtime vocalist with The Surrogate Band's Pink Floyd tribute. Under several different titles—now Executive Director—she has been running the business end of the Athens Theatre since 2011. Some of her favorite roles include Roz in *9 to 5: The Musical*, Melissa in *Love Letters*, Audrey in *Little Shop of Horrors*, Belinda in *Noises Off*, Sandy in *Grease*, the Lady of the Lake in *Spamalot*, Fantine in *Les Misérables*, and Eliza in *My Fair Lady*. Alexa would like to thank Frank Ramirez, Chris Endsley, and Lauren Stromak for giving her the chance to step out from behind her computer and back onto the stage. She is beyond excited to be acting opposite her talented Robbie-kins (husband) for the first time in more than a decade—and to have their Lilly joining in *The Addams Family* fun, making this a truly once-in-a-lifetime experience! Alexa hopes you enjoy stepping into the darkness and that your “true self” loves this wonderfully weird production as much as she has loved being a part of it!



Lilly Baldwin (Young Addams Ancestor, Cousin Itt, Understudy for Pugsley Addams) is unbelievably excited to make her Athens Theatre mainstage debut! Eleven-year-old Lilly is a sixth-grade student at Ivy Hawn Charter School for the Arts and has quite literally grown up at the Athens Theatre. A longtime student of the Athens Theatre Youth Academy, some of her favorite roles include Edgar in *The Aristocats KIDS*, Baloo in *The Jungle Book KIDS*, Veruca Salt in *Willy Wonka KIDS*, and Rose/Ensemble in *Alice in Wonderland JR*. She has also performed with Ivy Hawn and has spent several years studying voice and performing in ATYA showcases and recitals. While the Athens stage already feels like home, Lilly is beyond excited to be joining her very first adult mainstage production—and especially to be doing it alongside both her mom and dad! She would like to give a huge thank-you to Mr. Frank for believing in her and giving her this incredible opportunity. Lilly hopes you enjoy getting creepy and kooky with the Addamses and is thrilled to officially be the youngest member of the Baldwin family to join in the family business...at least for this show!





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Mike Kitaif (Photographer) Mike has been passionate about photography since high school and is proud to be photographing for the Athens Theatre. Along with photographing other local theaters, he spent eight seasons capturing images for the UCF Marching Knights. When not in the theater, Mike develops software for Cardinal Systems that collects 3D data from photographic and laser sources which is utilized by mapping professionals, civil engineers, and NASA. With a wife and daughter on stage, Mike's love for theater photography blossomed naturally, becoming a 12-year passion. He's honored to have the best seat in the house during photo sessions and is deeply grateful to the actors, crew, directors, and everyone who contributes to make the magic of theater happen.



Shonda L. Thurman (Diversity, Equity, and Inclusion Advocate) Born and raised in Flint, MI, Ms. Thurman holds a BFA in Musical Theatre from Roosevelt University, in Chicago, IL, and Stephens College in Columbia, MO. She also holds a theatre management certification from Tiffany Vega Management. Shonda is currently the curriculum manager for the Orlando Family Stage and current co-chair for the Juneteenth Lunch and Learn: Facts of Freedom. Her performance credits range from local to all over the country in national tours. In her work in DEIA and as a performer, director, and educator she believes that everyone deserves a voice, their stories told and heard, and themselves represented in whatever arena they choose. "I am not a teacher; I am an awakener." – Robert Frost.



Roberta (Bobe) Kenemer (Resident Graphic Artist) is a graduate of Ringling College of Art & Design (formerly Ringling School of Art) majoring in Graphic Arts & Illustration. After relocating to Volusia County in 1982, Bobe worked for a small publishing company and as a Cartographer before accepting a position at Tennant Printing Company in DeLand. She gained extensive experience in the Graphics Department of various printing companies, along with numerous freelance projects, before assuming her role with the Athens Theatre in the fall of 2019. As the sole image designer for the theatre and the Athens Theatre Youth Academy, her graphic design skills play an integral role in the theatre's visual identity. She takes immense pride in being part of the Athens Theatre family and eagerly anticipates the opportunity to contribute to the creative journey of each upcoming production and event.

D'Montrae Harris (Talent Outreach Coordinator) see bio in Meet the Cast section



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Meet the Cast



Robert M. Baldwin (Mal Beineke) is excited to return to the Athens Theatre stage! By day, Robert is an attorney; by night, he is the longtime frontman for The Surrogate Band's Tribute to Pink Floyd. Over the years, he has appeared in numerous local productions, including *Clue*, *Rock of Ages*, *Spamalot*, *Urinetown*, *Beyond Therapy*, *I Hate Hamlet*, *Guys & Dolls*, *The Rocky Horror Show*, *Grease*, *Noises Off*, and many others.

Robert is especially thrilled to be returning to the stage alongside his wife, Alexa, for the first time in more than a decade—and to share the stage with their incredibly talented daughter, Lilly. Getting to experience the wonderfully wacky world of the Addams Family together has made this production an especially memorable one for the entire Baldwin clan!



Melissa Berardelli (Grandma, Understudy for Alice Beineke) is feeling quite creepy and kooky being back at the Athens! You may recognize them from last spooky season as Johanna in *Sweeney Todd*. Floral designer by day, dancing jester by night, Melissa enjoys long walks down the grocery aisle and a really good romantasy novel. Send recs to @mel_beann. Some of their favorite credits include Anna (*Frozen: The Broadway Musical*), Penny Pingleton (*Hairspray*), and

Cassie (*A Chorus Line*). Melissa is accompanied by the one that will carry on their legacy, Rueben Ratrick Stein, their rat companion. He is so grateful to be making his Athens debut, as he has only one previous credit... THE rat on the street in *Hairspray*! A moment of gratitude for their mom, Traci, their girlfriend, Avy, and all of their friends for their love and support of this wacky one. Ready for a show?



Mary Cuchetti (Morticia Addams) is beyond thankful and excited to be part of the wonderful cast and crew of The Addams Family here at The Athens Theatre. Mary received her BFA in Musical Theatre from the Cincinnati Conservatory of Music. Some favorite roles include Ellen in *Miss Saigon* at Seaside

Music Theatre, Mrs. Johnstone in *Blood Brothers* at CCM, and Woman 2 in *Starting Here, Starting Now* at the North Carolina Theatre. Mary is a piano and vocal instructor at The Cuchetti School of Music in Edgewater, FL. She is a music minister at Family Worship Center and works with various local senior living communities as a music therapist/entertainer.

She thanks her family and friends for all the love and support, especially her daughter Lena for giving her the little extra push of confidence she needed to say yes to theatre again! Enjoy the show!



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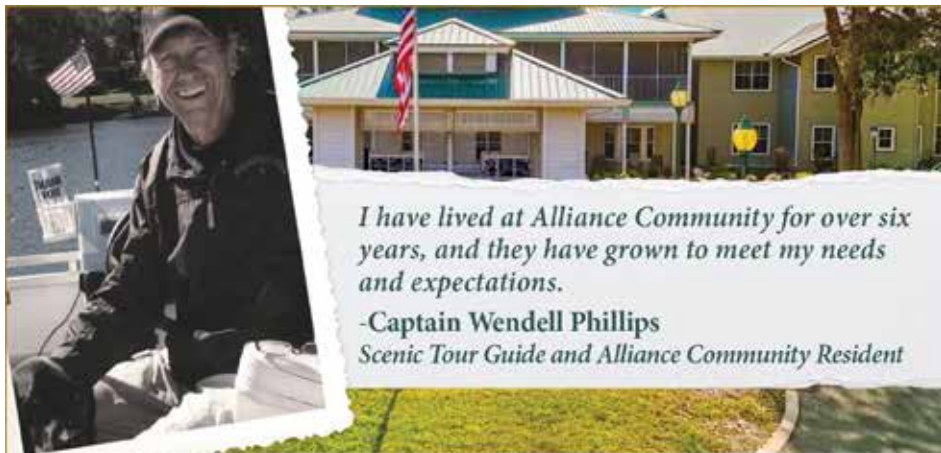


Santi Gabino (Director of Marketing and Communications) A South Florida native, Santi has called DeLand home since 2022. Before joining the Athens Theatre, he spent more than 11 years as Executive & Marketing Director of a successful event venue in Homestead, Florida, where he hosted nearly 100 weddings and welcomed magazine photo shoots, television productions, and film projects for publications, networks, and companies from around the world, including *Allure Bridal*, *Modern Bride*, Nickelodeon, and Telemundo. At the Athens, Santi leads marketing and communications while developing creative partnerships that connect productions with local, national, and international brands, businesses, and cultural organizations. Active in the community, he supports a variety of local organizations and initiatives. Outside of work, Santi enjoys cooking, painting, and maintaining a long-standing commitment to buying things he neither needs nor has room for at yard, garage, and estate sales.



Grace Boynton (Development Director) Grace has a background in both the performing arts and nonprofit development. After graduating from the University of Central Florida in 2020, Grace discovered her passion for nonprofit work and has since made significant contributions to organizations like Planned Parenthood and United Against Poverty, managing yearly budgets of over two million dollars and producing annual fundraising efforts. As the Development Director for the Historic Athens Theatre, she gets to blend her artistic insights with strategic fundraising expertise to support the theatre's mission and ensure its continued success in the community. You may recognize Grace as a performer at the Athens Theatre in shows like *Legally Blonde*, *RENT*, *9 to 5*, and *The Wedding Singer*.





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Meet the Cast



Daniela Gomez-Dugan (Wednesday Addams) is enthused to be back on the beautiful Athens stage! She is a proud Puerto Rican artist and native South Floridian. She also lives the best of both worlds as a software engineer by day and in the world of glitter and magic at night. You may recognize her as Liesl von Trapp from the Athens Theatre's *The Sound of Music*. Some of her other past credits include Amber (*Hairspray*), Ilse (*Spring Awakening*), and Bulda (*Frozen*). She has experience in film and voice acting. She has appeared in guest roles on Telemundo, has dubbed numerous international children's TV shows, and is the lead singer of the YouTube series *Lupita Around the Planet*. We hope you enjoy our kooky show!



Everlee Grooms (Addams Ancestor) is so grateful to be a part of another Athens show! This is her sixth mainstage show here at the Athens, but she is also a past student of the Athens Theatre Youth Academy, spending 11 years with the program. Some of her recent shows include *Mean Girls* (Cady Heron) at Daytona State College, *Holiday Inn* (Dance Ensemble) at the Athens Theatre, and *Fiddler on the Roof* (Hodel) at The Shoestring Theater. She would like to thank Frank, Lauren, Grace, Chris, and the rest of the production team for this wonderful opportunity. Special thanks as well to Samantha Stern for helping her grow so much as a performer. She would also like to thank her parents and wonderful friends for all of their love and support.

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Meet the Administrative Team



Alexa Baldwin (Executive Director) is a graduate of Kent State University with her BFA in Musical Theatre. After twelve years of working in the theatre industry and managing the offices of several companies, Alexa became the Director of Marketing and Operations for the Sands Theatre Center (DBA - Athens Theatre) in July of 2011. In 2021, she was made the theatre's Executive Director. She has dedicated her life to working with an incredible family of co-workers and volunteers to make the Athens Theatre a representation of what community theatres can strive to be—both onstage and off. In addition to her theatre family, she is fortunate to have an incredible husband and daughter who are endlessly patient and supportive with all things Athens Theatre. Mrs. Baldwin thanks everyone in the cast, crew, production team, and ALL the staff for the tireless hours they spent making tonight's magic happen. She hopes that you enjoy the show and come back to visit us again soon.



Frank Ramirez (Producing Artistic Director) is a passionate and accomplished entertainment professional with over three decades of experience spanning nearly every facet of the performing arts industry. His multifaceted career has included work as a stage manager, director, union representative, general manager, and creative leader. Since joining the Athens Theatre in 2018, Frank has directed numerous acclaimed productions and now proudly serves as the Producing Artistic Director. He is honored to help steward this historic and vibrant cultural landmark in the heart of Downtown DeLand. Frank's previous work includes collaborations with Broadway and Off-Broadway productions, professional regional theatres, and theme park entertainment. He has also worked internationally through his role with *The Jim Henson Company* and Heather Henson's *IBEX Puppetry*, serving as Company Manager for large-scale theatrical tours across the United States, Canada, China, Kazakhstan, and Indonesia. A committed mentor, Frank has served as a guest artist instructor in Stage Management at SUNY Potsdam's Crane School of Music, sharing his expertise with the next generation of theatre professionals. His career reflects a deep dedication to storytelling, community, and the transformative power of the arts.





Meet the Cast



D'Montrae Harris (Addams Ancestor, Understudy for Lurch) (he/him) is thrilled to be back on the stage! He currently serves as the Talent Outreach Coordinator at the Athens Theatre and as a Teaching Artist with the Athens Theatre Youth Academy. His recent credits include Damien Hubbard in *Mean Girls*, Angel in *RENT*, Snoopy in *A Charlie Brown Christmas*, and one of six narrators in the world premiere of *Seventeen* with the Orlando Philharmonic Orchestra. When he's not performing, D'Montrae can be found choreographing throughout Central Florida. Recent choreography credits include *Sister Act*, *High School Musical JR.*, *Cinderella: Enchanted Edition*, and many more! He would like to thank his friends, family, and coaches for their love, support, and guidance! Dmontraeharris.com



Jamari Henry (Addams Ancestor) is excited to return to the Athens stage after just finishing *Sister Act*, his first show here! Previous roles include Ensemble in *The Wizard of Oz*, *Frog and Toad*, and *Mean Girls*. He has been singing since the age of eight. He is excited to work with everyone and have another amazing show!

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Meet the Production Team



Amy Uppercue (Costume Shop Manager) has been working behind the scenes at the Athens Theatre since 2011 and has loved being a part of all the magic that has been created on our stage. Favorite costume design credits include *Sister Act*, *Steel Magnolias*, *Legally Blonde: the Musical*, *The 25th Annual Putnam County Spelling Bee*, *A Year with Frog and Toad*. In addition to running the Athens Costume Shop, Amy is also a teaching artist for the Athens Theatre Youth Academy, and serves on the board of the National League of Junior Cotillion West Volusia Chapter. So much love to C, HK, AB and B.



Amanda Tyler (House Manager) A native Floridian, Ms. Tyler studied film and theatre production at Valencia College. She began working in theatre in 1993 at Seaside Music Theatre in Daytona Beach as Wardrobe Supervisor, Assistant to the Resident Costume Designer, and Costume Rentals Manager. She finds herself out from behind the curtain for the first time as the Athens House Manager. Amanda joined the Athens family in 2023 and is excited to help this incredible organization continue to grow and move forward. She takes great pride in the work she does alongside the many dedicated Athens Theatre volunteer ushers while helping to bring amazing art to this historic DeLand stage. She hopes that you enjoy the show!

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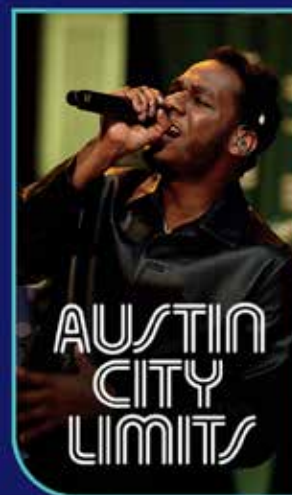


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Meet the Cast



Paul A. Lance (Addams Ancestor, Understudy for Uncle Fester) is thankful to be joining his Athens Theatre family again for this production of *The Addams Family*! Paul holds a BA in Musical Theatre, an MBA in Human Resources Management, and is currently pursuing a Doctor of Management with a focus on organizational development and change. Paul's Athens Theatre credits include Max Detweiler in *The Sound of Music*, Dave Bukatinsky in *The Full Monty*, Victor Von Frankenstein/ Hermit in *Young Frankenstein*, and u/s Maurice in *Beauty and the Beast*. Other favorite credits include Edna Turnblad in *Hairspray* (Theatre Winter Haven), Young Man 7/Jasper in *The Inheritance* (Ensemble Theatre Company), and Officer Barrel in *Urinetown* (Theatre South Playhouse). Paul has many supporters in his life that he would like to thank, including William Hobby (husband) and Bobby & Cindy Lance (parents). Instagram/TikTok: Paul.A.Lance



Mark Ryan Leavitt (Lucas Beineke) is so excited to be back on the Athens stage! Mark was last seen at the Athens as Aaron Schultz in *Legally Blonde*, and before that in the ensembles of *Beauty and the Beast* and *Escape to Margaritaville*. Other credits include ensemble, u/s Gleb in *Anastasia* (GEVA Theatre), John Hinckley JR. in *Assassins*, Jerome, u/s Frank in *Merrily We Roll Along*, and Swing, u/s Barry in *The From* (Nazareth University). Mark is a recent graduate of Nazareth University in Rochester, New York with a BFA in Musical Theatre and is so happy to be back home. Mark would like to thank his friends and family for the constant love and support, and hopes you enjoy the show! @mark_.leavitt



Freya Michel (Young Addams Ancestor, Tassel) is a passionate young performer. Freya is a student at Purpose Academy of Fine Arts, which allows her to get an education and explore and train in all the arts. Her past roles include Small Alice in *Alice in Wonderland JR.* at Athens Theatre, Lord Farquaad in *Shrek The Musical*, the Lorax in *The Lorax*, Little Scrooge in *A Christmas Carol*, an Orphan in Halifax Repertory Theater's Fall production of *Annie*, and Nigel in her school's production of *Matilda*. When she's not on stage, Freya enjoys singing, acting, and dancing. She is incredibly grateful for the encouragement and support of her family, especially her parents for putting forth all the effort. She is very excited to be working with all of these incredible people.



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Meet the Production Team



Madison Clark (Assistant Stage Manager) is a 2026 graduate from Daytona State College, where she served as a student stage manager for the past three years. She is happy to be joining another show here at the Athens after previously working on *Dracula* in 2024. Her Stage Manager credits at Daytona State College include *Mean Girls*, *A Year with Frog and Toad*, *Twelfth Night*, *The Lightning Thief*, *Xanadu*, and *The Secret Garden*. Madison sends special thanks to her friends and family for the love they give her to be her best.



Bonnie Sprung (Scenic Charge Artist) is happy to be back as Scenic Charge for The Addams Family. Bonnie has a BA from Hofstra in Set Design and Graphics, along with her AA from VCC in Fine Art. She has done set design, scenic painting, make-up and stage management for over 300 shows in Orlando and New York. She worked as Set/Scenic designer for the BCC Summer Fine Arts and the JCC Center Players. Stage Manager, Sound and Graphics for Southern Winds Theatre. She has also designed for Florida Theatrical Association, The Ensemble Company, SparKyl Entertainment and many more. Some of her nominated designs include *The Flick*, *Bat Boy the Musical*, *Torch Song*, *Clybourne Park*, *Perfect Arrangement*, *Three Days of Rain*, *Hysteria*, *Who's Afraid of Virginia Wolf*, *The Thanksgiving Play*, *RED* and *Long Days Journey into Night*. Bonnie has over 30 years' experience in curating, judging art exhibits and thespian festivals. She is on the Seminole Cultural Arts Council Board and has a YouTube channel called @SetDesignOnABudget.





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Meet the Cast



Thomas Muniz (Gomez Addams) is excited to return to the Athens stage. Last seen in *The Full Monty*, he has also starred as Daddy Warbucks in *Annie*, Colonel Mustard in *Clue*, Teddy in *Arsenic and Old Lace*, Tito in *Lend Me A Tenor*, and Herr Schultz in *Cabaret*. His other local performances were as Roy Cohn in *Angels in America* at Theater West End in Sanford, as Sigmund Freud in *Hysteria*, and as Mark Rothko in *RED* in Oviedo for the Ensemble Company at Imagine Performing Arts Center, and as Manolo in *The Odd Couple: Female Version* in Mount Dora at The Ice House Theater.



Zoey Natal (Pugsley Addams) is excited to be back on the Athens stage! She previously appeared in *A Christmas Carol* (Tiny Tim), *Beauty and the Beast* (Chip), *Cinderella Youth Edition* (Mouse/Ensemble), and *Frozen JR.* (Young Anna/Ensemble). Zoey has been an active participant with the Athens Theater Youth Academy (ATYA) since 2021. Other credits include *Our Dear Dead Drug Lord* (Pipe's Little Sister), *Lilly and the Pirates* (Lilly Understudy), *Shrek The Musical* (Young Fiona/Ensemble), *Charlotte's Web* (Wilbur), *Trial of the Wicked Witch* (Red Riding Hood), and many more. Lastly, she would like to thank the creative team, cast, crew, and volunteers for their dedication, hard work, and support. She would also like to thank her family and friends for always encouraging and cheering her on. Enjoy the show!



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Meet the Production Team



Diane McLean (Production Supervisor) is happy to be back at Athens for a fourth season! She is a professional stage manager with over 30 years' experience in regional, touring, and Off-Broadway theater, as well as film and higher education. She received her MFA in Stage Management from Boston University. She has stage managed for The Kennedy Center, Manhattan Theatre Club, Berkshire Theatre Festival, Huntington Theatre Company, Lyric Stage Company, Boston University College of Fine Arts, and Boston University Tanglewood Institute, to name a few. Film credits include *War of the Worlds*, directed by Steven Spielberg, and *Stephanie Daley*, starring Tilda Swinton. In addition to her work at the Athens Theatre, she is a Professor of Theater at the Mike Curb College of Music, Entertainment, & Art at Daytona State. She is also the former Professor of Theatre at Endicott College in Beverly, MA. When not at Athens, Diane tries real hard at CrossFit and hangs out with her cat Gary. She'd like to thank Frank for his never-ending support! Love to Jean.



Avery Tyler (Assistant Stage Manager) is happy to be part of the Athens stage management team. Stage management credits include *Steel Magnolias*, *The Full Monty*, *A Funny...Forum*, *Misery* & *The Hunchback of Notre Dame*. Some favorite shows she has been ASM for include: *Sister Act*, *The Sound of Music*, *Legally Blonde*, *Noises Off*, *Young Frankenstein*, & *Rock of Ages*. She also teaches technical theater with the Athens Theatre Youth Academy. Outside of the Athens, Avery teaches English and assists with theater and dance at Deltona High. She would like to thank the cast, crew, and production team for all their hard work as well as thank the audience for supporting the arts in their community.

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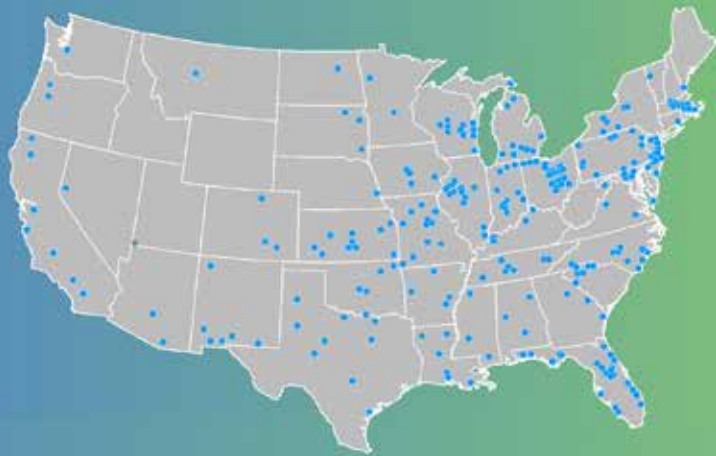
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Meet the Cast



Jandrea Novak (Addams Ancestor, Understudy for Grandma, Dance Captain) is simply dying with anticipation to bring you this darkly silly, familial show! She always considers being back at the Athens to be a treat. Most recently on this stage, you may have seen her dancing and jump-roping her way through *Legally Blonde*, or last Christmas in *Holiday Inn*, where she was also dancing and jump-roping. Jandrea's favorite roles include Betty Haynes (*White Christmas*), Mary (*Jersey Boys*), Bartholomew (*Jesus Christ Superstar*), and Avril (*Your Mom's in My Top 8*). She sends all her love to her mom and to her husband Adam in the audience!



Patrick O'Hara (Addams Ancestor, Understudy for Mal Beineke) is excited to be returning to the historic Athens Theatre. You may have seen him at the Athens previously in *Sweeney Todd: The Demon Barber of Fleet Street*. Patrick is grateful to be performing on such an incredible stage again, and is looking forward to the next one!



Jacob Pence (Lurch, Understudy for Gomez Addams) is excited to return to the Athens Theatre. Last seen as Herr Zeller in *The Sound of Music*, he was also seen as Judge Turpin in *Sweeney Todd*. His other local performances include Edward Rutelage in *1776* with Halifax Repertory Theater, as well as Franz & Dennis in *Sunday in the Park with George*, the Police

Sergeant in *The Pirates of Penzance*, and Ben Weatherstaff in *The Secret Garden* with Central Florida Vocal Arts. Jacob also performs small roles with Opera Tampa, Opera Orlando, St. Petersburg Opera, and First Coast Opera. Outside of Florida, Jacob's theatre Credits include Pete Gavin in *Show Boat* with Kentucky Opera, and Anselmo in *Man of La Mancha* with Indianapolis Opera. Jacob received an M.M. in Vocal Performance from The Ohio State University in Columbus, Ohio, and a B.M. in Vocal Performance from The University of Evansville in Evansville, Indiana.



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Meet the Production Team



Alberto Meza, Jr. (Director of Sound, Sound Designer, Projections Designer) is thrilled to bring another excellent season to the Athens Theatre! He comes from Jackson, MS, where he served as the Sound Designer/Engineer & Projections Designer/Engineer & Company Liaison for over 5 years at Mississippi's only regional professional theatre, New Stage Theatre. He is a graduate of Belhaven University where he received his BFA in Theatre with honors and a minor in Film.

Some of his favorite design credits at Athens Theatre include *Legally Blonde*, *Sweeney Todd*, *Steel Magnolias*, *Stars of Broadway*, *The Room Where It Happened*, and *Sister Act*. His favorite regional design credits for lighting, sound, and projections include *Little Shop of Horrors*, *A Curious Incident of the Dog in the Night-Time*, *The Wizard of Oz*, *The Spitfire Grill*, *Every Brilliant Thing*, *Radium Girls*, *Elf The Musical*, *Chicken and Biscuits*, *Beautiful: The Carole King Musical*, *Gaslight*, *Million Dollar Quartet*, *Christmas*, *The Mountaintop*, and *Come From Away*. Meza would like to thank his family, Athens family, friends, and partner for their ongoing support!



Tamara Marke-Lares (Resident Costume Designer) is a sculptor, painter, printmaker, and creature marionette maker. She has been designing costumes freelance for 19 years. She has designed for Dance, Ballet, Opera and Cirque productions, as well as numerous collaborative and solo productions. Some favorite costume credits include *Margaritaville*, *Rock of Ages*, *Ragtime*, *Shrek I*, *Elf*, *Clue*, *Ain't Misbehavin'*, *Jerry's Girls*, *Chicago*, *The Complete Works of William Shakespeare, Abridged*, *James and the Giant Peach*, *Guys and Dolls*, *Into the Woods*, *The Wedding Singer*, *Jekyll & Hyde*, *The Lion King, Jr.* and *The Producers*. This is her seventh season with the Athens Theatre. Tamara spends her days teaching at Ivy Hawn Charter School, creating art and costumes and being amazed by her two crazy-talented children.

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Karina Pomaes (Addams Ancestor, Understudy for Wednesday Addams) is a 2024 graduate of Eckerd College and Circle in the Square's 2+2 program with a Bachelor of Fine Arts in Musical Theatre. She has been most recently seen as Tina/Nun in *Sister Act* at the Athens Theatre and is so excited to be back on this stage! Other credits include *Wednesday Addams* in The Addams Family at the Shoestring Theatre, Mary Poppins in *Mary Poppins* at Gateway Center for the Arts, and Rona Lisa Perretti in *25th Annual Putnam County Spelling Bee* at the Binger Theatre. Karina is very excited to be part of this amazing cast and crew and thanks her family for their consistent support in her career! @karinapomaes

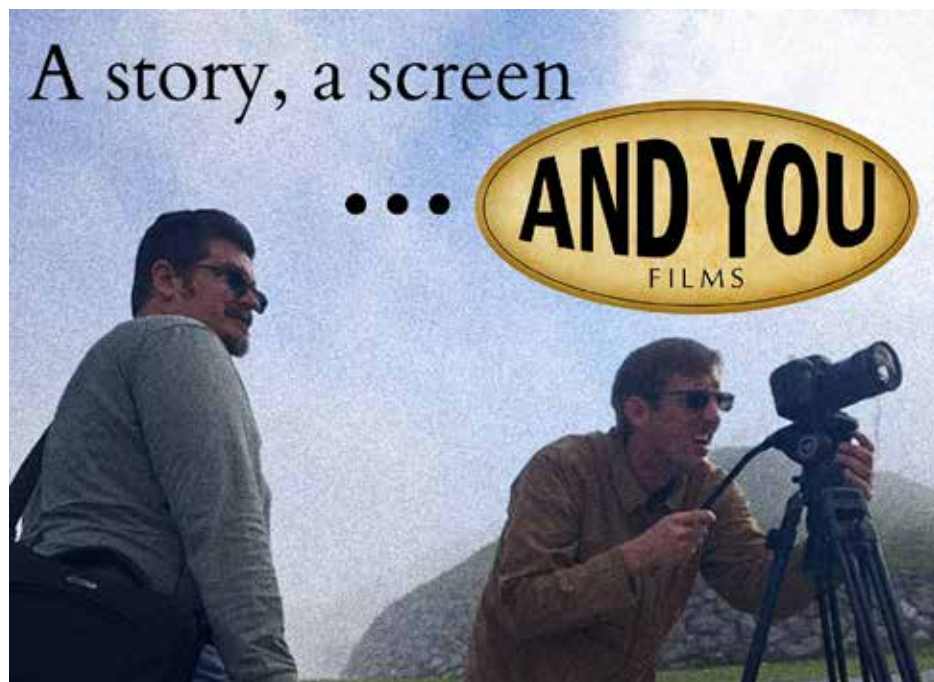


Danny Sanchez (Uncle Fester) (he/him) is an Orlando-based performer thrilled to return to the Athens in *The Addams Family*. His theatrical credits include *Shrek the Musical* (Lord Farquaad, Henegar Center), *Something Rotten!* (Nostradamus, Henegar Center), *Frozen* (Oaken, Titusville Playhouse), *Beauty and the Beast* (Cogsworth, Athens Theatre), *The Prom* (Sheldon, Theater West End & Titusville Playhouse), and *The 25th Annual...Spelling Bee* (William Barfée, Athens Theatre). Commercial credits: Halloween Horror Nights 2024, DTO, Tijuana Flats, and Universal. Danny holds a BA in Theatre Studies with minors in Journalism and Creative Writing from UCF. Special thanks to his family, Megan, Justin, Kyle, Savannah, Brandon, Emily, Caroline, and all of his friends for their love and support. He hopes you enjoy the show! IG: @thatsodanny



Levi Kaplan Skolnik (Addams Ancestor, Understudy for Lucas Beineke) is delighted to make his Athens Theatre debut! Levi graduated this year with their BFA in Musical Theatre from Nazareth University, and their college performing credits include *Ride the Cyclone* (Noel), *Merrily We Roll Along* (Ens., u/s Charley), and *Head Over Heels* (u/s Pythio). He was most recently seen on stage in the world premiere of *The Sound* at JCC CenterStage in Rochester, NY. They also have had the great privilege of singing with HaZamir's International Choir at Lincoln Center in New York City, and performing at Shakespeare's Globe and West End LIVE! in London. He'd like to thank his mishpacha for their enduring support, and he hopes you enjoy this spooktacular show! IG: @levihkaplan

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Meet the Production Team



Michael S. Brewer (Scenic Designer) is a 1987 graduate of Wright State University in theatre design and technology. He started working as a scenic artist in regional theaters, the Alliance Theatre in Atlanta, La Jolla Playhouse, Cincinnati Playhouse, and Cleveland Playhouse. He is currently based in Ohio and has been designing for local theaters there. At the Athens Theatre, he has designed *Guys and Dolls*, *A Christmas Story*, *Clue*, *Elf*, *I Love You, You're Perfect, Now Change*, *Ragtime*, *Disney's Beauty and the Beast*, *A Christmas Carol*, *Cinderella*, *Youth Edition*, *Legally Blonde*, *Alice in Wonderland, Jr.*, *Steel Magnolias*, *The Sound of Music* and recently, *Sister Act*.



Tori Oakes (Prop Designer/TD/Scenic Build) is a Central Florida-based technical director and scenic designer. She is, as always, happy to be working at the Athens Theatre. Previous designs at the Athens include *Full Monty*, *Misery*, *Margaritaville*, *Rock of Ages*, *The 25th Annual Putnam County Spelling Bee*, *Ragtime*, *Shrek TYA Version*, *Elf*, *Chicago*, *Mamma Mia!*, *The Fantasticks!*, *9 to 5*, *Into the Woods*, *The Producers*, *Jekyll & Hyde*, *The Wedding Singer*, *Oklahoma!*, *Arsenic & Old Lace*, *Aladdin, Jr.*, *Sister Act*, *Driving Miss Daisy*, *James and the Giant Peach*, *A Christmas Carol*, *The Addams Family*, *Cabaret*, and *White Christmas*. Tori is the owner of Misfit Toys Theatrical LLC, an Orlando-based production company that, in addition to building scenery for Athens Theatre productions, provides various scenic and properties services for a number of theatrical organizations from Central Florida to New England. Tori holds an MFA in theatre from the University of Central Florida.



Nicholas Hogan (Director of Lighting, Lighting Design) is a Florida-based lighting designer with over 8 years of lighting and project management experience. Nick owns and operates HoganLX, a lighting company that has provided design and installation services for communities all across Florida. Organizations Nick has worked with include: Athens Theatre in DeLand, the Barn Theater in Stuart, Stetson Opera in DeLand, the News Journal Center in Daytona, Sea World Orlando, the Orlando Family Stage, and the Maltz Jupiter Theatre. Nick is thrilled to be here working on the Athens Theatre's production of *The Addams Family*.

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Meet the Cast



Geo Victoria (Addams Ancestor) ¡Hola, chicos! Most recently seen as Pablo in *Sister Act*, this is his second production here at the Athens! Geo is currently a student at Daytona State College, and has been involved in theatre since high school, where he played Lucas Beineke (*The Addams Family*), Dave (*Almost Maine*), and the Scarecrow (*The Wizard of Oz*). His most recent roles at Daytona State College are Snail (*A Year with Frog and Toad*) and Kevin G (*Mean Girls*)! It's a pleasure to be a part of this show and hopefully many more here at the Athens Theatre!



Mariah N. Whyms (Addams Ancestor) is ecstatic to make her Athens debut in *The Addams Family*! She was most recently seen in the ensemble of *In Pieces* at Stetson University, where she is currently pursuing a degree in Theatre Arts. A dancer, actress, singer, and choreographer based in Central Florida, her favorite credits include La Cienega in *Bring It On* (Steinmetz Hall at Dr. Phillips Center), Du in *Keely and Du* (Second Stage Theatre), and serving as choreographer and president of Stetson University's Top Hats dance team. Mariah thanks God, her family, friends, and mentors for their endless support. Enjoy the show! Let's connect: @mariahnwhyms on Instagram and TikTok. "Don't cry because it's over; smile because it happened."

We Thank our Athens Theatre Staff

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Meet the Production Team

Grace Boynton (Assistant Director, Assistant Choreographer) see bio in Administrative section



Bill Warriner (Fight Director) Professional Fight Director since 1991. He's done some stuff.



Jarrett Poore (Intimacy Director) (they/them) holds a B.F.A. in Musical Theatre and an M.A. in Theatre from UCF. They have worked professionally as an actor, director, and teaching artist at local and national levels with companies such as the Orlando Family Stage, the Orlando Shakes, and the Chicago Underscore Theatre as well as making magic at Universal Studios and Walt Disney World! Jarrett also works as a freelance intimacy director to ensure communication, consent, and collaboration persist in theatrical environments. Favorite credits: Toad in *A Year with Frog and Toad* (Orlando Family Stage); The Baker in *Into the Woods* (ME Theatre); Hopper/Karen Wheeler in *Stranger Sings!* (Theatre South Playhouse); Snug in *A Midsummer Night's Dream* (Orlando Shakes); Sid in *SCREAM GAYS* (Orlando Fringe); The Producer in *The Spider Queen* (Orlando Fringe; New York Theatre Festival); The Stage Manager in *Oh Hi, Johnny!* (Chicago Underscore Theatre). Commercials and Television: *Stranger Things* (Netflix), Sleeper App, Universal Orlando Resort. They are the current president of The Orlando Artist Guild. Love to Mommie Dearest, Bryan, and of course, Noni. IG: @jarrettpoore Web: jarrettpoore.com

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Meet the Cast



Melissa Wierman (Addams Ancestor, Dance Captain) is thrilled to be making her theatrical debut at the Athens Theatre. She has extensive training in dance, taking her to LA and NY. Melissa has danced in companies, performed in concerts, choreographed, and been in TV and films. She is excited to step back onto the stage to share in her love of musical theatre. Love to her family and friends.



Aubree Zern (Addams Ancestor, Understudy for Morticia Addams) is excited to be back at the Athens Theatre. Previously she was on the Athens stage in *The Sound of Music* as Elsa Schrader. Aubree is currently a performer at the Universal Orlando Resort and previously performed across Walt Disney World. Local credits included Emily Webb in *Our Town* with Papermap Theater, Sophia in *Immortal the Musical* with Raybourne Arts Foundation, and u/s Belle in *Beauty and the Beast* with ORP. She studied vocal performance at Liberty University, performing as Fiordiligi in *Così fan tutte* and Edith in *The Pirates of Penzance*. She thanks her family and friends for their support both on and off the stage.





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Meet the Production Team

Frank Ramirez (Director, Producing Artistic Director) see bio in Administrative section



Chris Endsley (Music Director) is honored to be the “Resident Musical Director” at the Athens. A veteran professional Musical Director, Chris has served as Music Director/Accompanist for Garden Theatre, UCF Conservatory Theatre, Rollins College, Athens Theatre, Theatre Winter Haven, Osceola Arts, Orlando Family Stage, Daytona State College, Granbury Opera House (Texas), and Seaside Music Theatre. Chris served as Music Director for Virgin Voyages cruise line and is Organist/Director of Traditional worship at North Lake Presbyterian Church, Lady Lake. He has toured the country as a concert organist and conducted workshops in church music development. Chris taught Choral Music, Musical Theatre and AP Music Theory for Volusia County Schools for 25 years. Chris holds a Bachelor of Music in Church Music/Organ from Baylor University, a Master of Music in Organ Performance from Florida State University and two additional years of graduate study in performance from Texas Christian University. Chris is a proud registered citizen of the Cherokee Nation (Osiyo!). Much love to A.M.E.N.!



Lauren Stromak (Choreographer) is from South Florida with a degree in Musical Theatre from the University of Central Florida. Her performance and choreography journey has taken her across Florida stages from Stuart to Tampa and throughout Central Florida. She also enjoys teaching private lessons to passionate performers of all ages. Lauren is honored to be the Choreographer of this production alongside this stellar creative team. She started her journey with the Athens Theatre in 2021 as part of the cast of *Elf*. Since then, she has shared her love of storytelling through movement with both youth and mainstage productions. Some of her past choreography credits include *Alice In Wonderland, Jr.*, *Newsies, Jr.*, *Cinderella: Youth Edition*, and *Legally Blonde, Jr.*, along with assistant choreography roles for *Holiday Inn*, *Legally Blonde*, *Grease*, *Beauty and the Beast*, and *White Christmas*. Thank you to her boyfriend and family for always supporting her dreams. Enjoy the show, and welcome to the Addams Family! *snap snap*



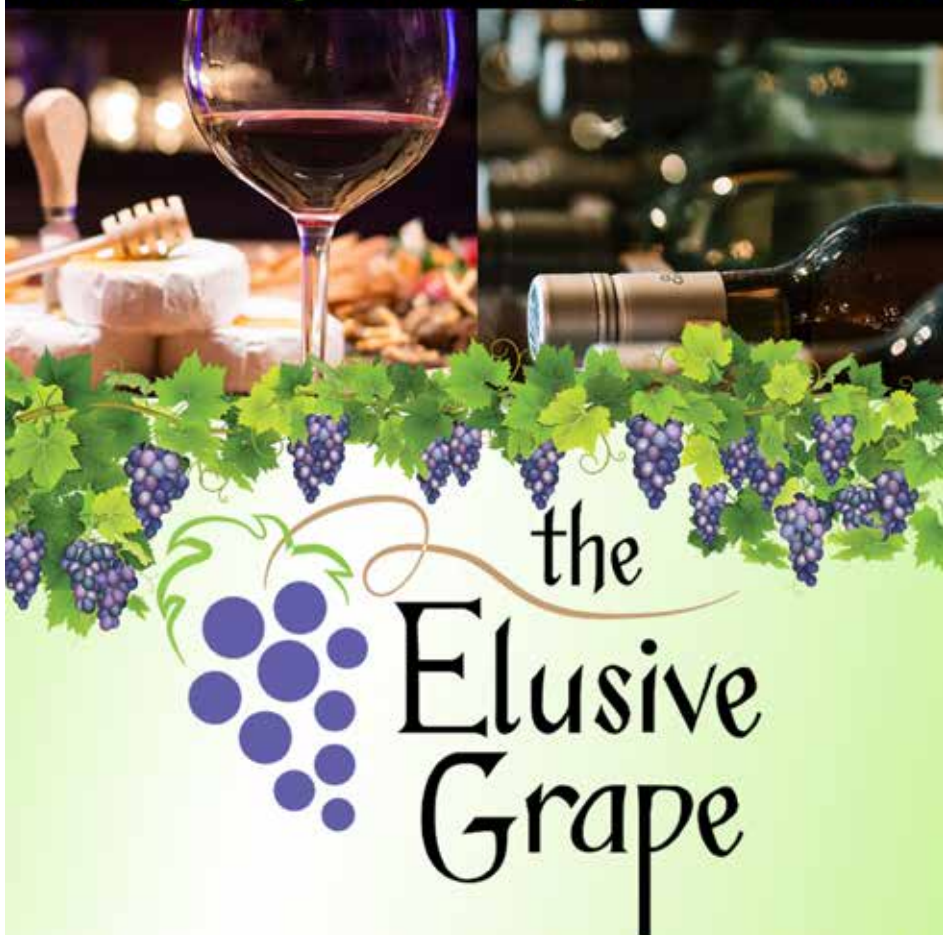
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The Addams Family MUSICAL

~ Cast ~

Alexa A. Baldwin Alice Beineke
Lilly Baldwin* Young Addams Ancestor, Cousin Itt,
Understudy for Pugsley Addams
Robert M. Baldwin Mal Beineke
Melissa Berardelli Grandma, Understudy for Alice Beineke
Mary Cuchetti Morticia Addams
Daniela Gomez-Dugan Wednesday Addams
Everlee Grooms Addams Ancestor
D'Montrae Harris Addams Ancestor, Understudy for Lurch
Jamari Henry Addams Ancestor
Paul A. Lance Addams Ancestor, Understudy for Uncle Fester
Mark Ryan Leavitt Lucas Beineke
Freya Michel Young Addams Ancestor, Tassel
Thomas Muniz Gomez Addams
Zoey Natal* Pugsley Addams
Jandrea Novak Addams Ancestor,
Understudy for Grandma, Dance Captain
Patrick O'Hara Addams Ancestor, Understudy for Mal Beineke
Jacob Pence Lurch, Understudy for Gomez Addams
Karina Pomales Addams Ancestor,
Understudy for Wednesday Addams
Danny Sanchez Uncle Fester
Levi Kaplan Skolnik Addams Ancestor, Understudy for Lucas Beineke
Geo Victoria Addams Ancestor
Mariah N. Whyms Addams Ancestor
Melissa Wierman Addams Ancestor, Dance Captain
Aubree Zern Addams Ancestor, Understudy for Morticia Addams

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Special Audio Described
Performance on Sunday, Oct. 4th



Present Day — New York City, Central Park — The Addams Family Mansion

~ Act I ~

Overture / Addams Family Theme
When You're an Addams
Fester's Manifesto
Two Things
Wednesday's Growing Up
Trapped
Honor Roll
Pulled
One Normal Night
But Love
Secrets
Gomez's What If
What If
Full Disclosure
Waiting
Full Disclosure (Part 2)

~ Act II ~

Opening Act II
Just Around the Corner
The Moon and Me
Happy/Sad
Crazier Than You
Not Today
Let's Live Before We Die
Tango de Amor
Move Toward the Darkness
Bows

~ Production Team & Technical Crew ~

Director Frank Ramirez
Choreographer Lauren Stromak
Music Director Chris Endsley
Assistant Choreographer/Director Grace Boynton
Fight Director Bill Warriner
Intimacy Director Jarrett Poore
Prop Designer/Scenic Build/TD Tori Oakes
Scenic Designer Michael Brewer
Costume Designer Tamara Marke-Lares
Costume Shop Manager Amy Uppercue
Lighting Designer/ATD Nicholas Hogan
Sound & Projections Designer Alberto Meza
Scenic Charge Artist Bonnie Sprung
Production Supervisor/Stage Manager Diane McLean
Assistant Stage Managers Madi Clarke, Avery Tyler
Lighting Programmers Makenzie DeFeo
Lightboard Operator Madison Thompson
Run Crew Camille Plantiveau, Mak Turner, Tessa Rashaw
Fly Operator Braeden Hunt
Spotlight Operators Christie Young,
Brayden Volkman
Live Audio Describer Alex Hehr
ASL/English Interpreters
Kenneth Davila, Kylee Rivas